THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Monday Evening, September 21st, 1914, at 8.15 o'clock

Pianoforte Recital

BY

Mr. HANS EBELL

Complimentary to the Conservatory

PROGRAM

BACH–BUSONI . . .	ORGAN PRELUDE AND FUGUE in D major
BEETHOVEN	SONATA in C♯ minor, Op. 27, No. 2 ("Moonlight")
CHOPIN	NOCTURNE in F♯ major
	WALTZ in C♯ minor
	BALLADE in G minor
RACHMANINOFF . .	PRELUDE in G minor
SCRIABINE	ETUDE in D♯ minor
GODOWSKY	PARAPHRASE upon the FLEDERMAUS Waltz of Johann Strauss

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THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 3rd, 1914, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

MOZART . . . . SONATA in C major, for Pianoforte and Violin (Peters no. 8).

MISSES L. F. AND ALICE M. ROBERTS (Providence, R. I.)

MOZART . . . . FANTASIE in D minor

MISS NATALIE BLAISDELL (Malden)

MENDELSSOHN . . SCHERZO in E minor

BRAHMS . . . . RHAPSODY in B minor

MISS HELEN W. LUND (Salem)

PUCCINI . . . . ARIA from BOHEME: "Mi chiamano Mimi"

MISS MAUDE McKENNA (Gloversville, N.Y.)

LISZT . . . . . VALSE–IMPROMPTU

MISS LUCILLE ZIEGLER (Sioux City, Iowa)

BRAHMS . . . . RHAPSODY in G minor

MISS GERTRUDE E. MATTHEWS (Waltham)

FONTENAILLES . . SONG, "Obstination"

MISS FLORENCE M. SHUTTS (Clinton)

MACDOWELL . . CONCERT STUDY in F♯ major

MISS FRANCES A. McWEENEY (Providence, R. I.)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, OCTOBER 10, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 10th, 1914, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

MOZART . . . . SONATA in G major, (Köchel 301) for Pianoforte and Violin (first movement)
MISS MARION B. PROCTOR (Lynn)
MR. IGNACE NOWICKI (New York City)

MENDELSSOHN . . ARIA from ELIJAH: "Hear ye, Israel"
MISS GEORGIE MAY MORRIS (Dorchester)

PADEREWSKI . . . THEME VARIÉ, in A major
MISS EVELYN GONDER (Strasburg, Pa.)

GRODSKI . . . . BARCAROLLE
MISS OLIVE R. RILEY (Norwich, Ct.)

HANDEL . . . . SONATA in E major, for Violin
MISS LILLIAN KANDIB (Dorchester)

CHOPIN . . . . SCHERZO in B minor, op. 20
MISS VIVA F. RICHARDSON (Dighton)

DEBUSSY . . . . DANSE, in E major
MISS LOIS COOK (Boise, Idaho)

HAYDN . . . . PIANOFORTE TRIO in G major (Peters no. 1)
MISS MARGUERITE L. BARNES (Watertown)
MR. NOWICKI
MISS ORA LARTHARD (Malden)

THE PIANOFORTE IS A CHICKERING.

WEDNESDAY, OCTOBER 14, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, OCTOBER 17, at 1.15 P. M., Pupils' Recital in Recital Hall.

New England Conservatory of Music

JORDAN HALL

Season of 1914-15 *First Concert*

CONCERT

BY

ADVANCED STUDENTS

Wednesday Evening, October 14th

at 8.15 o'clock

P R O G R A M M E

PIERNÉ . . . . CANTILÈNE AND SCHERZANDO, op. 20
for the Organ

MISS LELIA M. HARVEY (Braintree)

SCHUMANN . . . ROMANZE in F♯ major
GABRIEL FAURÉ . WALTZ in A major

MISS SARA HELEN LITTLEJOHN (CLASS OF 1913) (Galveston, Texas)

SCHUMANN . . . SONGS: "Der Nussbaum"
"Widmung"

MISS CONSTANCE REESE (Salt Lake City, Utah)

BACH . . . . . SONATA in G minor, for Violin
Adagio cantabile — Fuga — Siciliano — Presto

MISS ADA A. CHADWICK (Springfield)

MENDELSSOHN . . SCHERZO in E minor
BRAHMS . . . . RHAPSODY in B minor

MISS HELEN W. LUND (Salem)

P R O G R A M M E

A. Delbruck . . "Un doux lien"
H. Büsser . . . "Le désir"

Miss LORETTA K. CURLEY (Pittsfield)

Brahms . . . . Intermezzo in E♭ major
Liszt . . . . . Hungarian Rhapsody no. 12

Mr. GUY S. MAIER (Class of 1913) (Buffalo, N.Y.)

Rheinberger . . Organ Sonata in D♭ major (last movement)

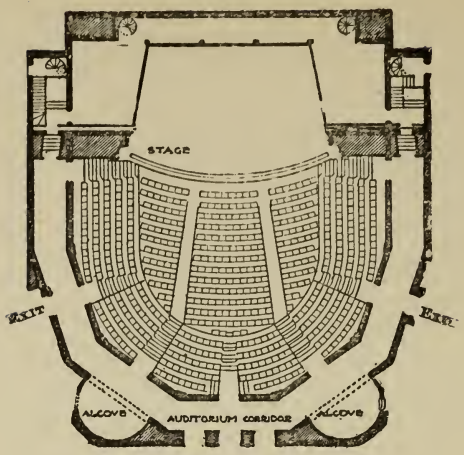
Mr. MARSHALL F. BIDWELL (Great Barrington)

The Pianoforte is a Mason & Hamlin

Saturday, October 17, at 1.15 P. M., Pupils' Recital in Recital Hall.
Wednesday, October 21, at 8.15 P. M., Song Recital by Miss Rosamond Young in Jordan Hall.

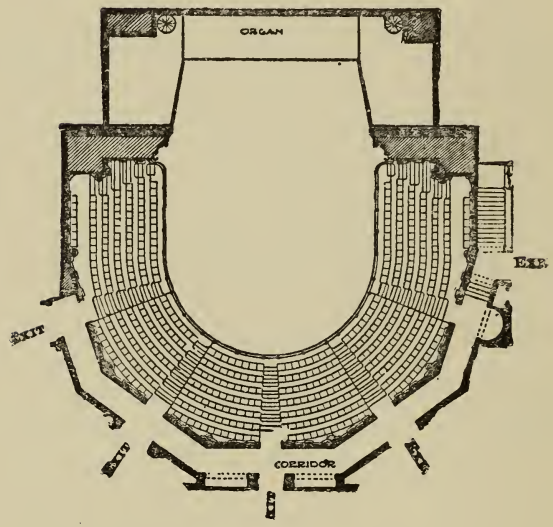
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 17th, 1914, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN . . . PIANOFORTE SONATA in F major, op. 54 (first movement)

Miss MILDRED H. VINTON (West Somerville)

GRIEG . . . . "On the Mountains"

Miss ESTHER V. WEGARDH (Lynn)

MOZART . . . . ANDANTE from the Pianoforte Trio in G major (Köchel 496)

Miss ETHEL F. PERKINS (Dorchester)
Miss ADA A. CHADWICK (Springfield)
Miss HELEN I. MOORHOUSE (Melrose)

ARENSKY . . . . "Consolation"

Miss MARGUERITE L. BARNES (Watertown)

BUZZI–PEZZIA . . SONG, "Gloria a te"

Mr. EUGENE BRIGHAM (Westboro)

GABRIEL FAURÉ . . BARCAROLLE in A minor

Miss CAROLYN F. RICE (Somerville)

BEETHOVEN . . . PIANOFORTE TRIO in G major, op. 1, no. 2 (first movement)

Miss MARTHA FOLSOM (Nashua, N. H.)
Mr. JOHN D. MURRAY (Boston)
Miss LUCILLE QUIMBY (West Somerville)

THE PIANOFORTE IS A CHICKERING.

WEDNESDAY, OCTOBER 21, at 8.15 P. M., Song Recital by Miss Rosamond Young in Jordan Hall.

SATURDAY, OCTOBER 24, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Wednesday Evening, October 21st, 1914, at 8.15 o'clock

SONG RECITAL

BY

Miss ROSAMOND YOUNG

Mezzo Soprano

Mr. HERBERT RINGWALL, *Accompanist*

PROGRAM

LEGRENZI . . . . . Che fiero costume

CALDARA . . . . . Come raggio di sol

TENAGLIA . . . . . Quando sara quel di

BEETHOVEN . . . . . La Partenza

GEORGES . . . . . Hymne au soleil

SCHUMANN . . . . . SONG-CYCLE, Frauenliebe und Leben (Woman's Love and Life)

1. Seit ich ihn gesehen (His image)
2. Er, der Herrlichste von Allen (He, of all the best, the noblest)
3. Ich kann's nicht fassen, nicht glauben (Heavenly dream)
4. Der Ring (Thou ring upon my finger)
5. Helft mir, ihr Schwestern, freundlich mich schmücken (Bridal day)
6. Süsser Freund, du blickest mich verwundert an (Tears of happiness)
7. An meinen Herzen, an meiner Brust (Love's delight)
8. Nun hast du mir den ersten Schmerz gethan (The forsaken)

CARPENTER . . . . . The cock shall crow

HUNT . . . . . The Rock

D'ALBERT . . . . . The Maiden and the Butterfly

WOLF . . . . . I'm not as other lasses are

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 24th, 1914, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BRAHMS . . . . PIANOFORTE TRIO in C minor (first movement)

MR. HOWARD M. GODING (East Dedham)
MR. IGNACE NOWICKI (New York City)
MISS MILDRED RIDLEY (Chelsea)

HAYDN . . . . VARIATIONS in F minor

MISS ROSAMOND HAGNEY (Randolph)

MOZART . . . . DUET from DON GIOVANNI: "La ci darem la mano"

MISS ELSBETH JONES (Westerly, R.I.)
MR. LESTER WALLACE (Mattapan)

BRAHMS . . . . ADAGIO from the Pianoforte Quartet in A major, op. 26

MISS EDITH C. EKLUND (Worcester)
MISS ADA A. CHADWICK (Springfield)
MR. SAMUEL ROSEN (Roxbury)
MR. ADOLPH VOGEL, JR. (West Orange, N. J.)

LISZT . . . . . ETUDE in D♭ major

MISS ETHEL PERKINS (Dorchester)

J. A. CARPENTER . SONG, "May the Maiden"

MISS JESSIE HOLLECKER (Glendive, Mont.)

ERNEST HUTCHESON . CAPRICCIO in A minor

MR. WILLIAM B. BURBANK (Boston)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, OCTOBER 31, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 31st, 1914, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

MOZART . . . . PIANOFORTE TRIO in C major (Köchel 548)
(first movement)

MR. RALPH RUSSELL (Wellesville, O.)
MR. IGNACE NOWICKI (New York City)
Master ~~Mr.~~ GEORGE A. BROWN (Melrose)

FRANZ . . . . SONG, "Im Herbst"

MISS ELEANOR F. HUGHES (Malden)

SCHUMANN . . . "Kinderscenen," op. 15, (nos. 1 to 5)

MISS EMMA FREEMAN (Somerville)

CHADWICK . . . SONGS: "O let Night speak of me"
"I said to the wind of the south"

MISS EVELYN BISHOP (New Minas, N. S.)

CHOPIN . . . . PIANOFORTE TRIO in G minor (first movement)

MISS MYRTHA M. GUNDERSON (St. Paul, Minn.)
MISS RUTH BULLARD (Decatur, Ill.)
MR. WILLIAM W. WARD (Wakefield)

FANTASIE–IMPROMPTU in C♯ minor, op. 66

MR. EDWARD C. RYAN (Marlboro)

ETUDE in A♭ major

MR. ELLSWORTH McLEOD (Providence, R. I.)

SCHERZO in B♭ minor

MR. GEORGE HATHAWAY (Revere)

THE PIANOFORTE IS A CHICKERING.

THURSDAY, NOVEMBER 5, at 4.05 P. M., Thursday Recital in Recital Hall.
SATURDAY, NOVEMBER 7, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

November 5th, 1914, at 4.05 o'clock

PROGRAM.

L. SCHYTTE . . . PIANOFORTE SONATA, op. 53 (first movement)

MISS MYRTHA GUNDERSON (St. Paul, Minn.)

RACHMANINOFF . . BARCAROLLE
SCHUMANN . . . NOVELETTE in E major

MISS VERNITA C. CORBETT (Melrose Highlands)

HENSCHEL . . . "Morning Hymn"

MISS ARLEN McKENNY (Madison, Me.)

SCARLATTI–TAUSIG . PASTORALE AND CAPRICCIO

MISS EVELYN GONDER (Strasburg, Pa.)

GLAZOUNOFF . . . "La Nuit," ETUDE in E major

MISS MARJORIE HOLMES (Newton)

MASSENET . . . ARIA from MARY MAGDALEN: "'T'is in vain"

MISS AVA L. B. DODGE (Shinglehouse, Pa.

SAINT–SAËNS . . MAZOURKA in B minor

MR. S. MUSCANTO (Boston)

THE PIANOFORTE IS A CHICKERING.
SATURDAY, NOVEMBER 7, at 1.15 P. M., Pupils' Recital in Recital Hall.
THURSDAY, NOVEMBER 12, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 7th, 1914, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

SCHUBERT . . . PIANOFORTE TRIO in B♭ major, op. 99 (first movement)

Miss ALICE ALLEN (Minneapolis, Minn.)
Mr. IGNACE NOWICKI (New York City)
Miss MILDRED RIDLEY (Chelsea)

CHOPIN . . . . VARIATIONS in F major, op 12

Miss EMMIE W. McKIE (North Augusta, S. C.)

MASSENET . . . SONG, "Elégie"

Miss ANNA BAKER (Santa Barbara, Cal.)

LISZT . . . . . "Consolations" nos. 1 and 2, in E major

Miss ELIZABETH GUILFOIL (Northampton)

GABRIEL FAURÉ . . BARCAROLLE in A minor

Mr. LELAND A. COON (Leonardsville, N.Y.)

BACH–SAINT-SAËNS . GAVOTTE in E major

Miss IDA FINGOLD (Dorchester)

SAINT–SAËNS . . PIANOFORTE TRIO in F major, op. 18 (first movement)

Mr. STANLEY J. SCHAUB (Logan, Utah)
Mr. NOWICKI
Miss RIDLEY

THE PIANOFORTE IS A CHICKERING.

THURSDAY, NOVEMBER 12, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, NOVEMBER 13, at 8.15 P. M., Concert by the Conservatory Orchestra, assisted by Mr. Julius Chaloff, Class of 1910.

SATURDAY, NOVEMBER 14, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

November 12th, 1914, at 4.05 o'clock

PROGRAM.

CHOPIN . . . . POLONAISE in A♭ major

MISS VESTA LOOCKERMAN (Crisfield, Md.)

CHOPIN . . . . ETUDES: in G♯ minor, op. 10, no. 4
in A♭ major, op. 25, no. 1

MISS AGNES CHASTEN (Wilmington, N. C.)

TSCHAIKOWSKY . . SONG, "Nur wer die Sehnsucht kennt"

MISS DESSA WEISBURGH (Albany, N.Y.)

SCHUMANN . . . "Des Abends"
CHOPIN . . . . ETUDE in A minor, op. 25, no. 11

MR. HOWARD GODING (East Dedham)

COQUARD . . . SONG, "Plainte d'Ariadne"

MISS ROSE LEVERONE (Brighton)

MACDOWELL . . "To the Sea"
"Witches' Dance"

MISS EMILIE CARD (Jamaica Plain)

THE PIANOFORTE IS A CHICKERING.

FRIDAY, NOVEMBER 13, at 8.15 P. M., Concert by the Conservatory Orchestra, assisted by Mr. Julius Chaloff, Class of 1910.

SATURDAY, NOVEMBER 14, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, NOVEMBER 19, at 4.05 P. M., Thursday Recital in Recital Hall.

SEASON OF 1914–15 SECOND CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

NOVEMBER THE THIRTEENTH

. . .

CONCERT BY THE CONSERVATORY ORCHESTRA

The Orchestra

IS ASSISTED BY

Mr. JULIUS CHALOFF

Graduate of the Class of 1910 and winner of the first Mason & Hamlin prize

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Mr. G. W. CHADWICK

CONDUCTOR

P R O G R A M M E

Schubert–Liszt . . Funeral March in E♭ minor

In Memoriam
Lillian Nordica
of the Class of 1876

Haydn . . . . . Symphony in C major, No. 7

Tschaikowsky . . Concerto in B♭ minor

Adagio — Vivace
Adagio ma non troppo
Menuetto — Allegretto
Finale, Presto assai

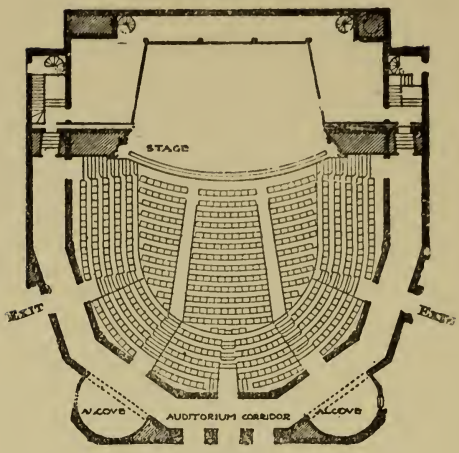
Mr. CHALOFF

Dvořák . . . . . Slavonic Dances, Nos. 4 and 1

The Pianoforte is a Mason & Hamlin

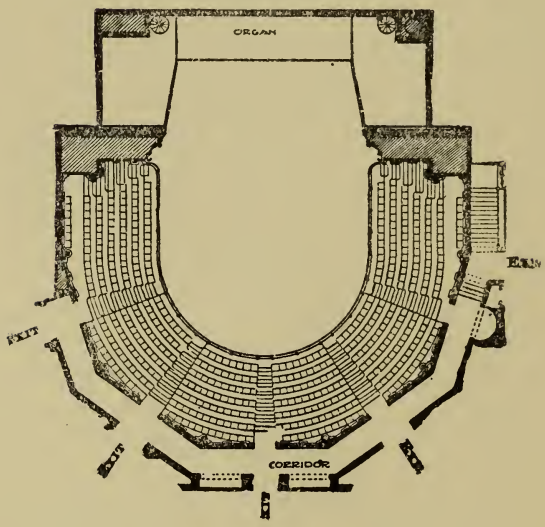
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 14th, 1914, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN . . . PIANOFORTE TRIO in B♭ major, op. 97 (first movement)

MISS VIVA F. RICHARDSON (Dighton)
MR. SAMUEL ROSEN (Roxbury)
MR. WILLIAM W. WARD (Wakefield)

CHOPIN . . . . NOCTURNE in F minor

MISS PHILLYS C. WATERSON (St. Stephen, N. B.)

RICHARD STRAUSS . SONG, "Traum durch die Dämmerung"

MISS GEORGIA BASSETT (Washtucna, Wash.)

SCHUMANN . . . ALLEGRO from FASCHINGSSCHWANK, op. 26

MISS MARTHA F. REED (Orwigsburg, Pa.)

CHAMINADE . . . "En Automne"

MISS FLORENTINE F. PINKSTON (Omaha, Neb.)

BRAHMS . . . . SONG, "Meine Lieb' ist grün"

MISS ANGELICA L. L'AMOREAUX (Stroudsburg, Pa.)

JENSEN . . . . "Galatea"

MISS MARIE A. THOMA (Mineral Point, Wis.)

RUBINSTEIN . . . PIANOFORTE TRIO in B♭ major (first movement)

MISS GLADYS L. THAYER (Boston)
MR. CLARENCE HERFURTH (Boston)
MR. ADOLPH H. VOGEL, JR. (West Orange, N. J.)

THE PIANOFORTE IS A CHICKERING.

THURSDAY, NOVEMBER 19, at 4.05 P. M., Thursday Recital in Recital Hall.
SATURDAY, NOVEMBER 21, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

November 19th, 1914, at 4.05 o'clock

PROGRAM.

SCHUMANN . . . PIANOFORTE SONATA in G minor (first movement)

MISS CATHERINE C. CROWLEY (Springfield)

BRAHMS . . . . SONG, "Die Mainacht"

MISS MARJORIE C. SCHOCKEY (Cripple Creek, Col.)

SCHUMANN . . . Papillons, op. 2

MISS FRANCES A. McWEENEY (Providence, R. I.)

CHOPIN . . . . BERCEUSE
LISZT . . . . . "Gnomenreigen"

MISS ETHEL F. SILVER (Allston)

SCHUMANN . . . SONGS: "Die Lotusblume"
"An den Sonnenschein"

MISS HELEN L. EATON (Cambridge)

STRAUSS–TAUSIG . VALSE CAPRICE, "Nachtfalter"

MISS VIVA F. RICHARDSON (Dighton)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, NOVEMBER 21, at 1.15 P. M., Pupils' Recital in Recital Hall.

TUESDAY, NOVEMBER 24, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

THURSDAY, NOVEMBER 26 — Thanksgiving Day. No lessons.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 21st, 1914, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

SERVAIS . . . . CONCERTO in B minor for Violoncello (first movement)
Miss ORA LARTHARD (Malden)

MOZART . . . . ROMANZA in A♭ major
Miss CARRIE J. FERNALD (East Boothbay, Me.)

HAYDN . . . . QUARTET in G major, no. 4, for two violins, viola and violoncello (first movement)
Miss RUTH BULLARD (Decatur, Ill.)
Miss MAUD BRIGGS (Ashaway, R. I.)
Mr. SIEGFRIED GERHARDT. (West Roxbury)
Mr. ADOLPH H. VOGEL, Jr. (West Orange, N. J.)

ROSSINI . . . . ARIA from SEMIRAMIDE: "Bel raggio lusinghier"
Miss EMILY MURPHY (Georgetown, S. C.)

BEETHOVEN . . . ADAGIO from the Pianoforte Sonata in F minor, op. 2, No. 1
Miss CHRISTINE BALMER (Cambridge)

CHOPIN . . . . NOCTURNE in E major
Miss JEANETTE FISHER (New Haven, Ct.)

MRS. BEACH . . . SONG, "Ecstasy"
Miss KATHRYN MOHN (Reading, Pa.)

BRAHMS . . . . SCHERZO from the Pianoforte Trio in B major, op. 8
Miss ETHEL L. SILVER (Allston)
Mr. SAMUEL ROSEN (Roxbury)
Mr. VOGEL

THE PIANOFORTE IS A CHICKERING.

TUESDAY, NOVEMBER 24, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

THURSDAY, NOVEMBER 26 — Thanksgiving Day. No lessons.

SATURDAY, NOVEMBER 28, at 1.15 P. M., Pupils' Recital in Recital Hall.

New England Conservatory of Music

JORDAN HALL

Season of 1914-15 *Third Concert*

CONCERT

BY

ADVANCED STUDENTS

Tuesday Evening, November 24th

at 8.15 o'clock

P R O G R A M M E

MENDELSSOHN . . . ORGAN SONATA in A major

MR. FRANK ELLIS (Hazlehurst, Miss.)

CHOPIN . . . . . ETUDE in C♯ minor, op. 25
SCHLOETZER . . . ETUDE in A♭ major

MISS MARION G. LEACH (Campello)

SCHUBERT . . . . SONGS: "Du bist die Ruh'"
"Haiden-Röslein"
"Ave Maria"

MISS GLADYS M. ZIMMERMAN (Chillicothe, O.)

RUST . . . . . GIGUE AND CHACONNE
CHOPIN–SARASATE . NOCTURNE
POPPER–HALIR . . ELFENTANZ

MISS RUTH BULLARD (Decatur, Ill.)

CHOPIN . . . . . BARCAROLLE

MISS JOE CARR (Memphis, Tenn.)

P R O G R A M M E

LINDNER . . . . ANDANTE from the Violoncello Concerto in E minor

MR. WILLIAM W. WARD (Wakefield)

LISZT . . . . . PRELUDE AND FUGUE for the Organ on the letters B-A-C-H

MISS EMMIE W. McKIE (North Augusta, S. C.)

MEYER–HELMUND . "Mädchenlied"
FRANZ . . . . . "Liebchen ist da"
TSCHAIKOWSKY . . "Nur wer die Sehnsucht kennt"

MISS DESSA M. WEISBURGH (Albany, N. Y.)

CHOPIN . . . . . BERCEUSE
LISZT . . . . . "Gnomenreigen"

MISS ETHEL F. SILVER (Allston)

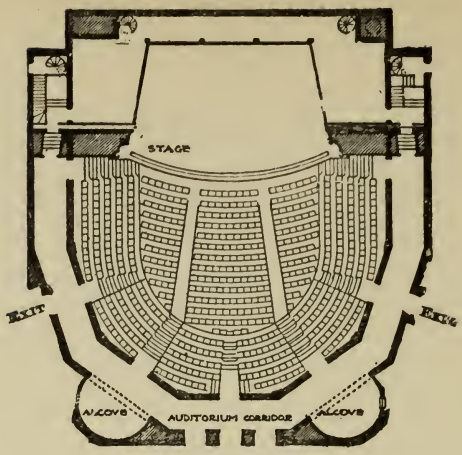
THE PIANOFORTE IS A MASON & HAMLIN

THURSDAY, NOVEMBER 26 — Thanksgiving Day. No lessons.

SATURDAY, NOVEMBER 28, at 1.15 P. M., Pupils' Recital in Recital Hall.

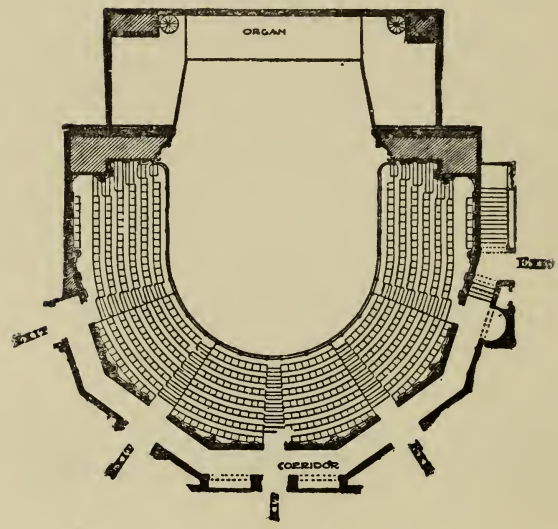
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 28th, 1914, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN . . . PIANOFORTE TRIO in B♭ major, op. 11 (first movement)

Miss EMMA S. FREEMAN
Miss MARY W. SHACKFORD (Chelsea)
Miss B. LUCILLE QUIMBY (West Somerville)

SPOHR . . . . ANDANTE from the Violin Concerto in D minor, op. 53

Mr. JOHN MURRAY (Boston)

CHOPIN . . . . SCHERZO in B♭ minor

Miss ALICE W. WHITE (Cumberland Mills, Me.)

GRIEG . . . . SONATA in A minor for Pianoforte and Violoncello

Allegro agitato — Andante molto tranquillo — Allegro molto e marcato

Miss ALICE ALLEN (Minneapolis, Minn.)
Miss ORA LARTHARD (Malden)

SAINT-SAËNS . . . MAZOURKA, op. 24

Miss RUTH F. RUSSELL (Brockton)

MOZART . . . . SONATA in C major (Köchel 296) (last movement)

Miss MILDRED H. VINTON (W. Somerville)
Miss ADA A. CHADWICK (Springfield)

THE PIANOFORTE IS A CHICKERING.

THURSDAY, DECEMBER 3, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY AND SATURDAY, DECEMBER 4 and 5, at 8 sharp, Dramatic Recital by the Dramatic Department.

SATURDAY, DECEMBER 5, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

December 3rd, 1914, at 4.05 o'clock

PROGRAM.

SCHUMANN . . . PIANOFORTE SONATA in G minor, op. 22, (first movement)

Miss ESTHER HALEY (Biddeford, Me.)

GRIEG . . . . NORWEGIAN CARNIVAL SCENE, op. 19, no. 3

Miss ESTHER H. JONES (Bath, Me.)

BRAHMS . . . . RHAPSODY in G minor

Miss MARJORIE K. CHAPIN (Honolulu, H. I.)

SCHUBERT . . . IMPROMPTU in F minor, op. 142, no. 4

Miss HELEN E. CHASE (Cumberland Centre, Me.)

CHARPENTIER . . ARIA from LOUISE: "Depuis le jour"

Miss GEORGIE MAY MORRIS (Dorchester)

BORODIN . . . . NOCTURNE

GABRIEL FAURÉ . . IMPROMPTU no. 3, op. 34

Miss CAROLYN F. RICE (Somerville)

THE PIANOFORTE IS A CHICKERING.

FRIDAY AND SATURDAY, DECEMBER 4 and 5, at 8 sharp, Dramatic Recital by the Dramatic Department.

SATURDAY, DECEMBER 5, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, DECEMBER 10, at 4.05 P. M., Thursday Recital in Recital Hall.

New England Conservatory of Music

JORDAN HALL

DRAMATIC RECITAL

GIVEN BY THE

DRAMATIC DEPARTMENT

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

Music furnished by Russell's Orchestra

Friday and Saturday Evenings
December fourth and fifth
Nineteen hundred and fourteen

PROGRAMME

Dr. E. CHARLTON BLACK, President of the Drama League of Boston, will give an introductory talk on the playwrights represented on this program.

I. "Phipps"

A Satirical Comedy in One Scene by Stanley Houghton
(Author of "Hindle Wakes")
(First performance in Boston)

CHARACTERS

PHIPPS, a Butler	Mr. J. W. DeBRUYN
LADY FANNY	Mrs. FLORENCE CLOSE GALE
SIR GERALD	Mr. EVERETT GLASS

Scene — Sir Gerald's living room

II. "The Pierrot of the Minute"

A Dramatic Phantasy in One Act by ERNEST DOWSON
(First performance in this country)

CHARACTERS

A MOON MAIDEN	Miss MARION GIBBEY
PIERROT	Miss MARION FEELEY

Scene — A glade in the Parc du Petit Trianon
(Epilogue spoken in the character of Pierrot)
Written by William Theodore Peters

III. "Miss Tassey"

A Tragedy in One Act by ELIZABETH BAKER
(Author of "Chains")
(First performance in this country)

CHARACTERS

Miss TASSEY	Of Messrs. Trimmer	Miss FLORENCE GOTTSCHALK
Miss LIMERTON		Miss HESTER SHURTLEFF
Miss ROSE CLIFTON		Miss MARTHA ROBINS
Miss POSTLEWAITE		
SARAH (Dormitory Maid)		Miss ARLEN McKENNEY

Scene — Bedroom, No. 65

IV. "Story of the Willow Pattern Plate"

FROM THE CHINESE LEGEND

TOLD IN PANTOMIME, IN THE MANNER OF THE CHINESE THEATRE

PANTOMIME BY
MR. CLAYTON D. GILBERT

MUSIC COMPOSED BY
MR. CHARLES P. SCOTT

THE PIANOFORTE IS PLAYED BY MR. SCOTT

The scenery and costumes have been designed by MISSES MARGARET ALLEN and HELEN WHITE of the Museum of Fine Arts School

(First performance on any stage)

CHARACTERS

A WEALTHY CHINESE MANDARIN . . . MR. GLASS
KOONG-SEE, HIS DAUGHTER . MISS MARGARET GUILESIAN
CHANG, HIS SECRETARY (in love with Koong-see), MR. HAROLD STEWART
A YOUNG HANDMAID, SERVANT TO KOONG-SEE
MISS ELIZABETH COHEN
AN OLD DOMESTIC, SERVANT TO KOONG-SEE . MISS MIA McNEMER
JA-GIN, A WEALTHY VICEROY, (suitor for the hand of Koong-see)
MR. RONALD GREENE
A GARDNER, HUSBAND TO THE YOUNG HAND MAIDEN, MR. LEE ESTABROOK
PROPERTY MAN . . . . . MR. H. READ WILKINS
ATTENDANTS TO JA-GIN, { MR. PENSHORN, MR. GOODRICH / MR. DEBRUYN, MR. FARNSWORTH

EPISODES OF THE PANTOMIME

I. Garden of the Mandarin

1. Discovery of the Lovers
2. Expulsion of Chang
3. Punishment of Koong-see

II. Garden of the Mandarin

1. The love message
2. Visit of the unwelcome suitor
3. Gift of the jewels

III. Interior of Handmaiden's Home

1. Concealment of lovers

IV. On the River

1. Flight of lovers by boat

V. Island Home of Lovers

1. Happiness of lovers
2. Ja-gin's revenge
3. Death of the lovers

VI. In the Land of Constancy

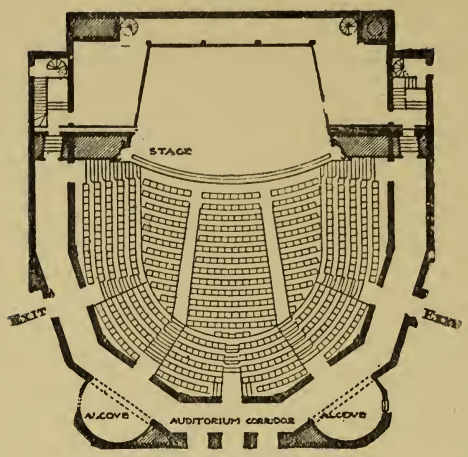
1. Souls of lovers united after death

SCENE — The Willow Pattern Plate

THE PIANOFORTE IS A MASON & HAMLIN

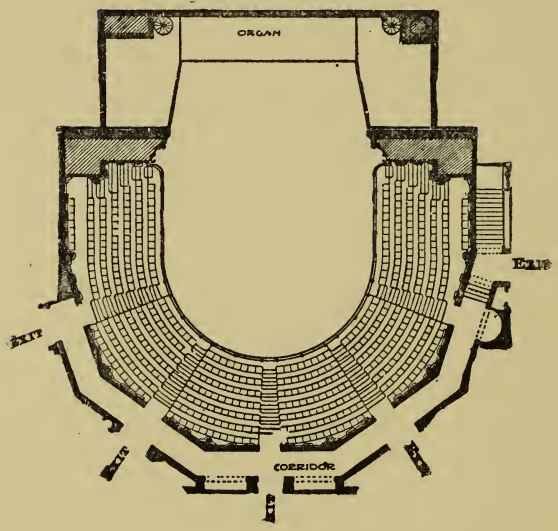
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, December 5th, 1914, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN . . . PIANOFORTE SONATA in E♭ major, op. 31, no. 3 (first movement)

MISS MARION B. PROCTOR (Lynn)

SCHUMANN . . . PIANOFORTE TRIO in F major, op. 80 (first movement)

MISS CATHERINE C. CROWLEY (Springfield)
MR. SAMUEL ROSEN (Roxbury)
MR. ADOLPH VOGEL, JR. (W. Orange, N. J.)

CHOPIN . . . . PRELUDE in C♯ minor

MISS HELEN FRITZ (Wilkesbarre, Pa.)

COLERIDGE–TAYLOR . AFRICAN DANCES, for Violin

MR. WESLEY I. HOWARD (Richmond, Ind.)

BEETHOVEN . . . PIANOFORTE SONATA in E♭ major, op. 27, no. 1 (first movement)

MISS GERTRUDE E. BUFFINGTON (Lynn)

SONATA in F major, op. 17, for Pianoforte and Violoncello (last movement)

MISS DOROTHEA P. YOUNG (Fargo, N. Dak.)
MISS MILDRED RIDLEY (Chelsea)

PIANOFORTE CONCERTO in C minor (first movement)
(Orchestral parts played upon a second pianoforte)

MISS IDA M. BRIDGMAN (Amherst)

THE PIANOFORTES ARE CHICKERING.

SATURDAY, DECEMBER 5, at 8 sharp, Dramatic Recital by the Dramatic Department.

THURSDAY, DECEMBER 10, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, DECEMBER 11, at 8.15 P. M., Song Recital by Mr. Charles Bennett of the Faculty, in Jordan Hall.

SATURDAY, DECEMBER 12, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

December 10th, 1914, at 4.05 o'clock

PROGRAM.

Brahms . . . . Intermezzo in B minor, op. 119, no. 1
Miss STELLA M. DURRELL (Melrose)

Chopin–Liszt . . Song–transcription, "Mädchen's Wunsch"
Miss BEATRICE COGAN (Stoneham)

Handel . . . . Aria from Rinaldo: "Lascia ch'io pianga"
Miss MARIE O'CONNELL (Roslindale)

Chopin . . . . Berceuse
Rachmaninoff . . Prelude in G minor
Mr. G. CALVIN RINGGENBERG (Ames, Ia.)

Schubert–Liszt . . Song–transcription, "Hark, hark, the lark"
Wagner–Liszt . . Spinning–song, from Der Fliegende Holländer
Miss IDA BUNTING (Kingston, N.Y.)

Ponchielli . . . Aria from La Gioconda: "Voce di donna"
Miss MARY FREDERICKSON (Roxbury)

Leschititzky . . Toccata in D minor
Miss MAUDE A. BEAUDRY (Westfield)

The Pianoforte is a Chickering.

Friday, December 11, at 8.15 P. M., Song Recital by Mr. Charles Bennett of the Faculty, in Jordan Hall.

Saturday, December 12, at 1.15 P. M., Pupils' Recital in Recital Hall.

Thursday, December 17, at 4.05 P. M., Thursday Recital in Recital Hall.

SEASON OF 1914–15 FIFTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. ˙ .

JORDAN HALL

DECEMBER THE ELEVENTH

. ˙ .

SONG RECITAL BY

MR. CHARLES BENNETT

OF THE FACULTY

P R O G R A M M E

The Pianoforte accompaniments played by

Mr. WALLACE GOODRICH

Purcell	I attempt from love's sickness to fly
	Sylvia now your scorn give over
	More love or more disdain I crave
	I'll sail upon the Dog-star
Franz	Nebel
	Abends
	Möcht's wissen was sie schlagen
	Verlass' mich nicht
	Drüben geht die Sonne scheiden
	Gewitternacht
Jensen	From the Gaudeamus Lieder:
	Altassyrisch
	Die Maulbronner Fuge

Hahn	Paysage
	Trois jours de vendange
Debussy	Voici que le printemps
Lalo	Marine
Chadwick . . .	A Ballad of Trees and the Master
Converse . . .	Bright star
Carpenter . . .	May, the maiden
Quilter	Fill a glass with golden wine

The Pianoforte is a Mason & Hamlin

ALTASSYRISCH (Old Assyrian Song)

At Ascalon in the Black Whale Inn
A man for three days drank
Till he was stiff as a besom-stick
And 'neath the table sank.

At Ascalon in the Black Whale Inn,
The landlord spoke, "Hold! Stay!
He drinks of my good date-juice wine
More than he can pay."

At Ascalon in the Black Whale Inn,
Was brought by waiter horde
In cuneiform on six large bricks
The bill the guest had scored.

At Ascalon in the Black Whale Inn,
The guest exclaimed, "O woe!
My ready cash at Nineveh
All in the Lamb did go."

At Ascalon in the Black Whale Inn,
The clock struck half-past four,
The Nubian boots of the Black Whale kicked
The stranger out the door.

At Ascalon in the Black Whale Inn,
Of prophets nought they think,
And he who'd live in honor there,
Must pay for what he'll drink.

DIE MAULBRONNER FUGE (The Maulbronn Theme)

Whoever knows the Monastery of Maulbronn, must have seen in the arched roof in the courtyard, amongst other paintings, a goose depicted, on which hang a bottle, a sausage, a spit, and such like; and beside it is a musical theme, with its text beneath, but only with the initial letters.

A. V.	K. L.	W. H.
All Voll	Kenier Leer	Wein Her
(All full)	(No empties)	(Wine here)

Which, probably, amongst these thirsty monks and recluses was a commentary on Solomon's Verse, "Comedite amici et bibite et inebriamidi charissimi, etc."

In Maulbronn's Convent dining halls
Of pious fame unbounded,
A noise was echoed by the walls,
'Twas not like prayer it sounded;
St. Martin's goose has earned our praise,
Wine sparkles for our pleasure.
Your moistened lips devoutly raise
And sing in fugal measure.
A. V. K. L. W. H. *Complete pocula!*

The Abbot John, the "Duckfoot" hight
Came waddling in, much troubled:
"Why sing you thus so late at night
With voice and fiddle doubled?
Leave off, leave off, you'll Doctor Faust disturb
Who works in tower behind us,
Your noisy sing-song you must curb,
Or he no gold will find us.
A. V. K. L. W. H. *Cavete scandala!*"

Godfrey meanwhile, the wine's high priest,
  With his attendant mortals,
The nightcap to St. Martin's feast
  Brought from the cellar portals.
He cried, "Sir Abbott, all men here
  Own your dominion o'er us,
But if you have no other fear,
  You need not stop our chorus:
A. V. K. L. W. H. See Faust
Himself, he sits not far."

Faust near the wall had darkness sought,
  And drank in glowing pleasure,
Now the pale necromancer brought
  To light his sparkling measure,
And said, "I've pored for many a year
  O'er books of lore forbidden,
I am a fool, I first learn here,
  To think gold there was hidden;
A. V. K. L. W. H.

The truest gold is found, the gold is found,
  By Hermes Trismegistus skill we never can attain it,
The sun's the alchemist whose will
  Can from this beverage drain it.
When through the veins it courses bold,
  Mixed with the wine's glowing rapture,
Then you have gold, have purest gold,
  And honest is your capture.
A. V. K. L. W. H. *Haec vera practica!*"

The Abbott smiled, "You give me ground
  To join your festive pleasure,
So All Full, No Empties, Wine Here!
  Both wine and song we measure.
Faust's dictum on the cloister wall,
  Upon the wall will we have painted,
The mere initials will make all
  With the whole theme acquainted.
A. V. K. L. W. H. *Sit vino gloria, gloria!*"

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, December 12th, 1914, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

HAYDN . . . . QUARTET in D major, No. 8, for two violins, viola and violoncello (first movement)

MISS ADA A. CHADWICK (Springfield)
MISS MARY W. SHACKFORD (Chelsea)
MR. SAMUEL ROSEN (Roxbury)
MR. ADOLPH VOGEL, JR. (W. Orange, N. J.)

SCHUMANN . . . ALLEGRO, from FASCHINGSSCHWANK AUS WIEN

MR. LAWRENCE BERNHARDT (Wausau, Wis.)

BIZET . . . . ARIA from CARMEN : "L'amour est un oiseau rebelle"

MISS MARJORIE BARNARD (Concord, N. H.)

SCHUBERT–LISZT . VALSE CAPRICE, "Soirée de Vienne"

MISS ELIZABETH CONSTABLE (Warsaw, Va.)

SCHUMANN . . . VARIATIONS upon A–B–E–G–G

MISS LOIS E. SMITH (Rochester, N. Y.)

CHADWICK . . . SONG, "Thou art to me"

MISS MURIEL SCOTT (Danforth, Me.)

MACDOWELL . . SHADOW DANCE

MISS DOROTHY CUDDY (W. Somerville)

MENDELSSOHN . . SCHERZO from the Pianoforte Trio in D minor, op.

MISS MARION A. BACON (Lynn)
MR. ROSEN
MR. VOGEL

THE PIANOFORTE IS A CHICKERING.

THURSDAY, DECEMBER 17, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, DECEMBER 18, at 8.15 P. M., Concert by the Conservatory Orchestra and Chorus.

SATURDAY, DECEMBER 19, at 1.15 P. M., Pupils' Recital in Recital Hall.

WEDNESDAY, DECEMBER 23, at 1.15 P. M., Informal Recital by Members of the Faculty, in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

December 17th, 1914, at 4.05 o'clock

PROGRAM.

CHOPIN . . . . ETUDE in A♭ major

MISS PALMYRA TAGLIABUE (Allston)

MOZART . . . . DUET from LE NOZZE DI FIGARO :
"Crudel! perche finora"

MISS AVA DODGE (Shinglehouse, Pa.)
MR. LESTER WALLACE (Mattapan)

LISZT . . . . . ETUDE in D♭ major

MISS DOROTHY WILLIS (Boston)

SIBELIUS . . . . ROMANCE in D minor

MISS MARGARET E. BUTMAN (Searsport, Me.)

SINDING . . . . "Sylvelin"
LISZT . . . . "Thou art like a flower"
LALO . . . . . "Aubade"

MR. H. READ WILKINS (Portsmouth, Va.)

LISZT . . . . . LEGENDE in E major :
"St. Francis walking o'er the waves"

MR. EDMUND DOWNS (Atchison, Kans.)

THE PIANOFORTE IS A CHICKERING.

FRIDAY, DECEMBER 18, at 8.15 P. M., Concert by the Conservatory Orchestra and Chorus.

SATURDAY, DECEMBER 19, at 1.15 P. M., Pupils' Recital in Recital Hall.

WEDNESDAY, DECEMBER 23, at 1.15 P. M., Informal Recital by Members of the Faculty, in Jordan Hall.

DECEMBER 24 TO JANUARY 3 (inclusive) — Christmas vacation. No lessons.

SEASON OF 1914–15 SIXTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

DECEMBER THE EIGHTEENTH

. . .

CONCERT BY THE CONSERVATORY CHORAL CLUB AND THE CONSERVATORY ORCHESTRA

The Choral Club

IS ASSISTED BY

MR. F. MORSE WEMPLE

OF THE FACULTY

MR. G. W. CHADWICK

CONDUCTOR

P R O G R A M M E

WAGNER . . . . PRELUDE to LOHENGRIN

HADLEY . . . . CANTATA, "The Golden Prince," for women's chorus, soprano and baritone solos and orchestra

(First performance)

SOLOS BY MISS CONSTANCE REESE AND MR. WEMPLE

MACDOWELL . . SUITE for Orchestra, op. 42

In a haunted forest
A Summer Idyll
Song of the Shepherdess
Forest spirits

MASSENET . . . ARIA from HÉRODIADE: "Vision fugitive"

MR. WEMPLE

ARTHUR FOOTE . . "The Gateway of Ispahan," for women's chorus and orchestra

(Composed for the Conservatory Choral Club) (First performance)

MASSENET . . . OVERTURE to PHÈDRE

THE GOLDEN PRINCE

CHORUS

Aloft, where all the city lay a pageant to the view,
The Golden Prince stood watching with his eyes of sapphire blue.
His hand still held the sceptre which in life he wisely bore,
And on his shining forehead still a coronet he wore.

The sun's departing glory lit the ruby, red and bold,
Which flamed in regal splendor on the Prince's brow of gold;
The eyes of sapphire, glowing in the sun's impassioned gaze,
Gave back his light — new-tinted with their own celestial rays.

And then Night fell, enshrouding all: and o'er the whispering sea,
Along a shining path there crept the Moon's pale mystery.
And still the Prince stood watching, by a careless world forgot,
A heavy heart within his breast, for Sorrow sleepeth not.

The Swallow comes.

A Swallow winging south, pursued by night,
Beheld the gleaming Statue wrought in gold;
His pinions drooped — the autumn wind was cold,
And at the Prince's feet he stayed his flight.

THE SWALLOW

Here will I bide till radiant morn
Shall light the Swallow's way
Unto the land where dreams are born
And perfumed zephyrs play;
Where sweet and charmèd waters flow,
And song beguiles the hour,
The land where scarlet poppies grow
And blooms the lotus-flow'r.

CHORUS

He ceased; for on his weary wing
There fell a single drop like dew;
And gazing upward, he beheld
The sapphire eyes wherein there welled
Bright tears that filled their depths of blue.

THE PRINCE

Oh, Swallow, Swallow, pity me!
I weep — and yet in life
I knew not tears, nor could I dream
That grief and want were rife.

But now, with mystic sight, I gaze
Upon a World asleep,
And only Sorrow slumbers not —
How can I choose but weep?

I yearn to banish pain, and
Ev'ry wasting life restore;
To cheer where hearts are weary,
To heal where hearts are sore.
But I, alas! can only stand
And grieve at all I see —
Oh, Swallow, stay with me to-night,
My messenger to be!

CHORUS

The Swallow heard, but did not understand,
Till, from the shadows of the somber night,
There came the sound of evil wings in flight
And voices grim, as from a spectral band.

(*The Night Voices*)

Grief and Pain, Distress and Fear are we;
Plague and Famine, Woe and Misery.
Behind us follow Bitterness and Hate,
While close at hand Despair and Death await!

CHORUS

And then the Wings went hissing through the air —
The Voices ceased; and all was silence there.

THE PRINCE

Oh, Swallow, from my Coronet
The Ruby take and fly
More swiftly than this evil host,
And with its beauty buy
The weapons wherewith Happiness
May strive against the foe
And save my all-defenceless Poor —
Ah! take the gem and go!

The Swallow hesitates, but finally accedes.

THE SWALLOW

Fair Prince, 'tis cold and dreary,
And Egypt's land is far,
Where waits the great god Memnon
To greet the morning star;
And all my gay companions
Are watching there for me —
Yet, this one night will I remain
Your messenger to be.

CHORUS

So, with the jewel, fast he flew;
And ere the eastern sky was bright,
One fevered child sweet slumber knew,
One mother's heart was light.

The twilight of another day
Began to fade,
Again beside the Golden Prince
The Swallow stayed.

The Swallow comes to say good-bye.

THE SWALLOW

Farewell, good friend,
I must away!
The southland calls,
I cannot stay.
The river-reeds
And palm-trees wait,
And somewhere sings
My gentle mate!

The Prince still pleads with the Swallow.

THE PRINCE

Oh, Swallow, stay! for yonder gleams
A feeble rush-light where the Poet dreams.
A noble word has he for sons of men,
But Famine, gaunt and haggard, stays his pen.
My eyes are sapphires — pluck one out
And to the Poet swiftly fly!

CHORUS

The Swallow with a heavy heart, obeyed,
And ere the morn
The Poet for his sacrifice had paid —
A Prophecy was born.

Again chill night upon the city fell;
Again the Swallow came to say farewell.

THE SWALLOW

Oh, Prince, 'tis time — I needs must go
Afar, where Nile's green water's flow;
Where winds are warm and blue the skies,
And fairies dance with butterflies.

CHORUS

But as he sang he saw below
A Maid distraught and white with woe,
Beset by Want's accursèd snare,
And o'er her brooded dark Despair!

The Prince in anguish, appeals again to the Swallow.

O Swallow, Swallow, hurry to her aid —
The City rings with her afflicted cry!
This gem, my last, bestow upon the maid;
Dear Swallow, fly!

The Swallow obeys.

CHORUS

That night a threatened soul went free,
And angels sang in ecstasy.

The Prince now blind, bids the Swallow fly away.

THE PRINCE

Dear Swallow, now take wing,
Our feeble task is o'er.
The year is at the spring
On Egypt's mystic shore.

But the tender-hearted Swallow will not leave the sightless Prince. Then winter comes and the Swallow dies.

CHORUS

Alas! came Winter's cruel blast
And breathed o'er all an icy chill.
The Swallow's little day was past —
His tender heart was still.

The Prince, desolate, rails at Death.

THE PRINCE

O Death! thou bitter foe, that could not bear
The face of Loyalty to look upon,
Eyes have I not — yet I feel the air
Foul with thy presence — out! Begone!

Farewell, O faithful Swallow!
Thy gentle heart, so often pressed
Against my own, is now at rest —
Dear constant friend, farewell!

CHORUS

And then from out the golden lips
There came a sobbing cry,
As when a life departing, yields
One final weary sigh.
The Statue burst asunder!
Fell the golden-crownèd head —
And lo! naught else remained there
Save a broken heart of lead!

DAVID STEVENS.

THE GATEWAY OF ISPAHAN

In the arched gateway of fair Ispahan,
Where shadows all day long in ambush lurk
Ready to steal abroad at night-fall,
Sits Omar, the story teller.
Around him sit the chief men of the city,
They that be Princes and potentates of Ispahan,
All listening tireless to the tales he tells.
Through the long afternoon like fountain-fall
Runs on the tale till the dim air is sweet
With music of its murmurous syllables,
The liquid, melting cadences which drop
From Omar's lips, like honey from the comb.
Spell-bound sit they who hear. And long the shadows grow.
Of the tall camels passing and of slaves
Who watch their masters, envying them their ease,
In the cool gateway of fair Ispahan.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, December 19th, 1914, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

CHOPIN . . . . BALLADE in G minor
MR. DANIEL TIERNEY (Dorchester)

GIORDANI . . . SONG, "Caro mio ben"
MISS URSULA O'HARE (Brookline)

BRAHMS . . . . ANDANTE AND SCHERZO from Pianoforte Trio in C minor, op. 101
MISS ALVERA C. GUSTAFSON (Florence)
MR. SAMUEL ROSEN (Roxbury)
MR. ADOLPH VOGEL, JR. (W. Orange, N. J.)

CHOPIN . . . . NOCTURNE in F♯ minor
MISS LOIS C. FOX (Worcester, N.Y.)

HELLER . . . . ECLOGUE, op. 16
SCHUMANN . . . "Des Abends"
MISS BERTHA VENNE (Concord, N. H.)

FRANZ . . . . SONGS: "Drüben geht die Sonne scheiden"
"Der Bote"
"Im Herbst"
MISS MARION BICKFORD (Waverly)

NICODÉ . . . . PHANTASIESTÜCK, op. 6, no. 1
MR. PAUL H. LUKE (Thompsonville, Ct.)

BEETHOVEN . . . PIANOFORTE TRIO in B♭ major, op. 11 (last movement)
MR. WILLIAM E. DONOVAN (Decatur, Ill.)
MR. IGNACE NOWICKI (New York City)
MR. WILLIAM W. WARD (Wakefield)

THE PIANOFORTE IS A CHICKERING.

WEDNESDAY, DECEMBER 23, at 1.15 P. M., Informal Recital by Members of the Faculty, in Jordan Hall.

DECEMBER 24 TO JANUARY 3 (inclusive) — Christmas vacation. No lessons.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Wednesday Afternoon, December 23rd, 1914, at 1.15 o'clock

INFORMAL RECITAL

BY

Members of the Faculty

Complimentary to the Students

PROGRAM

BAERMANN . . . STUDY in A♭ major
CHOPIN . . . . SCHERZO in C♯ minor

MR. PATTISON

BACH . . . . . ARIA from THE CHRISTMAS ORATORIO:
"Mighty Lord and King All-glorious"

MR. WEMPLE
ORGAN ACCOMPANIMENT BY MR. HUMPHREY

POPPER . . . . NOCTURNE
FITZENHAGEN . . GAVOTTE

MISS STICKNEY

DUNHAM . . . . ADAGIO from the Organ Sonata in G minor

MR. DUNHAM

CHOPIN–LISZT . . "Meine Freuden"
CHOPIN . . . . BALLADE in F major

MR. STEVENS

RONALD . . . . SÉRÉNADE ESPAGNOLE
LEONI . . . . . COOLAN DHU

MR. BLANCHART

GOLDMARK . . . TWO MOVEMENTS from the Suite in E major
for Violin and Pianoforte

MR. ADAMOWSKI
MR. DE VOTO

BOËLLMANN . . . CHORAL AND MENUET
from the SUITE GOTHIQUE

MR. WALLACE GOODRICH

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

PUPILS' RECITAL

— ON —

Saturday, January 9th, 1915, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

HESSE . . . . VARIATIONS in A major, for the Organ

MR. ERNEST HAYS (Baltimore, Md.)

BEETHOVEN . . . ADAGIO from the Pianoforte Sonata in E♭ major, op. 31, No. 2

MISS BETHEL F. PALMER (West Somerville)

MOSZKOWSKI . . . BARCAROLLE, op. 27, no. 1

MISS NATALIE BLAISDELL (Malden)

"En Automne"

MISS SARAH TALBERT (Buffalo, N.Y.)

GRIEG . . . . "La jeune princesse"
STRAUSS . . . . "Allerseelen"

MISS MARGARET SUMMERHAYS (Salt Lake City, Utah)

HENSELT . . . . ETUDE in D minor
MENDELSSOHN . . SCHERZO in E minor

MISS DOROTHEA BLAKE (Brookline)

SGAMBATI . . . GAVOTTE
LISZT . . . . . CONCERT STUDY in F minor

MISS INEZ KELSEY (Crawfordsville, Ind.)

GUILMANT . . . SCHERZO from the Organ Sonata in C minor, no. 5

MR. HERBERT R. BOARDMAN (Somerville)

THE PIANOFORTE IS A CHICKERING.

TUESDAY, JANUARY 12, at 2 P. M., Concert by Advanced Students accompanied by the Conservatory Orchestra.

THURSDAY, JANUARY 14, at 4.05 P. M., Thursday Recital in Jordan Hall.

FRIDAY, JANUARY 15, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, JANUARY 16, at 1.15 P. M., Pupils' Recital in Recital Hall.

SEASON OF 1914–15 SEVENTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

JANUARY THE TWELFTH

. . .

CONCERT BY

ADVANCED STUDENTS

The Advanced Students

ARE ACCOMPANIED BY

The Conservatory Orchestra

Mr. G. W. CHADWICK

CONDUCTOR

P R O G R A M M E

SCHUMANN . . . PIANOFORTE CONCERTO in A minor (first movement)
MISS ETHEL F. PERKINS (Dorchester)

HAYDN . . . . ARIA from THE CREATION: "In native worth"
MR. H. READ WILKINS (Portsmouth, Va.)

MENDELSSOHN . . VIOLIN CONCERTO in E minor (first movement)
MR. IGNACE NOWICKI (New York City)

RUBINSTEIN . . . PIANOFORTE CONCERTO in D minor (second movement)
MISS ALICE ALLEN (Minneapolis, Minn.)

MACDOWELL . . PIANOFORTE CONCERTO in D minor (second movement)
MISS JOE CARR (Memphis, Tenn.)

ROSSI . . . . . ARIA from MITRANE: "Ah! rendimi"
MRS. MARIE BLAIN-MOORE (Cambridge)

SAINT-SAËNS . . PIANOFORTE CONCERTO in F major (first movement)
MISS CHARLOTTE L. WOODBRIDGE (Shanghai, China)

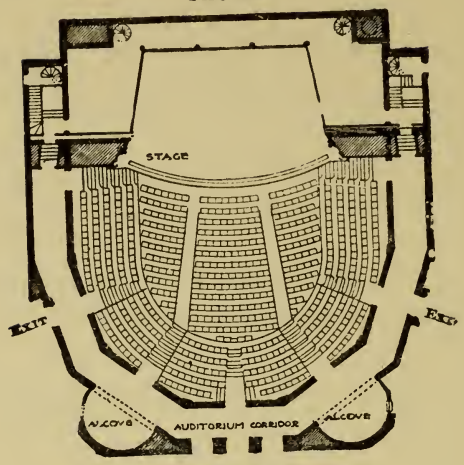
BEETHOVEN . . . VIOLIN CONCERTO in D major (first movement)
MR. ALEXANDER BLACKMAN (Roxbury)

GRIEG . . . . . PIANOFORTE CONCERTO in A minor (first movement)
MISS ESTHER V. WEGARDH (Lynn)

THE PIANOFORTE IS A MASON & HAMLIN

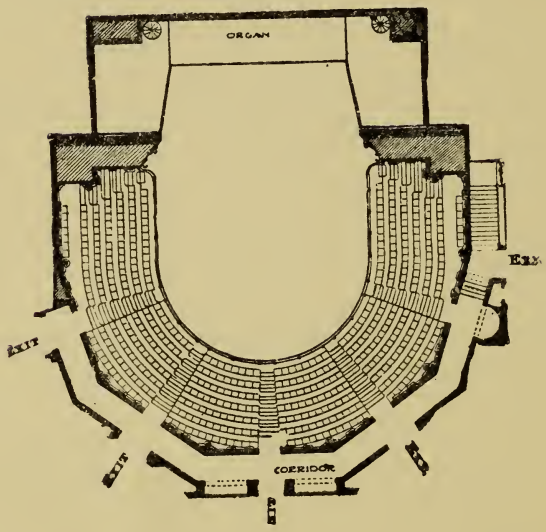
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

THURSDAY RECITAL

ON

January 14th, 1915, at 4.05 o'clock

PROGRAM.

RHEINBERGER . . ORGAN SONATA in A minor (first movement)

MR. WILLIAM C. CARD (Billtown, N. S.)

MENDELSSOHN–LISZT. "Auf Flügeln des Gesanges" ("On the wings of song")
RACHMANINOFF . . PRELUDE in G minor

MISS DOROTHY P. CHAPLIN (Cambridge)

PONCHIELLI . . . ARIA from LA GIOCONDA : "Voce di donna"

MISS MARJORIE SCHADT (Scranton, Pa.)

LISZT . . . . . "Gnomenreigen"

MISS ANNA M. LEVINE (Winthrop)

LISZT . . . . . "La Campanella"

MISS LOIS COOK (Boise, Idaho)

BRUCH . . . . ADAGIO from the Violin Concerto in G minor

MISS A. MARIE THOMPSON (Vancouver, B. C.)

MACDOWELL . . SONATA EROICA (last movement)

MISS PRISCILLA RIDDLE (Jamaica Plain)

THE PIANOFORTE IS A CHICKERING.

FRIDAY, JANUARY 15, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, JANUARY 16, at 1.15 P. M., Pupils' Recital in Recital Hall.

MONDAY, JANUARY 18, at 8.15 P. M., Organ Recital by Mr. Homer Humphrey, of the Faculty.

THURSDAY, JANUARY 21, at 4.05 P. M., Thursday Recital in Recital Hall.

New England Conservatory of Music

JORDAN HALL

Season of 1914-15 *Eighth Concert*

CONCERT

BY

ADVANCED STUDENTS

Friday Evening, January 15th

at 8.15 o'clock

P R O G R A M M E

BACH . . . . . PRELUDE AND FUGUE in A minor for the Organ

MISS DOROTHY PARK (Taunton)

CHOPIN . . . . BALLADE in G minor, op. 23

MISS ETHEL PERKINS (Dorchester)

CHADWICK . . . "When stars are in the quiet skies"
SHEPHERD . . . "The lost child"
WEINGARTNER . . "Liebesfeier"

MISS GEORGIE MAY MORRIS (Dorchester)

PADEREWSKI . . . THÈME VARIÉ, in A major

MISS ISABEL CLARK (Portland, Ore.)

VIEUXTEMPS . . . ÉLÉGIE, for Viola

MISS GERTRUDE RHODA NISSENBAUM (Boston)

P R O G R A M M E

WAGNER . . . . SONGS: "Träume"
"Schmerzen"

MISS AGNES D. REID (Baltimore, Md.)

GRIEG . . . . BALLADE with Variations, op. 51
for two pianofortes

MISSES MAE G. AND WILHELMINA G. COTTON (Newtonville)

RHEINBERGER . . PASTORAL SONATA for the Organ

Pastorale — Intermezzo — Fugue

MISS RUTH TILTON (Fort Edward, N. Y.)

THE PIANOFORTE IS A MASON & HAMLIN

SATURDAY, JANUARY 16, at 1.15 P. M., Pupils' Recital in Recital Hall.

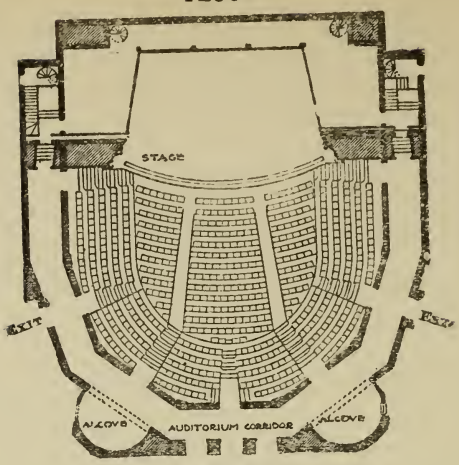
MONDAY, JANUARY 18, at 8.15 P. M., Organ Recital by Mr. Homer Humphrey, of the Faculty.

TUESDAY, JANUARY 19, at 8.15 P. M., Recital by the Edison Diamond Disc Company, complimentary to Conservatory students.

THURSDAY, JANUARY 21, at 4.05 P. M., Thursday Recital in Recital Hall.

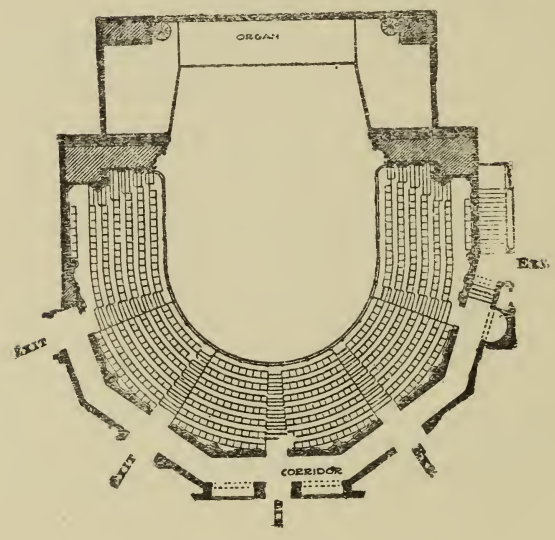
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 16th, 1915, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

MENDELSSOHN . . SCHERZO from the Pianoforte Trio in C minor, op. 66

MISS MARION G. LEACH (Campello)
MR. CLARENCE HERFURTH (Boston)
MR. WILLIAM W. WARD (Wakefield)

MENDELSSOHN . . ARIA from ELIJAH: "It is enough"

MR. C. ROLAND GREENE (Boston)

CHOPIN . . . . NOCTURNE in G minor

MISS ANGELICA L'AMOREAUX (Stroudsburg, Pa.)

BOËLLMANN . . . SONATA in A minor, for Pianoforte and Violoncello (first movement)

MISS DOROTHY C. WILLIS (Boston)
MISS MILDRED RIDLEY (Chelsea)

CHOPIN . . . . POLONAISE in C minor

MISS ANNA M. PITMAN (Bucksport, Me.)

MOSZKOWSKI . . . VALSE BRILLANTE, in A♭ major

MISS LOUISE HARRIS (Everett)

ADAMOWSKI . . . BARCAROLLE, for Violin

MISS GLADYS M. FRANCIS (Everett)

MENDELSSOHN . . PIANOFORTE CONCERTO in D minor (first movement)
(Orchestral part played upon a second pianoforte)

MR. EDWARD C. RYAN (Marlboro)

THE PIANOFORTE IS A CHICKERING.

MONDAY, JANUARY 18, at 8.15 P. M., Organ Recital by Mr. Homer Humphrey, of the Faculty.

TUESDAY, JANUARY 19, at 8.15 P. M., Recital by the Edison Diamond Disc Company, complimentary to Conservatory students.

THURSDAY, JANUARY 21, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, JANUARY 22, at 8.15 P. M., Demonstration of Jacques Dalcroze Method of Euryhthmics, by Mlle. Longy and Students.

SATURDAY, JANUARY 23, at 1.15 P. M., Pupils' Recital in Recital Hall.

SEASON OF 1914–15 EIGHTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

JANUARY THE EIGHTEENTH

. . .

ORGAN RECITAL BY MR. HOMER HUMPHREY OF THE FACULTY

THE NINETY-FOURTH PSALM

O Lord God, to Whom vengeance belongeth, show Thyself. Lift Thyself up, Thou Judge of the earth : render a reward to the proud.

. . . Lord, how long shall the wicked triumph? They slay the widow and the stranger, and murder the fatherless. Yet they say, the Lord shall not see, neither shall the God of Jacob regard it.

. . . Unless the Lord had been my help my soul had almost dwelt in silence. In the multitude of my thoughts within me Thy comforts delight my soul.

. . . But the Lord is my defence and refuge. And He shall bring upon them their own iniquity, and shall cut them off in their own wickedness.

P R O G R A M M E

Sigfrid Karg-Elert . Choral-Improvisation

"An Wasserflüssen Babylon"

Julius Reubke . . . Sonata in C minor (on the 94th Psalm)

Grave — Larghetto

Allegro con fuoco — Grave

Adagio

Allegro — Piu mosso —

Allegro assai

J. S. Bach . . . . . Toccata and Fugue in D minor

C. Saint-Saëns . . . Fantaisie in D♭ major, Op. 101

César Franck . . . Pastorale

Th. Dubois . . . . "Fiat Lux"

Tuesday, January 19, at 8.15 P. M., Recital by the Edison Diamond Disc Company, complimentary to Conservatory students.

Thursday, January 21, at 4.05 P. M., Thursday Recital in Recital Hall.

Friday, January 22, at 8.15 P. M., Demonstration of Jacques Dalcroze Method of Euryhthmics, by Mlle. Longy and Students.

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SEASON OF 1914–15 EIGHTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

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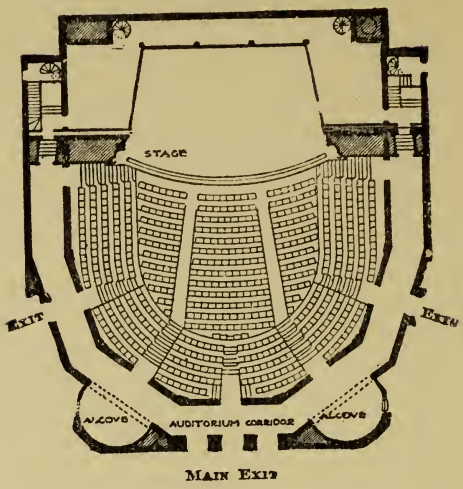
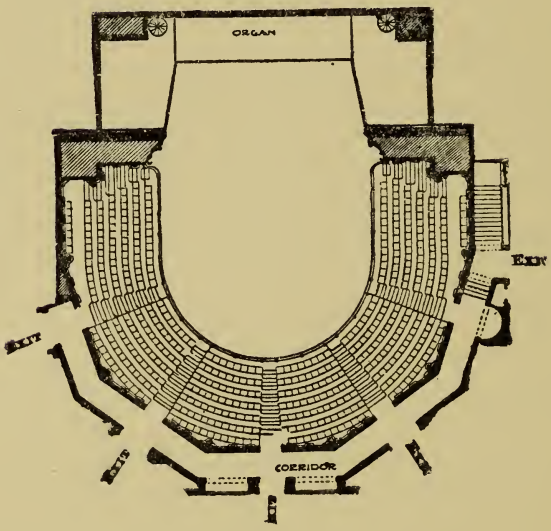
JORDAN HALL EXITS

FLOOR



BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Tuesday Evening, January 19th, 1915, at 8.15 o'clock

RECITAL

BY

EDISON DIAMOND DISC PHONOGRAPH

Compliments of THOMAS A. EDISON

PROGRAM

1. William Tell Overture . . . . *Rossini*
   BAND
2. Charmant Oiseau (La Perle du Bresil) . . *David*
   ANNA CASE
3. Ave Maria (Violin Solo) . . . . *Schubert*
   CARL FLESCH
4. Light Cavalry, Overture . . . . *von Suppe*
   BAND
5. Un bel di, vedremo (Madam Butterfly) . . *Puccini*
   EMMY DESTINN
6. Cavatina (Violin Solo) . . . . *Raff*
   ALBERT SPALDING
7. Rüy Blas, Overture . . . . *Mendelssohn*
   BAND
8. Ah Mon Fils ! (La Prophéte) . . . *Meyerbeer*
   MARIE DELMA
9. Depuis Le Jour (Louise) . . . . *Charpentier*
   ANNA CASE
10. Meditation from Thaïs (Violin Solo) . . . *Massenet*
    ALBERT SPALDING

Any of the following will be played on request :

Cielo ! e mar (La Giaconda) . . . *Ponchielli*
SIGNOR ANSELMI

Herodiade (He is kind, he is good) . . . *Massenet*
MARGUERITE SYLVA

Flower Song (Faust) . . . . *Gounod*
MME. CISNEROS

Second Hungarian Rhapsody . . . . *Liszt*
BAND

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

January 21st 1915, at 4.05 o'clock

PROGRAM.

CHOPIN . . . . FANTAISIE–IMPROMPTU in C ♯ minor

Miss RUTH TILTON (Fort Edward, N. Y.)

MOZART . . . . ARIA from LE NOZZE DI FIGARO : "Voi che sapete"

Miss IDA MARVICK (Story City, Ia.)

LISZT . . . . . "Gondoliera"

Mr. JUSTIN WILLIAMS (New Castle, Pa.)

TOR AULIN . . . BERCEUSE } for Violin
PAPINI . . . . SÉRÉNADE ANDALOUSE }

Miss FLORENCE O. MILLS (Brookline)

SCHUMANN . . . NOVELETTE in E major

Miss LOIS M. BRADER (Lehighton, Pa.)

FONTENAILLES . . SONG, "Obstination"

Miss MOLLIE E. WILLIAMS (Boston)

SAINT–SAËNS . . PIANOFORTE CONCERTO in G minor (second movement)
(Orchestral part played upon a second pianoforte)

Miss A. VERNICE GAY (Cavendish, Vt.)

THE PIANOFORTES ARE CHICKERING.

FRIDAY, JANUARY 22, at 8.15 P. M., Demonstration of Jacques Dalcroze Method of Euryhthmics, by Mlle. Longy and Students.

SATURDAY, JANUARY 23, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, JANUARY 28, at 4.05 P. M., Thursday Recital in Recital Hall.

SEASON OF 1914–15 TENTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

JANUARY THE TWENTY-SECOND

. . .

DEMONSTRATION OF THE DALCROZE METHOD OF EURHYTHMICS BY THE CLASS OF THE NEW ENGLAND CONSERVATORY OF MUSIC

UNDER THE DIRECTION OF

MADEMOISELLE RENÉE LONGY

The Class

IS ASSISTED BY

Mr. A. DeVOTO, *Pianoforte*

AND

Mr. HOMER HUMPHREY, *Organ*

AND A STRING ORCHESTRA

STUDENTS

Miss JACKSON	Miss VINCENT	Miss ERWIN	Miss BROOKSHIER
WHITE	STRACHAN	MARTI	FIELDS
SHANER	RUSSELL	REED	ROSENDALE
			COOK

(The names of the pupils are given in the order of their appearance)

PROGRAMME

PART ONE

I. Entrance of the Students. Representation of different kinds of measures (2-4, 3-4, 4-4) and of the different values of notes (whole note, half note, dotted half, quarter and eighth)

II. *a* Different measures from 5-4 to 12-4
b. Triplets
c. Representation of a dotted quarter note followed by an eighth note. Dotted eighth note followed by a sixteenth note
d. Syncopations
e. Counterpoint

Mlle. R. LONGY

III. *a*. Representation of different kinds of rests
b. Realization or rhythmic dictation

THE STUDENTS

IV. *a*. Series of Realizations
b. Canon
c. Legato and Staccato. Different combinations of Legato and Staccato
d. To Find the Tempo
e. Combined Rhythms (two against three, etc.)

Mlle. LONGY

V. Recapitulation (at the command) of the various measures and values of notes, in addition to a few movements of interpretation (half-turn-backward steps, kneeling, accelerando, ritenuto)

THE STUDENTS

PART TWO

VI. Mental Concentration and Independent Control of the Limbs (Canon in four part)

Miss LONGY and STUDENTS

VII. Schubert . . . Moment Musical
Rhythmic Plastic Interpretation

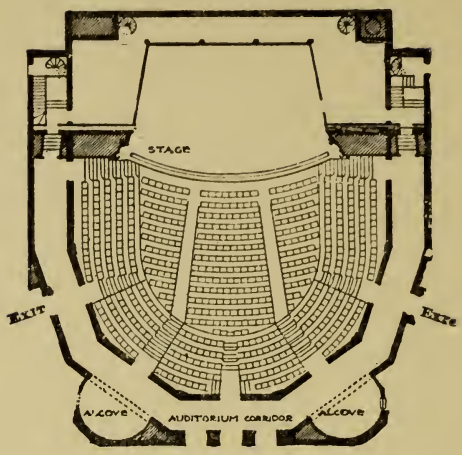
Miss LONGY

VIII. Handel . . . Adagio and Allegro
Ensemble Rhythmic and Plastic

Miss LONGY and STUDENTS

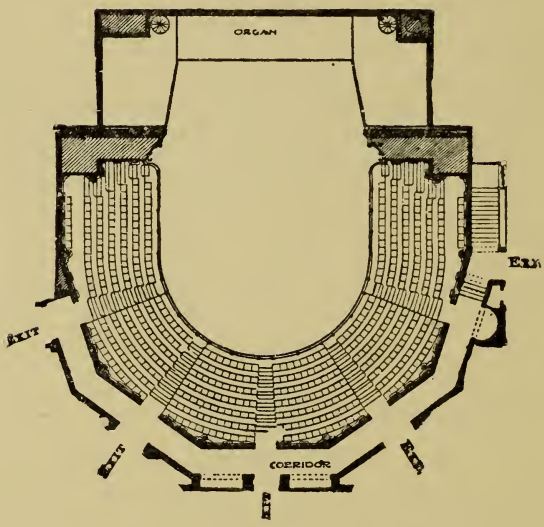
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 23rd, 1915, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BRAHMS . . . . TRIO in C minor, op. 101 (last movement)

MISS ESTHER HALEY (Biddeford, Me.)
MR. CLARENCE HERFURTH (Boston)
MR. WILLIAM W. WARD (Wakefield)

MENDELSSOHN . . VARIATIONS in E♭ major, op. 82

MISS M. MARIE HARKER (Narhua, Iowa)

GERMAN . . . . "Who'll buy my lavender"
M. R. LANG . . "The day is gone"

MRS. NELLIE CHASE (Fillmore, N.Y.)

CHOPIN . . . . BALLADE in A♭ major

MISS BERNICE VINAL (Vinalhaven, Me.)

PRELUDE in D♭ major

MISS CATHERINE L. HASKELL (San Francisco, Cal.)

BALLADE in G minor

MR. FRANK ELLIS (Hazlehurst, Miss.)

RONALD . . . . SONG, "O, lovely night"

MISS HAZEL EMERSON (Minneapolis, Minn.)

SCHUMANN . . . PIANOFORTE TRIO in F major, op. 80, (first movement)

MISS M. MARIE HARKER
MISS RUTH BULLARD (Decatur, Ill.)
MR. WILLIAM W. WARD

THE PIANOFORTE IS A CHICKERING.

THURSDAY, JANUARY 28, at 4.05 P. M., Thursday Recital in Recital Hall.
FRIDAY, JANUARY 29, at 8.15 P. M., Concert by Members of the Senior Class.
SATURDAY, JANUARY 30, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

January 28th 1915, at 4.05 o'clock

PROGRAM.

MacDowell . . Prelude

Miss ANN E. WHITTEN (Point Pleasant, W. Va.)

Chopin . . . . Nocturne in E major

Miss CREOLA O. FORD (Excelsior Springs, Mo.)

Haydn . . . . Aria from The Creation: "With verdure clad"

Miss GENEVIEVE CLEVELAND (Vineyard Haven)

Schumann . . . Romanza in F♯ major

Miss GRACE EVANS (North Dighton, Me.)

Liszt . . . . . Etude in D♭ major

Miss BETTY SCHULEEN (Sioux City, Iowa)

Tor Aulin . . . Berceuse } for Violin
Ries . . . . . Gondoliera }

Miss CHARLOTTE KUSKIN (Roxbury)

Liszt . . . . . Hungarian Rhapsody no. 12

Miss FANNIE LEVIS (Dorchester)

The Pianoforte is a Chickering.

Friday, January 29, at 8.15 P. M., Concert by Members of the Senior Class.

Saturday, January 30, at 1.15 P. M., Pupils' Recital in Recital Hall.

Thursday, February 4, at 4.05 P. M., Thursday Recital in Recital Hall.

New England Conservatory of Music

JORDAN HALL

Season of 1914-15 *Eleventh Concert*

CONCERT

BY

Members of the Senior Class

Friday Evening, January 29th

at 8.15 o'clock

P R O G R A M M E

Liszt . . . . . Hungarian Rhapsody no. 12

Miss MARION GREY LEACH

Walther . . . "Eldorado"
MacDowell . . "The Sea"
Jensen . . . . "Through the Piazzetta"

Mr. LYLE P. TRUSSELLE

Bach . . . . . Largo
Popper . . . . Gavotte, op. 23, No. 2

Mr. ADOLPH H. VOGEL, Jr.

Chopin . . . . Etude in G♯ minor, op. 25, No. 6
Nocturne in D♭ major
Leschitizky . . Intermezzo en octaves

Mr. STANLEY JACOB SCHAUB

César Franck . . Song, "Panis angelicus"

Miss GLADYS ZIMMERMANN

Violin obbligato, Miss Bullard
Pianoforte accompaniment, Mr. Trusselle
The organ part played by Mr. Charles H. Sharpe, Jr.

P R O G R A M M E

GUILMANT . . . ADAGIO from Organ Sonata in C minor, No. 5

MISS LELIA M. HARVEY

WAGNER-WILHELMJ ALBUMBLATT
SARASATE . . . . MALAGUENA (Spanish Dance)

MISS RUTH BULLARD

SCHUBERT . . . SONGS: "Gretchen am Spinnrade"
"So lasst mich scheinen"

MISS MARJORIE C. SCHOCKEY

RHENÉ-BATON . . "Fileuses près de Caranter"
H. OSWALD . . . "Il neige"
CYRIL SCOTT . . "Pierrot," Op. 35, No. 2

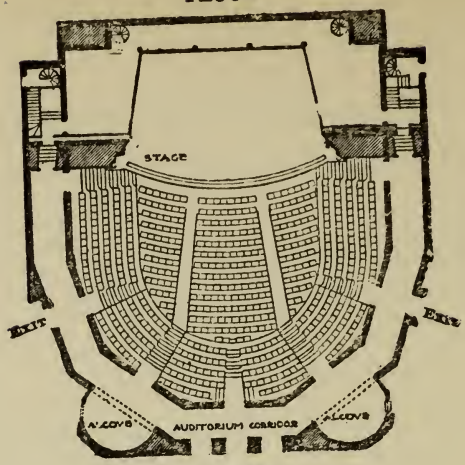
MISS JOE CARR

THE PIANOFORTE IS A MASON & HAMLIN

SATURDAY, JANUARY 30, at 1.15 P. M., Pupils' Recital in Recital Hall.
THURSDAY, FEBRUARY 4, at 4.05 P. M., Thursdsy Recital in Recital Hall.
FRIDAY, FEBRUARY 5, at 8.15 P. M., Concert by the Conservatory Orchestra.

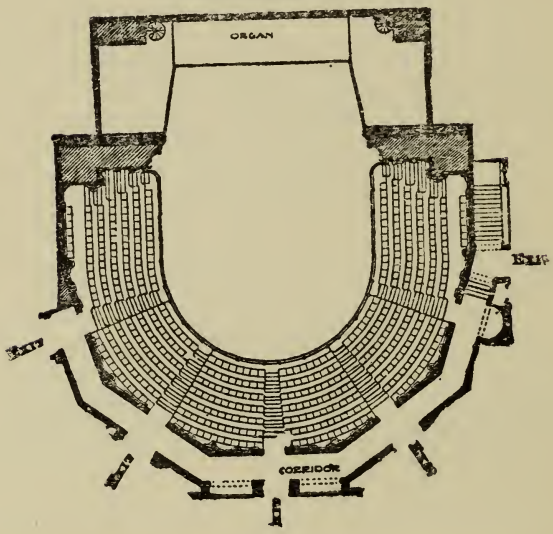
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 30th, 1915, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

MENDELSSOHN . . SCHERZO from the Pianoforte Trio in C minor, op. 66

MISS ESTHER V. WEGARDH (Lynn)
MR. ALEXANDER BLACKMAN (Roxbury)
MISS ORA T. LARTHARD (Malden)

BRAHMS . . . . TWO INTERMEZZI: in E♭ major
in B♭ minor

MISS GERTRUDE M. SQUYER (Minneapolis, Minn.)

SCHUMANN . . . FASCHINGSSCHWANK (first part)

MISS DORIS ROWLAND (West Roxbury)

E. DELVALLE DE PAZ "Fior di dolcezza"
TUSCAN FOLK-SONG . "La Colomba"
TOSTI . . . . "L'ultima canzone"

MISS LILLIAN TORTORELLA (Allston)

CHOPIN . . . . NOCTURNE in F♯ major

MISS ALICE M. CROSS (Presque Isle, Me.)

GLUCK-KREISLER . MÉLODIE
LECLAIR-KREISLER . TAMBOURIN

MISS MARGARET ALLEN (West Roxbury)

CHOPIN . . . . ETUDE in E major

MISS OLIVE RENTON (Gloucester)

HAYDN . . . . PIANOFORTE TRIO in C major, no. 3 (last movement)

MISS FRANCES McWEENEY (Providence, R. I.)
MR. IGNACE NOWICKI (New York City)
MASTER GEORGE BROWN (Melrose)

THE PIANOFORTE IS A CHICKERING.

THURSDAY, FEBRUARY 4, at 4.05 P. M., Thursdsy Recital in Recital Hall.
FRIDAY, FEBRUARY 5, at 8.15 P. M., Concert by the Conservatory Orchestra.
SATURDAY, FEBRUARY 6, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

February 4th 1915, at 4.05 o'clock

PROGRAM.

MacDowell . . Concert Study in F♯ major

Miss HELEN R. WHITING (Washington, Pa.)

Chopin . . . . Preludes: in F♯ minor
in F♯ major

Miss C. LOUISE WOODBRIDGE (Shanghai, China)

Coleridge-Taylor . Aria from Hiawathe's Wedding Feast: "Onaway, awake"

Mr. CHARLES McALLISTER (Holton, Kan.)

Gabriel Faure . . Nocturne in E♭ major

Miss MARJORIE HOLMES (Newton)

Goring Thomas . Song, "Time's garden"

Miss MURIEL SCOTT (Danforth, Me.)

Violoncello Obbligato, Mr. Adolph Vogel, Jr. (W. Orange, N. J.)

Brahms . . . . Rhapsody in G minor

Miss PHYLLIS WATERSON (New Brunswick, Can.)

The Pianoforte is a Chickering.

Friday, February 5, at 8.15 P. M., Concert by the Conservatory Orchestra.

Saturday, February 6, at 1.15 P. M., Pupils' Recital in Recital Hall.

Tuesday, February 9, at 8.15 P. M., Pianoforte Recital by Mr. Frank Watson, of the Faculty.

Thursday, February 11, at 4.05 P. M., Thursdsy Recital in Recital Hall.

SEASON OF 1914–15 TWELFTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. ˙ .

JORDAN HALL

FEBRUARY THE FIFTH

. ˙ .

CONCERT BY THE CONSERVATORY ORCHESTRA

The Orchestra

IS ASSISTED BY

Advanced Students

MR. G. W. CHADWICK

CONDUCTOR

P R O G R A M M E

SCHUMANN . . . SYMPHONY in E♭ major

Lebhaft

Scherzo, sehr mässig

Nicht schnell

Feierlich

Lebhaft

WEBER . . . . ARIA from DER FREISCHUTZ:

" Before my eyes beheld him "

MISS EDITH M. WOODMAN (Grand Pré, N. S.)

CHOPIN . . . . PIANOFORTE CONCERTO in E minor

(second and third movements)

MR. STANLEY J. SCHAUB (Logan, Utah)

BERLIOZ . . . . From LA DAMNATION DE FAUST

I. Menuet des Follets

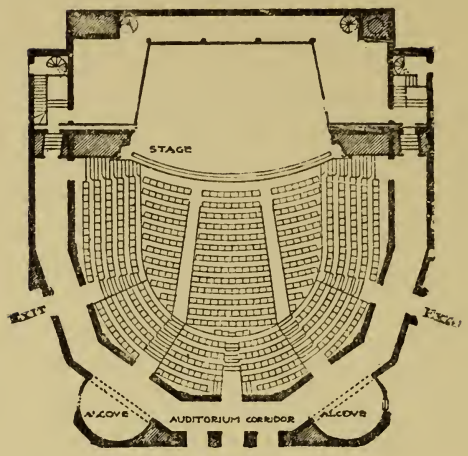
II. Danse des Sylphes

III. Hungarian March

THE PIANOFORTE IS A MASON & HAMLIN

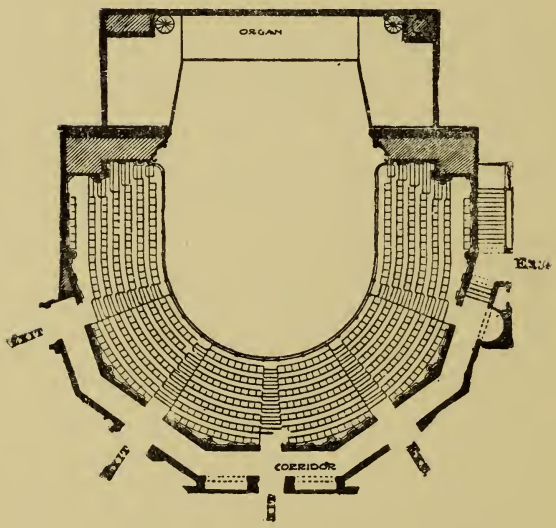
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 6th, 1915, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

Dvořák . . . . Pianoforte Trio in B♭ major, op. 21 (first movement)
Miss GERTRUDE M. SQUYER (Minneapolis, Minn.)
Mr. CLARENCE HERFURTH (Boston)
Mr. ADOLPH VOGEL, Jr. (W. Orange, N. J.)

Sibelius . . . Romance in D♭ major
Miss MARIE DYKSTRA (Holland, Mich.)

Bohm . . . . "Nordische Sage," for Violin
Master HENRY KALIS (Somerville)

Brahms . . . . Rhapsody in B minor
Miss JOY PAXTON (Topeka, Kans.)

Beethoven . . . Adagio from the Pianoforte Trio in D major, op. 70
Miss HELEN L. WHITING (Washington, Pa.)
Miss RUTH BULLARD (Decatur, Ill.)
Mr. WILLIAM W. WARD (Wakefield)

Haydn . . . . Aria from The Creation: "In native worth"
Mr. KEITH C. BROWN (Boston)

Chopin . . . . Scherzo in C♯ minor
Miss OLIVE R. RILEY (Norwich, Ct.)

The Pianoforte is a Chickering.

Tuesday, February 9, at 8.15 P. M., Pianoforte Recital by Mr. Frank Watson, of the Faculty.

Thursday, February 11, at 4.05 P. M., Thursdsy Recital in Recital Hall.

Friday, February 12, at 8.15 P. M., Concert by Advanced Students.

Saturday, February 13, at 1.15 P. M., Pupils' Recital in Recital Hall.

SEASON OF 1914–15 THIRTEENTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

FEBRUARY THE NINTH

. . .

PIANOFORTE RECITAL BY

MR. FRANK WATSON

OF THE FACULTY

P R O G R A M M E

Beethoven . . . . Sonata in A♭ major, Op. 26

Andante con Variazioni

Scherzo

Marche Funebre

Rondo

Brahms . . . . . Intermezzo in B♭ minor, Op. 117

Paderewski . . . Nocturne in B♭ major

Chopin . . . . . Preludes

No. 3, in G major

No. 21, in B♭ major

No. 22, in G minor

No. 17, in A♭ major

MacDowell . . . Sonata Eroica

Slow with nobility — Fast

Elf-like, as light and swift as possible

Tenderly, longingly, yet with passion

Fiercely, very fast

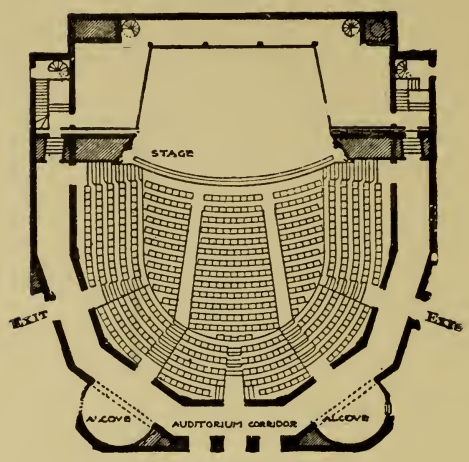
Liszt . . . . . Dante Fantasie

The Pianoforte is a Steinway

Friday, February 19, at 8.15 P. M., Second Pianoforte Recital by Mr. Frank Watson, of the Faculty.

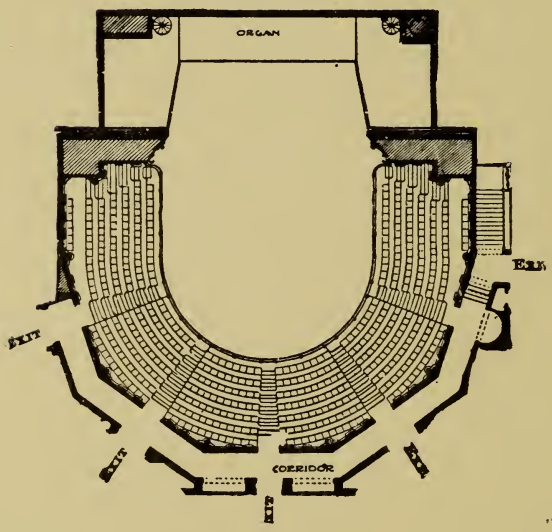
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

February 11th 1915, at 4.05 o'clock

PROGRAM.

BACH . . . . . PRELUDE AND FUGUE in G major

MISS ALVERA C. GUSTAFSON (Florence)

CHERUBINI . . . DUET from ARTASERE : "Vuoi ch'io viva"

MISSES EDITH AND MAUDE S. POTTER (Winona, Minn.)

BRAHMS . . . . RHAPSODY in G minor

MISS BERTHA ST. J. GRAVES (Gloversville, N. Y.)

WIENIAWSKI . . . ANDANTE from the Violin Concerto in D minor

MISS MAUD BRIGGS (Ashaway, R. I.)

LISZT . . . . . "Consolation" in D♭ major

MISS MARION B. PROCTOR (Lynn)

BEMBERG . . . . ARIA from LA MORT DE JEANNE D'ARC : "Du Christ avec ardeur"

MISS ROSE LEVERONE (Brighton)

BEETHOVEN . . . SONATA in C major, op. 53 (first movement)

MR. LAWRENCE BERNHARDT (Wausaw, Wis.)

THE PIANOFORTE IS A CHICKERING.

FRIDAY, FEBRUARY 12, at 8.15 P. M., Concert by Advanced Students.

SATURDAY, FEBRUARY 13, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, FEBRUARY 18, at 4.05 P. M., Thursdsy Recital in Recital Hall.

JORDAN HALL

Friday Afternoon, February 12th, 1915, at 4 o'clock

INFORMAL RECITAL

BY

The Intervallia Singing Class

ASSISTED BY

HELEN M. OSBURN, *Soprano*

and by Members of the Class in Solo Selections

SAMUEL W. COLE, Conductor

ACCOMPANISTS

GRACE CURRIER BROWN JOHN BAYARD CURRIE

PROGRAM

a. Cantate Domino (Unison) . . . . . *Goss*
b. All among the Barley . . . . . *Stirling*

Etudes, Opus 25, Nos. 1 and 11 . . . . . *Chopin*

HOWARD MUNROE GODING

a. Thou visitest the Earth and blessest it . . . *Calcott*
b. The Grace of God that bringeth Salvation . . *Barnby*

Soprano Solo by MARGARET SUMMERHAYS

Prelude, Fugue and Variations for Organ and Pianoforte, *César Franck*

JOHN BAYARD CURRIE
G. CALVIN RINGGENBERG

a. The God of Israel . . . . . *Rossini*
b. Farewell to the Forest . . . . . *Mendelssohn*

"With verdure clad," from "The Creation" . . *Haydn*

HELEN M. OSBURN

a. Sing, O Daughter of Zion . . . . . *Gadsby*
b. Sweetly tune the Lyre . . . . . *Baptie*
c. "How lovely are the Messengers," from "St. Paul" . *Mendelssohn*

The Pianoforte is a Chickering

New England Conservatory of Music

JORDAN HALL

Season of 1914-15 *Fourteenth Concert*

CONCERT

BY

ADVANCED STUDENTS

Friday Evening, February 12th

at 8.15 o'clock

P R O G R A M M E

GUILMANT . . . ORGAN SONATA in C minor, no. 5
(first movement)

MR. COLIN B. RICHMOND (Shelbourne Falls)

BRAHMS . . . . BALLADE in D major

MISS MILDRED VINTON (West Somerville)

CONVERSE . . . "Adieu"
SIGURD LIE . . . "The soft-footed snow"
CHADWICK . . . "The Danza"

MISS DOROTHY COOK (Waban)

DEBUSSY . . . . SARABANDE
REFLETS DANS L'EAU

MISS ALICE ALLEN (Minneapolis, Minn.)

BACH . . . . . PRELUDE in E major
AIR
WIENIAWSKI . . POLONAISE in D major
} for Violin

MR. ALEXANDER BLACKMAN (Roxbury)

P R O G R A M M E

Tschaikowsky . . Dumka (scène rustique russe)

Mr. SEMEON MUSCANTO (Roxbury)

Vierne . . . . Allegro and Scherzo from the second Organ Symphony

Mr. W. LAWRENCE COOK (Worcester)

Gédalge . . . . "Sérénade"
Jensen . . . . "Noch ist die blühende goldene Zeit"

Miss MARION FEELEY (Brookline)

Schumann . . . "Warum"
Chopin . . . . Polonaise in A♭ major

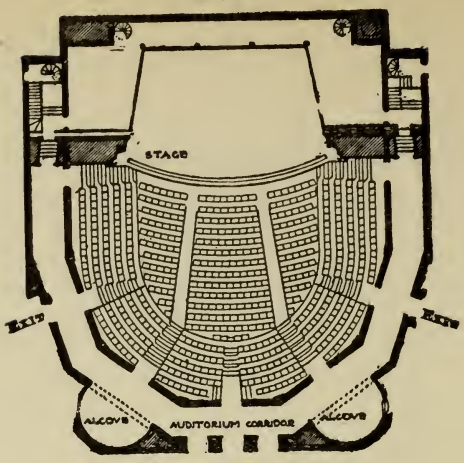
Mr. HOWARD GODING (East Dedham)

The Pianoforte is a Mason & Hamlin

Thursday, February 18, at 4.05 P. M., Thursdsy Recital in Recital Hall.
Friday, February 19, at 8.15 P. M., Second Pianoforte Recital by Mr. Frank Watson, of the Faculty.
Saturday, February 20, at 1.15 P. M., Pupils' Recital in Recital Hall.

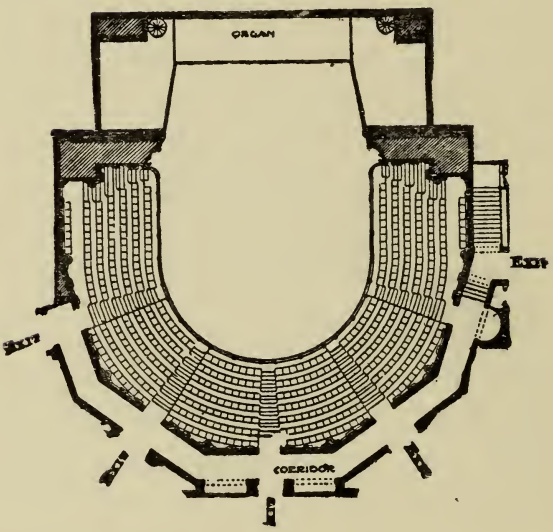
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 13th, 1915, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

SCHUMANN . . . PIANOFORTE TRIO in F major, op. 80 (first movement)
MISS LOIS C. FOX (Worcester, N.Y.)
MR. CLARENCE HERFURTH (Boston)
MR. ADOLPH VOGEL, JR. (W. Orange, N. J.)

SCARLATTI . . . PRELUDIO
SICILIANO
BOURRÉE
MISS CLARA LIVERMORE (Medford)

GLUCK . . . . ARIA, "O del mio dolce ardor"
MISS MILDRED SANDERS (Ayer)

RUBINSTEIN . . . VALSE—CAPRICE
MISS ETHEL M. MORRISSEY (South Boston)

LISZT . . . . . HUNGARIAN RHAPSODY no. 5, in E minor
MIIS HELEN G. McKEARNEY (Yarmouthville, Me.)

SIDNEY HOMER . . "Requiem"
MR. HAROLD STEWART (Parsons, Kans.)

SAINT—SAËNS . . SCHERZO from the Pianoforte Trio in F major, op. 18
MISS EDNA L. SHEPPARD (Jacksonville, Ill.)
MR. HERFURTH
MR. WILLIAM W. WARD (Wakefield)

MENDELSSOHN . . PIANOFORTE CONCERTO in G minor (first movement)
(Orchestral part played upon a second pianoforte)
MISS BEATRICE FOX (Lima, Ohio)

THE PIANOFORTES ARE CHICKERING.

THURSDAY, FEBRUARY 18, at 4.05 P. M., Thursdsy Recital in Recital Hall.

FRIDAY, FEBRUARY 19, at 8.15 P. M., Second Pianoforte Recital by Mr. Frank Watson, of the Faculty.

SATURDAY, FEBRUARY 20, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

February 18th 1915, at 4.05 o'clock

PROGRAM.

CHOPIN . . . . PRELUDES : in E minor
in A major
in B minor

DAQUIN . . . . "Le Coucou"

MISS GERTRUDE E. BUFFINTON (Lynn)

ETUDES : in A♭ major, op. 25, no. 1
in F major, op. 25, no. 3

MISS KATHERINE DE BARBER (Altoona, Pa.)

LISZT . . . . . GONDOLIERA, from Venezia e Napoli

MISS DOROTHY WILLIS (Boston)

WIENIAWSKI . . . POLONAISE in A major, for Violin

MR. JOHN D. MURRAY (Boston)

SAINT–SAËNS . . . SCHERZO from the Pianoforte Concerto in G minor
(Orchestral part played upon a second pianoforte)

MISS GRACE BROWN (Concord, N. H.)

THE PIANOFORTES ARE CHICKERING.

FRIDAY, FEBRUARY 19, at 8.15 P. M., Second Pianoforte Recital by Mr. Frank Watson, of the Faculty.

SATURDAY, FEBRUARY 20, at 1.15 P. M., Pupils' Recital in Recital Hall.

MONDAY, FEBRUARY 22 — Washington's Birthday. No lessons.

TUESDAY, FEBRUARY 23, at 4.15 P. M., Organ Recital by Advanced Pupils and Former Students.

THURSDAY, FEBRUARY 25, at 4.05 P. M., Thursdsy Recital in Recital Hall.

SEASON OF 1914–15 FIFTEENTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

FEBRUARY THE NINETEENTH

. . .

SECOND

PIANOFORTE RECITAL BY

MR. FRANK WATSON

OF THE FACULTY

P R O G R A M M E

Haydn . . . . . Theme and Variation in F minor

Beethoven . . . . Sonata in E major, Op. 109

Vivace, ma non troppo

Prestissimo

Andante molto cantabile, ed espressivo

Brahms . . . . . Intermezzo, Op. 117, No. I

Chopin . . . . . Two Etudes

Op. 10, No. 5, in E♭ major

Op. 10, No. 12, in C minor

Ballade in F minor, No. 4

Wagner–Liszt . . "Isoldens Liebestod"

Liszt . . . . . Mephisto Valse

The Pianoforte is a Steinway

Saturday, February 20, at 1.15 P. M., Pupils' Recital in Recital Hall.

Monday, February 22 — Washington's Birthday. No lessons.

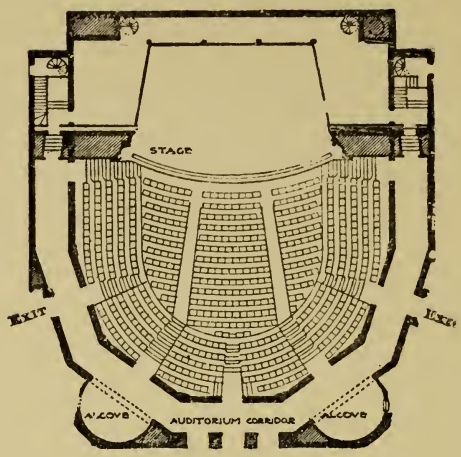
Tuesday, February 23, at 4.15 P. M., Organ Recital by Advanced Pupils and Former Students.

Thursday, February 25, at 4.05 P. M., Thursdsy Recital in Recital Hall.

Friday, February 26, at 8.15 P. M., Pianoforte Recital by Miss Florence Larrabee, '08.

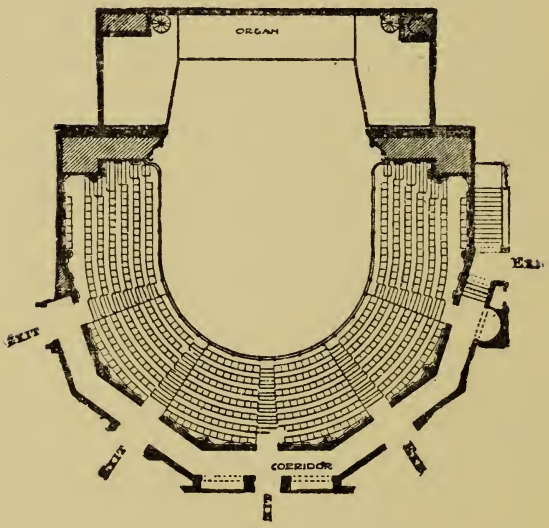
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 20th, 1915, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN . . . SONATA in C minor, op. 30, no. 2
for Pianoforte and Violin (first movement)

Miss MARY KILPATRICK (Tacoma, Wash.)
Mr. IGNACE NOWICKI (New York City)

DEBUSSY . . . . "Clair de lune"

Miss ALICE E. WHITEHOUSE (Newton)

POPPER . . . . SUITE for Violoncello: "Im Walde"
I. EINTRITT

Mr. ROBERT T. COAN (Albion, N.Y.)

III. ANDACHT
V. "Herbstblume"

Miss GLADYS WICKINS (Salt Lake City, Utah)

RAFF . . . . . "La Fileuse"
LIADOW . . . . VALSE BADINAGE

Miss GERTRUDE E. MATTHEWS (Waltham)

MACDOWELL . . SONGS: "The swan bends low"
"My Jean"

Miss VIVIAN WILLING (Jackson, Miss.)

GLAZOUNOW . . . PRELUDE in D♭ major

Miss LAURA STEPHENS (Dorchester)

THE PIANOFORTE IS A CHICKERING.

MONDAY, FEBRUARY 22 — Washington's Birthday. No lessons.

TUESDAY, FEBRUARY 23, at 4.15 P. M., Organ Recital by Advanced Pupils and Former Students.

THURSDAY, FEBRUARY 25, at 4.05 P. M., Thursdsy Recital in Recital Hall.

FRIDAY, FEBRUARY 26, at 8.15 P. M., Pianoforte Recital by Miss Florence Larrabee, '08

SATURDAY, FEBRUARY 27, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Tuesday Afternoon, February 23rd, 1915, at 4.15 o'clock

ORGAN RECITAL

BY

Advanced Pupils and Former Students

PROGRAM

J. S. BACH

FANTASIE in G minor

MR. FRANK A. ELLIS (Hazlehurst, Miss.)

CHORALE–PRELUDE, "Christ, unser Herr, zum Jordan kam"

MR. ROY L. FRAZEE (Marblehead)

FUGUE in E♭ major

MISS LELIA M. HARVEY (Braintree)

CH.–M. WIDOR (Born February 23, 1845)

ANDANTINO QUASI ALLEGRETTO, from the FIFTH SYMPHONY op. 42, no. 1

MISS RUTH TILTON (Fort Edward, N. Y.)

INTERMEZZO from the SIXTH SYMPHONY, op. 42, no. 2

MISS EMMIE W. McKIE (North Augusta, S. C.)

ALLEGRO RISOLUTO, from the EIGHTH SYMPHONY, op. 42, no. 4

MR. ERNEST MITCHELL (Brookline)

ANDANTE SOSTENUTO from the SYMPHONIE GOTHIQUE, op. 70

MR. MARSHALL S. BIDWELL (Great Barrington)

FINAL (allegro) of the SYMPHONIE ROMANE, op. 73

MR. MITCHELL

THURSDAY, FEBRUARY 25, at 4.05 P. M., Thursday Recital in Recital Hall.
FRIDAY, FEBRUARY 26, at 8.15 P. M., Pianoforte Recital by Miss Florence Larrabee, '08.
SATURDAY, FEBRUARY 27, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

February 25th 1915, at 4.05 o'clock

PROGRAM.

BEETHOVEN . . . THIRTY-TWO VARIATIONS, in C minor

MR. RALPH RUSSELL (Wellsville, O.)

HENSELT . . . . "If I were a bird"

MISS PALMYRA TAGLIABUE (Allston)

MOSZKOWSKI . . . CAPRICE ESPAGNOL

MISS ETHEL F. SILVER (Allston)

GLUCK . . . . "Ave Maria" (with violin obbligato)

MSSS CONSTANCE REESE (Salt Lake City, Utah)

CYRIL SCOTT . . TWO IMPRESSIONS from "The Jungle Book":

a. The Jungle

b. The Dawn

MISS VIRGINIA O'BRIEN (Boston)

SCHUMANN . . . "Papillons"

MISS GWENDOLINE KRONQUEST (Holdreg, Neb.)

THE PIANOFORTE IS A CHICKERING.

FRIDAY, FEBRUARY 26, at 8.15 P. M., Pianoforte Recital by Miss Florence Larrabee, '08.

SATURDAY, FEBRUARY 27, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, MARCH 4, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Friday Evening, February 26th, 1915, at 8.15 o'clock

Pianoforte Recital

BY

FLORENCE LARRABEE

Class of 1908

PROGRAM

BEETHOVEN . . . SONATA in C major, Op. 53
Allegro con brio
Adagio molto
Allegretto moderato

CHOPIN . . . . ETUDES: Op. 25, No. 12
Op. 10, No. 8
Op. 10, No. 12
Op. 10, No. 5
SCHERZO in C♯ minor, Op. 39

STCHERBATCHEFF . "Marionnettes"
LISZT . . . . . "Au Bord d'une Source"
CONCERT ETUDE in D♭ major

LISZT . . . . . GONDOLIERA
TARANTELLE, "Venezia e Napoli"

THE PIANOFORTE IS A MASON & HAMLIN

SATURDAY, FEBRUARY 27, at 1.15 P. M., Pupils' Recital in Recital Hall.
THURSDAY, MARCH 4, at 4.05 P. M., Thursday Recital in Recital Hall.
FRIDAY, MARCH 5, at 8.15 P. M., Concert by The Conservatory Orchestra with Chorus, conducted by Mr. Wallace Goodrich, assisted by Mr. Clarence B. Shirley and Mr. Charles Bennett of the Faculty, and by Advanced Students.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 27th, 1915, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

CHOPIN . . . . PIANOFORTE TRIO in G minor, op. 8 (first movement)
Miss LOUISE ROBERTS (Providence, R. I.)
Miss ALICE ROBERTS (Providence, R. I.)
Miss MILDRED RIDLEY (Chelsea)

BEETHOVEN . . . PIANOFORTE SONATA in D major, op. 10, no. 3 (first movement)
Miss MAUDE HARDSTOCK (Schenectady, N.Y.)

SCHUBERT . . . "Ave Maria"
Miss KATHERINE SEWALL (Waltham)

MACDOWELL . . IMPROVISATION in F major
Miss ELIZABETH CARINI (Rockland, Me.)

CÉSAR FRANCK . . SONATE in A major for Pianoforte and Violin (first movement)
Mr. WILLIAM E. DONOVAN (Decatur, Ill.)
Miss RUTH BULLARD (Decatur, Ill.)

BEETHOVEN . . . PIANOFORTE SONATA in F♯ major, op. 78 (last movement)
Miss CECILIA B. AINSLEE (North Scituate)

RUBINSTEIN . . . SONG, "Since first I met thee"
Miss MARY W. CRAWFORD (Elm Creek, Neb.)

SCHUMANN . . . FASCHINGSSCHWANK (first part)
Mr. WILLIAM E. DONOVAN

THE PIANOFORTE IS A CHICKERING.

THURSDAY, MARCH 4, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, MARCH 5, at 8.15 P. M., Concert by The Conservatory Orchestra with Chorus, conducted by Mr. Wallace Goodrich, assisted by Mr. Clarence B. Shirley and Mr. Charles Bennett of the Faculty, and by Advanced Students.

SATURDAY, MARCH 6, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

March 4th, 1915, at 4.05 o'clock

PROGRAM.

BEETHOVEN . . . ANDANTE AND RONDO from the Pianoforte Sonata in G minor, op. 49, no. 1

MISS ANN ELIZA WHITTEN (Point Pleasant, W. Va.)

BRAHMS . . . . SONGS: "Minnelied"
"Vergebliches Ständchen"

MSSS DEAN McMURRAY (Frankfort, Ind.)

STÖJOWSKI . . . "Chant d'amour"

MISS MARGARET BUTMAN (Searsport, Me.)

MOSZKÒWSKI . . . CAPRICE ESPAGNOL

MISS ESTHER V. WEGARDH (Lynn)

H. A. MATTHEWS . "Summer"
MAX STANGE . . "Damon"

MISS MAE STENZEL (Rochester, N.Y.)

CHOPIN . . . . WALTZ in A♭ major

MR. SAMUEL L. GOLDBERG (Roxbury)

THE PIANOFORTE IS A CHICKERING.

FRIDAY, MARCH 5, at 8.15 P. M., Concert by The Conservatory Orchestra with Chorus, conducted by Mr. Wallace Goodrich, assisted by Mr. Clarence B. Shirley and Mr. Charles Bennett of the Faculty, and by Advanced Students.

SATURDAY, MARCH 6, at 1.15 P. M., Pupils' Recital in Recital Hall.

TUESDAY, MARCH 9, at 8.15 P. M., Pianoforte Recital by Mr. Lee Pattison of the Faculty.

THURSDAY, MARCH 11, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, MARCH 11, at 8.15 P. M., Dramatic Recital by Mrs. Florence Close Gale, Recital Hall.

SEASON OF 1914–15 SIXTEENTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

MARCH THE FIFTH

. . .

CONCERT BY

THE CONSERVATORY ORCHESTRA

The Conservatory Orchestra
with Chorus

CONDUCTED BY

MR. WALLACE GOODRICH

ASSISTED BY

MR. CLARENCE B. SHIRLEY

AND

MR. CHARLES BENNETT

OF THE FACULTY

AND BY

Advanced Students

P R O G R A M M E

Excerpts from the works of RICHARD WAGNER

Lohengrin . . . Introduction to Act III and Bridal Chorus

Tristan und Isolde Prelude

Song . . . . . "Träume"

Miss AGNES D. REID (Class of 1914) (Baltimore, Md.)

Das Rheingold . . Entrance of the Gods into Walhalla (Song of the Rhine-daughters and Closing Scene)

Woglinde, Miss EDITH M. WOODMAN (Grand Pré, N. S.)
Wellgunde . . Miss DOROTHY COOK (Brookline)
Flosshilde . . Mrs. MARIE B. MOORE (Cambridge)
Froh } Loge } . . . . . Mr. SHIRLEY
Wotan . . . . . Mr. BENNETT

Parsifal . . . . Good Friday Spell

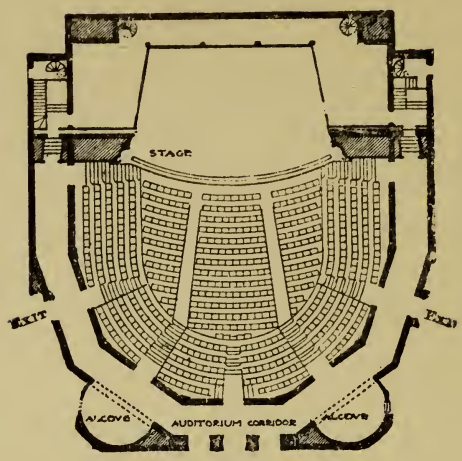
Die Walküre . . Siegmund's Love-song

Mr. SHIRLEY

Die Meistersinger von Nürnberg Prelude

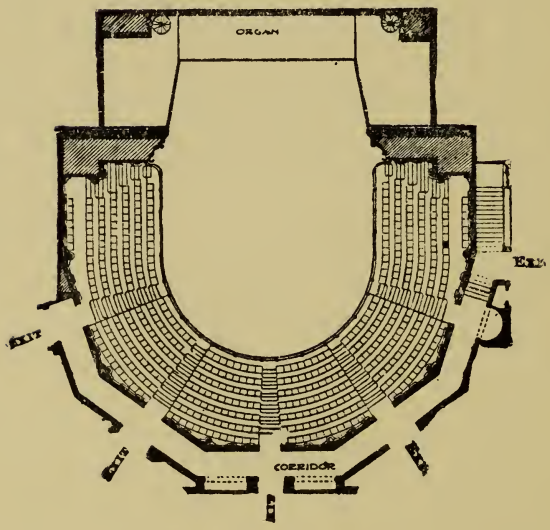
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 6th, 1915, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

SCHUMANN . . . PIANOFORTE TRIO in F major, op. 80 (last movement)
Miss LOIS E. SMITH (Rochester, N.Y.)
Mr. SAMUEL DIAMOND (Malden)
Miss ORA T. LARTHARD (Malden)

CHOPIN . . . . SCHERZO in B♭ minor
Mr. LELAND A. COON (Leonardsville, N.Y.)

HUBAY . . . . HUNGARIAN DANCE in E minor
Miss ALICE ROBERTS (Providence, R. I.)

SIBELIUS . . . . ROMANCE in D♭ major
Miss MARIE A. THOMA (Mineral Point, Wis.)

TOSTI . . . . SONG, "Rosa"
Miss ROSE CARY (Wellesley Hills)

BRAHMS . . . . BALLADE in D minor
Miss FRANCES BOELEN (Oakland, Cal.)

CONVERSE . . . MENUETTO from the Sonata in A major for Pianoforte and Violin
Miss SARAH M. TALBERT (Buffalo, N.Y.)
Mr. WESLEY HOWARD (Richmond, Ind.)

GRIEG . . . . PIANOFORTE CONCERTO in A minor (first movement)
(Orchestral part played upon a second pianoforte)
Miss MARION GOODRICH (Cambridge)

THE PIANOFORTES ARE CHICKERING.

TUESDAY, MARCH 9, at 8.15 P. M., Pianoforte Recital by Mr. Lee Pattison of the Faculty.

THURSDAY, MARCH 11, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, MARCH 11, at 8.15 P. M., Dramatic Recital by Mrs. Florence Close Gale, Recita Hall.

FRIDAY, MARCH 12, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, MARCH 13, at 1.15 P. M., Pupils' Recital in Recital Hall.

SEASON OF 1914–15 SIXTEENTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

MARCH THE NINTH

. . .

CONCERT BY

THE CONSERVATORY ORCHESTRA

The Conservatory Orchestra
with Chorus

CONDUCTED BY

MR. WALLACE GOODRICH

ASSISTED BY

MR. CLARENCE B. SHIRLEY

AND

MR. CHARLES BENNETT

OF THE FACULTY

AND BY

Advanced Students

P R O G R A M M E

Excerpts from the works of RICHARD WAGNER

Lohengrin . . . Introduction to Act III and Bridal Chorus

Tristan und Isolde Prelude

Song . . . . . "Träume"

Miss AGNES D. REID (Class of 1914) (Baltimore, Md.)

Das Rheingold . . Entrance of the Gods into Walhalla
(Song of the Rhine-daughters and Closing Scene)

Woglinde, Miss EDITH M. WOODMAN (Grand Pré, N. S.)
Wellgunde . . Miss DOROTHY COOK (Brookline)
Flosshilde . . Mrs. MARIE B. MOORE (Cambridge)
Froh } Loge } . . . . . Mr. SHIRLEY
Wotan . . . . . Mr. BENNETT

Parsifal . . . . Good Friday Spell

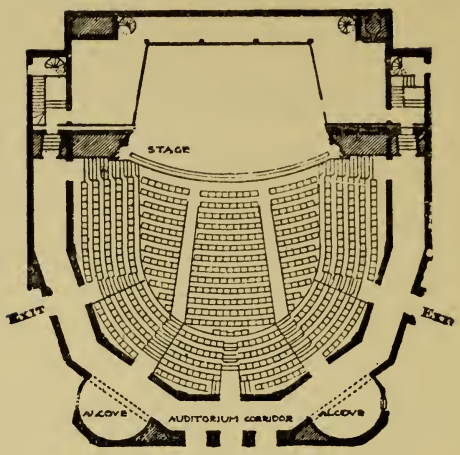
Die Walküre . . Siegmund's Love-song

Mr. SHIRLEY

Die Meistersinger von Nürnberg Prelude

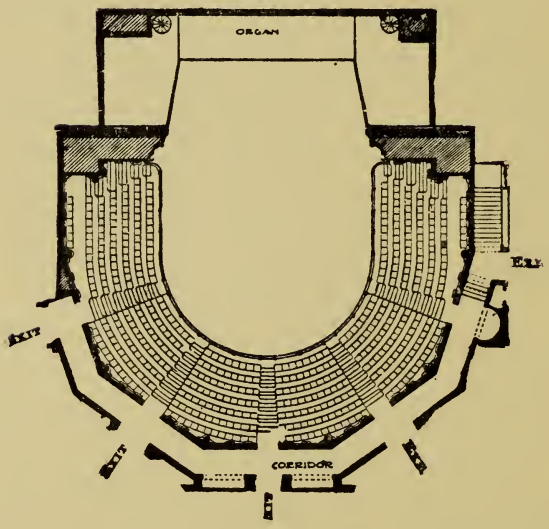
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



SEASON OF 1914–15 SEVENTEENTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

MARCH THE NINTH

. . .

PIANOFORTE RECITAL BY

MR. LEE PATTISON

OF THE FACULTY

PROGRAMME

Mozart . . . . Sonata in E♭ major

Adagio

Menuetto

Allegro

Beethoven . . . Thirty-two Variations

Brahms . . . . Intermezzo, Op. 76, No. 3

Capriccio, Op. 76, No. 1

Capriccio, Op. 76, No. 2

Rhapsodie in E♭ major, Op. 119

Chopin . . . . Sonata in B♭ minor

Grave ; doppio movimento

Scherzo

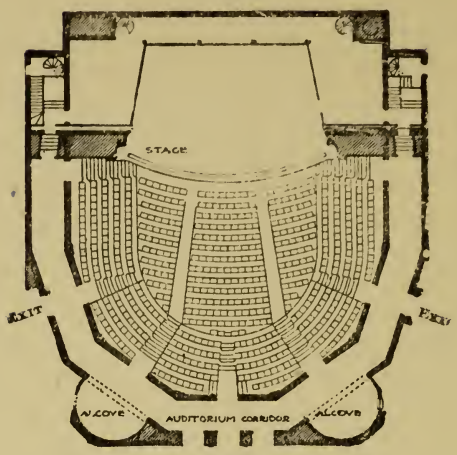
Marche funèbre

Finale

The Pianoforte is a Steinway

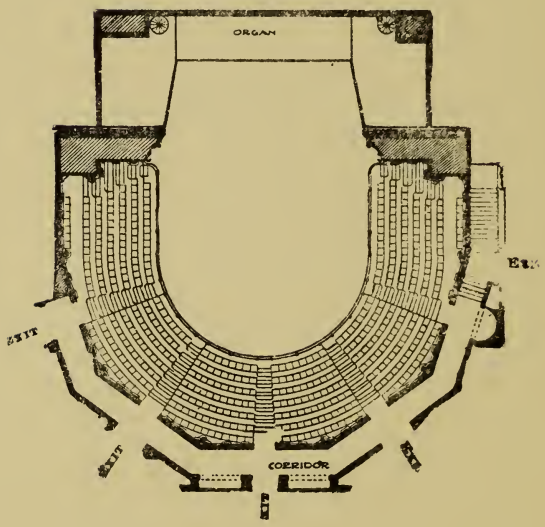
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

March 11th, 1915, at 4.05 o'clock

PROGRAM.

CHOPIN . . . . NOCTURNE in D♭ major
SCHUMANN . . . NOVELETTE in E major

MR. HARRY E. MUELLER (Louisville, Ky.)

RUBINSTEIN . . . SONG, "Es blinkt der Thau"

MISS ANNA M. BAKER (Santa Barbara, Cal.)

CHOPIN . . . . IMPROMPTU in G♭ major

MISS MARJORIE K. CHAPIN (Honolulu, H. I.)

SAINT–SAËNS . . . DUET, "Le soir"

MISS ROSE LEVERONE (Brighton)
MR. KEITH BROWN (Boston)

STCHERBATCHEFF . . "Marionettes"

MISS FRANCES A. McWEENEY (Providence, R. I.)

DEBUSSY . . . . ARIA from L'ENFANT PRODIGUE:
"L'année en vain chasse l'année"

MISS MARJORIE BARNARD (Concord, N. H.)

FAURÉ . . . . VALSE CAPRICE in A major

MISS AGNES CHASTEN (Wilmington, N. C.)

THE PIANOFORTE IS A CHICKERING.

THURSDAY, MARCH 11, at 8.15 P. M., Dramatic Recital by Mrs. Florence Close Gale, Recita Hall.

FRIDAY, MARCH 12, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, MARCH 13, at 1.15 P. M., Pupils' Recital in Recital Hall.

MONDAY, MARCH 15, at 8.15 P. M., Recital by Miss Agnes D. Reid (Class of 1914) and Mr. Chester S. Cook (Class of 1914).

THURSDAY, MARCH 18, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

DRAMATIC DEPARTMENT

RECITAL HALL.

Thursday Evening, March 11th, 1915, at 8.15 o'clock

DRAMATIC RECITAL

BY

Florence Close Gale

ALICE SIEVER-PULSIFER, *Pianist*

PROGRAM

"PRUNELLA"

A Fantasy in Three Acts

By Lawrence Housemann and Granville Barker

All the action takes place in an old Dutch garden. The garden is surrounded by high hedges. At the left is a statue of Love overtopping a fountain. At the right a prim cottage with a window over the door in which hangs a caged bird.

CHARACTERS

"PRUNELLA"

HER AUNTS . . . { PRIM, PRUDENCE, PRIVACY

THEIR SERVANTS { QUAINT, FIRST GARDENER, SECOND GARDENER, GARDENER'S BOY

PIERROT

HIS MAN . . . SCARAMEL

HIS FOLLOWERS . . THE MUMMERS

Act I — A Spring morning. "The man in the moon came down too soon."

Pianoforte Solo — "The Lark". . *Glinka-Balakirew*

Etude . . . . . *Arensky*

Act II — Evening of the same day. "Joy, hearken to the Voice of Love."

Pianoforte Solo — Ballade . . . . . *Chopin*

Act III — Three years later. "Where Love abideth all is well."

New England Conservatory of Music

JORDAN HALL

Season of 1914-15 *Eighteenth Concert*

CONCERT

BY

ADVANCED STUDENTS

Friday Evening, March 12th

at 8.15 o'clock

P R O G R A M M E

HORATIO PARKER . ORGAN SONATA in E♭ major (first movement)

MR. HERBERT R. BOARDMAN (Somerville)

MOZART . . . . FANTASIE in C minor

MISS VIVA F. RICHARDSON (Dighton)

FRANZ . . . . "Aus meinen grossen Schmerzen"
SCHUMANN . . . "Widmung"

MISS HELEN L. EATON (Cambridge)

SCHUMANN . . . ROMANZA in F♯ major
CHOPIN . . . . FANTASIE–IMPROMPTU in C♯ minor

MISS ISABEL CLARK (Portland, Ore.)

WIENIAWSKI . . POLONAISE in A major, for the Violin

MR. JOHN D. MURRAY (Boston)

P R O G R A M M E

Gluck–Brahms . Gavotte
Saint–Saëns . . Toccata

Miss HELEN L. WHITING (Washington, Pa.)

César Franck . . Chorale in A minor, for the Organ

Miss EMMIE W. McKIE (North Augusta, S. C.)

Sibelius . . . . "Black roses"
Arensky . . . . "But lately in dance"
La Forge . . . "To a Messenger"

Miss ELSBETH JONES (Westerly, R. I.)

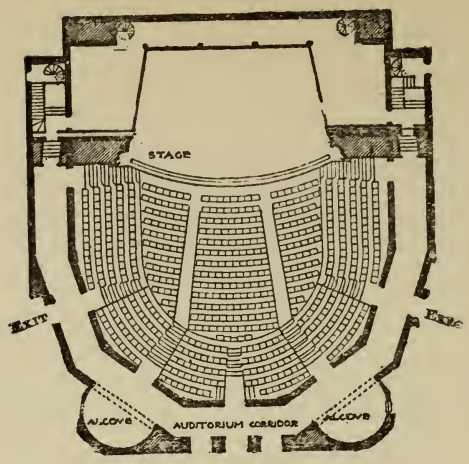
Liszt . . . . . Mephisto–Walzer

Miss LOIS COOK (Boise, Idaho)

The Pianoforte is a Mason & Hamlin

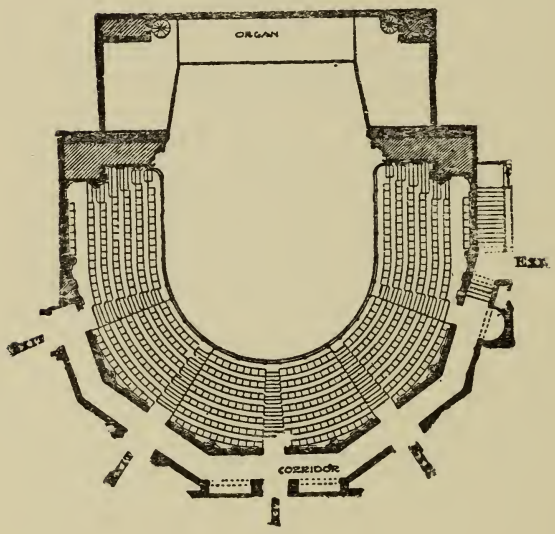
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 13th, 1915, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

SAINT-SAËNS . . . SCHERZO from the Pianoforte Trio in F major, op. 18

MISS HELEN L. WHITING (Washington, Pa.)
MISS RUTH BULLARD (Decatur, Ill.)
MR. WILLIAM W. WARD (Wakefield)

BACH . . . . . PRELUDE AND FUGUE in B♭ major

MISS ETHEL PERKINS (Dorchester)

CHOPIN . . . . ETUDE in C♯ minor, op. 25, no. 7

MISS MARTHA F. REED (Orwigsburg, Pa.)

VOGRICH . . . . "Arabian Song"

MISS IVAH STRACHAN (Sharon, Vt.)

SCHUMANN . . . ROMANZE in F♯ major

MISS FAYE DRESSLER (Gooding, Idaho)

I. PHILIPP . . . "Feux-follets"

MISS VIOLA SILVER (Brockton)

HILDACH . . . . SONG, "Spring"

MISS FLORENCE E. O'NEIL (West Rutland, Vt.)

CHOPIN . . . . SCHERZO in C♯ minor

MISS IDA M. BRIDGMAN (Amherst)

THE PIANOFORTE IS A CHICKERING.

MONDAY, MARCH 15, at 8.15 P. M., Recital by Miss Agnes D. Reid (Class of 1914) and Mr. Chester S. Cook (Class of 1914).

THURSDAY, MARCH 18, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, MARCH 19, at 8.15 P. M., Pianoforte Recital by Mr. Richard Stevens of the Faculty.

SATURDAY, MARCH 20, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Monday Evening, March 15th, 1915, at 8.15 o'clock

RECITAL

BY

Miss AGNES D. REID (Class of 1914)

AND

Mr. CHESTER S. COOK (Class of 1914)

PROGRAM

BEETHOVEN . . .	PIANOFORTE SONATA in D major, op. 28 Allegro Andante Allegro vivace Allegro ma non troppo
	MR. COOK
A. DEL LEUTO . .	Dimmi, Amor
SCHUMANN . . .	Mondnacht
	Er, der herrlichste von Allen
BRAHMS	Immer leiser wird mein Schlummer
	Minnelied
	Der Jäger
STRAUSS	Nachtgang
	In goldener Fülle
	MISS REID
LISZT	ETUDE in D♭ major
RAVEL	"Jeux d'eau"
CHOPIN	SCHERZO in C♯ minor, op. 39
	MR. COOK
SAINT-SAËNS . .	La cloche
DUPARC	Chanson triste
STANFORD . . .	Lullaby
RACHMANINOFF . .	Lilacs
J. A. LOUD . . .	If you knew
CHADWICK . . .	Before the dawn
	MISS REID

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

March 18th, 1915, at 4.05 o'clock

PROGRAM.

CHOPIN . . . . IMPROMPTU in F♯ major

Miss ESTHER H. JONES (Bath, Me.)

MACDOWELL . . IMPROVISATION
SHADOW DANCE

DENNÉE . . . . TOCCATA

Miss MARION KNOWLTON (Wakefield)

GOLDMARK . . . VIOLIN CONCERTO in A minor (first movement)

Mr. SAMUEL ROSEN (Roxbury)

MOSZKOWSKI . . . CAPRICE ESPAGNOL

Miss ETHEL F. SILVER (Allston)

C. W. CADMAN . . PIANOFORTE TRIO in D major, op. 56 (first movement)

Miss MARION A. BACON (Lynn)
Mr. SAMUEL ROSEN
Mr. ADOLPH VOGEL, Jr. (W. Orange, N. J.)

THE PIANOFORTE IS A CHICKERING.

FRIDAY, MARCH 19, at 8.15 P. M., Pianoforte Recital by Mr. Richard Stevens of the Faculty.

SATURDAY, MARCH 20, at 1.15 P. M., Pupils' Recital in Recital Hall.

TUESDAY, MARCH 23, at 2 P. M., Concert by Advanced Students, accompanied by the Conservatory Orchestra.

THURSDAY, MARCH 25, at 4.05 P. M., Thursday Recital in Recital Hall.

SEASON OF 1914–15 NINETEENTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

MARCH THE NINETEENTH

. . .

PIANOFORTE RECITAL BY MR. RICHARD STEVENS OF THE FACULTY

PROGRAMME

Beethoven . . . Sonata in E♭ major, op. 81 ("Les Adieux")

Adagio ; allegro

Andante espressivo

Vivace

Chopin . . . . Prelude in C♯ minor, op. 45

Etude in F major

Ballade in F major

Debussy . . . . "Bruyères"

Rhéné-Baton . . "Vieille diligence sur la route de Muzillac"

from the Suite "En Bretagne"

Chopin-Liszt . . "Meine Freunde"

Paganini-Liszt . Etude in E major

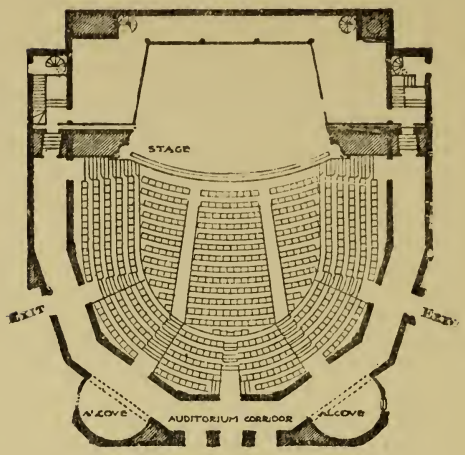
Louis Aubert . . Fantaisie

(Orchestral part played upon the Organ by Mr. Wallace Goodrich, Dean of the Faculty)

The Pianoforte is a Mason & Hamlin

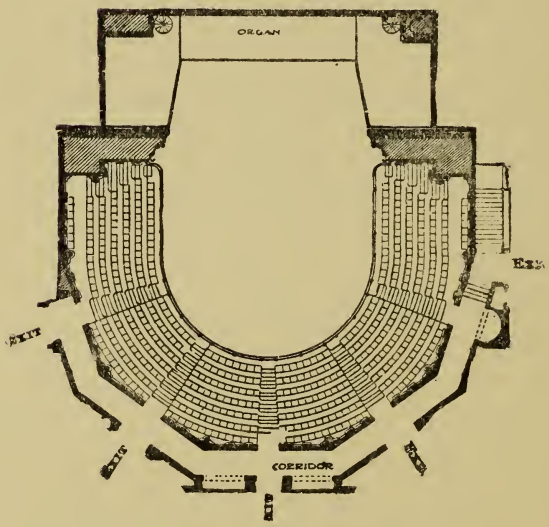
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 20th, 1915, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

TSCHAIKOWSKY . . PIANOFORTE TRIO in A minor
(first movement : *poco elegiaco*)

MR. HOWARD M. GODING (East Dedham)
MR. IGNACE NOWICKI (New York City)
MISS MILDRED RIDLEY (Chelsea)

BEETHOVEN . . . PIANOFORTE SONATA in E♭ major, op. 27, no. 1
(first movement)

MISS GERTRUDE M. SQUYER (Minneapolis, Minn.)

HILLER . . . . SONG, "Gebet"

MISS ADA M. PORTER (South Manchester, Conn.)

GLINKA-BALAKIREW . "The Lark"

MISS HELEN A. FRITZ (Wilkes-Barre, Pa.)

SCHUBERT . . . SONG, "Frühlingsglaube"

MISS MABEL A. BEATON (Walkerville, Ont.)

SERVAIS . . . . FANTASIE upon two Russian melodies, for Violoncello

MASTER GEORGE BROWN (Melrose)

THE PIANOFORTE IS A CHICKERING.

TUESDAY, MARCH 23, at 2 P. M., Concert by Advanced Students, accompanied by the Conservatory Orchestra.

THURSDAY, MARCH 25, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MARCH 27, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Tuesday Afternoon, March 23rd, 1915, at 2 o'clock

Season of 1914-15 *Twentieth Concert*

Concert by Advanced Students

ACCOMPANIED BY

The Conservatory Orchestra

Mr. G. W. CHADWICK
Mr. ARTHUR SHEPHERD } Conductors

PROGRAM

Beethoven . . . Pianoforte Concerto in C minor
First movement
Miss FRANCES A. McWEENEY (Providence, R. I.)

Second and third movements
Mr. HARRY E. MUELLER (Louisville, Ky.)

Godard . . . . Concerto Romantique, for Violin
(second and third movements)
Miss RUTH BULLARD (Decatur, Ill.)

Mendelssohn . . Aria from Elijah: "It is enough"
Mr. C. ROLAND GREENE (Boston)

Saint-Saëns . . Pianoforte Concerto in C minor
(first movement)
Miss ALVERA C. GUSTAFSON (Florence)

Mozart . . . . Aria from Le Nozze di Figaro:
"Deh vieni, non tardar"
Mrs. CHARLOTTE L. WRYE (Boston)

Saint-Saëns . . Concerto in B minor, for Violin
(first movement)
Mr. SAMUEL ROSEN (Roxbury)

Rimsky-Korsakoff Pianoforte Concerto in C♯ minor
Miss VERNITA C. CORBETT (Melrose Highlands)

The Pianoforte is a Mason & Hamlin

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

March 25th, 1915, at 4.05 o'clock

PROGRAM.

BACH . . . . . PRELUDE AND FUGUE in F minor

Miss LOIS E. SMITH (Rochester, N. Y.)

RUBINSTEIN . . . "Der Asra"
SALVATOR ROSA . . "Vado ben spesso"

Mr. H. READ WILKINS (Portsmouth, Va.)

BEETHOVEN . . . PIANOFORTE SONATA in C major, op. 53 (first movement)

Miss ALVERA C. GUSTAFSON (Florence)

ARENSKY . . . . ETUDE in F♯ major

Miss FRANCES R. BOELEN (Oakland, Cal.)

VIEUXTEMPS . . . FANTAISIE CAPRICE, for Violin

Miss MARIE THOMPSON (Vancouver, B. C.)

SCHUETT . . . . CARNEVAL MIGNON

a. Prelude
b. Tristesse de Colombine
c. Pierrot reveur
d. Caprice — Sganarelle

Miss DOROTHY CHAPLIN (Cambridge)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, MARCH 27, at 1.15 P. M., Pupils' Recital in Recital Hall.
THURSDAY, APRIL 1, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 27th, 1915, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BRAHMS . . . . PIANOFORTE TRIO in C minor, op. 101 (first movement)
Miss A. VERNICE GAY (Cavendish, Vt.)
Mr. IGNACE NOWICKI (New York City)
Miss MILDRED RIDLEY (Chelsea)

BACH . . . . . INVENTION in F major
GODARD . . . . MAZURKA in B♭ major
Miss HELEN MOSES (Brookline)

CHADWICK . . . SONG, "Dear love, when in thine arms I lie"
Miss EDITH POTTER (Winona, Minn.)

FAURÉ . . . . NOCTURNE in E♭ major
Mr. LESTER HINCHCLIFFE (Ogden, Utah)

~~SCARLATTI~~ . . . ~~TEMPO DI BALLO~~
~~PARADIES~~ . . . . ~~TOCCATA~~
~~KETTERER~~ . . . ~~CAPRICE ESPAGNOL~~
~~Miss DOROTHY CUDDY (West Somerville)~~

VIEUXTEMPS . . . MORCEAU BRILLANT DE SALON in A minor, for Violin
Miss LILLIAN KANDIB (Dorchester)

RACHMANINOFF . . MÉLODIE
Mr. GEORGE HATHAWAY (Danvers)

DVOŘÁK . . . . PIANOFORTE TRIO in B♭ major, op. 21 (last movement)
Miss GERTRUDE M. SQUYER (Minneapolis, Minn.)
Mr. CLARENCE HERFURTH (Boston)
Mr. ADOLPH VOGEL, Jr. (W. Orange, N. J.)

THE PIANOFORTE IS A CHICKERING.

THURSDAY, APRIL 1, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, APRIL 1, at 8 P. M., Dramatic Recital by the Dramatic Department, Recital Hall.

APRIL 4 TO APRIL 11 (inclusive) — Easter Vacation. No lessons.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

April 1st, 1915, at 4.05 o'clock

PROGRAM.

SCHUBERT . . . IMPROMPTU in B♭ major

Miss LOIS BRADER (Lehighton, Pa.)

GOUNOD . . . . ARIA from CINQ MARS: "O splendida notte"

Mrs. HESTER CUNNINGHAM STINE (Gloucester)

CHOPIN . . . . NOCTURNE in D♭ major

Miss SUSAN WILLIAMS (Aberdeen, Wash.)

MENDELSSOHN . . TRIO from ELIJAH: "Lift thine eyes unto the hills"

Mrs. STINE
Miss AVA DODGE (Shinglehouse, Pa.)
Miss MARION BICKFORD (Waverly)

GLIÈRE . . . . ROMANCE in E major

Miss MARY R. DELUCA (East Boston)

~~CHADWICK . . . "Thou art to me"~~

~~Mrs. FAY ST. CLAIR (Boston)~~

CYRIL SCOTT . . DANSE NÈGRE
CHABRIER . . . HABANERA

Miss CHARLOTTE L. WOODBRIDGE (Shanghai, China)

THE PIANOFORTE IS A CHICKERING.

THURSDAY, APRIL 1, at 8 P. M., Dramatic Recital by the Dramatic Department, Recital Hall.

APRIL 4 TO APRIL 11 (inclusive) — Easter Vacation. No lessons.

MONDAY, APRIL 12, at 8.15 P. M., Pianoforte Recital by Miss Jennette L. North (Class of 1914).

THURSDAY, APRIL 15, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, April 1st, 1915, at 8 o'clock

DRAMATIC RECITAL

OF

ORIGINAL PLAYS

GIVEN BY THE

DRAMATIC DEPARTMENT

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

PROGRAM

I. "Kiltern versus Kiltern"

A COMEDY IN ONE SCENE BY IRVING DALE

(First performance)

CHARACTERS

FERDINAND KILTERN . . . MR. HAROLD STEWART
MRS. KILTERN . . . . . MISS MARGARET GULESIAN
MR. CHOATE . . . . . MR. LEE ESTABROOK

SCENE — The Kiltern living room

II. "The Test"

A DRAMA IN ONE SCENE BY JOHN SNYDER

(First performance)

CHARACTERS

RICHARD MEREDITH . . . . . MR. JOHN SNYDER
DICK (HIS SON) . . . . . MR. DALE KENNEDY

SCENE — Room in the house of Richard Meredith

III. Polish Dance

BY MISS LEWIS, MISS WALSH AND MISS TORREANO

(Pupils of Mme. Muschietto)

IV. "The Valentine"

A DRAMA IN ONE SCENE BY FRED ALLEN

(First performance)

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, April 12, 1915, at 8.15 o'clock

Pianoforte Recital

BY

Miss JENNETTE L. NORTH

Class of 1914

PROGRAM

BACH . . . . . PRELUDE AND FUGUE in D major

SCHUMANN . . . VARIATIONS, op. 1

CHOPIN . . . . ETUDE in A major (op. 10, no. 8)

ETUDE in E major (op. 10, no. 2)

SCHERZO in B minor, op. 21

ALBENIZ . . . . SEGUIDILLA

LISZT . . . . . LE ROSSIGNOL

RIGOLETTO FANTASIE

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

April 15th, 1915, at 4.05 o'clock

PROGRAM.

CHOPIN . . . . IMPROMPTU in C♯ minor

Miss ANNA M. LEVINE (Winthrop)

DONIZETTI . . . ARIA from LA FAVORITA: "O mio Fernando"

Miss BULA R. SHULL (Roanoke, Va.)

CHOPIN . . . . NOCTURNE in B major
WALTZ in A♭ major

Miss DOROTHEA YOUNG (Fargo, N. Dak.)

FAURÉ . . . . IMPROMPTU in F minor

Miss RUTH M. TILTON (Fort Edward, N.Y.)

STRAUSS . . . . "Allerseelen"
GRIEG . . . . "Ein Traum"

Miss ARLEN McKENNEY (Madison, Me.)

LISZT . . . . . HUNGARIAN RHAPSODY in A major

Miss VERNITA C. CORBETT (Melrose Highlands)

THE PIANOFORTE IS A CHICKERING.

FRIDAY, APRIL 16, at 8.15 P. M., Concert by the Conservatory Orchestra, assisted by Mr. H. M. Dunham of the Faculty and Miss Dorothy Cook.

SATURDAY, APRIL 17, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, APRIL 22, at 4.05 P. M., Thursday Recital in Recital Hall.

SEASON OF 1914–15 TWENTIETH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

APRIL THE SIXTEENTH

. . .

CONCERT BY THE CONSERVATORY ORCHESTRA

The Conservatory Orchestra

IS ASSISTED BY

MR. HENRY M. DUNHAM

OF THE FACULTY

AND

MISS DOROTHY COOK

MR. G. W. CHADWICK

CONDUCTOR

P R O G R A M M E

J. K. Paine . . . Prelude to Oedipus Tyrannus

Chadwick . . . "Aghadoe," Ballad for Soprano and Orchestra

Miss COOK

Dunham . . . . Cortège for Organ and Orchestra

Mr. DUNHAM

Grieg . . . . Two melodies for strings

Herzwunden

Der Frühling

Beethoven . . . Symphony in E♭ major (Eroica)

Allegro con brio

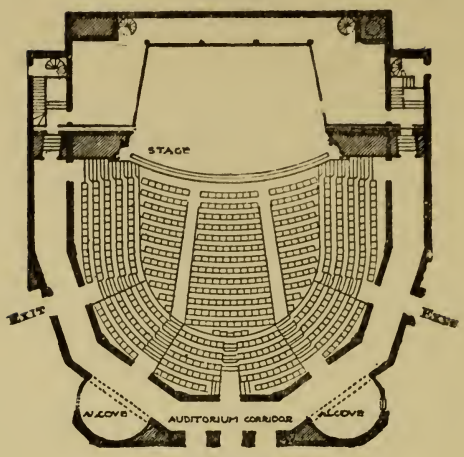
Marcia funebre (adagio assai)

Scherzo allegro vivace

Finale. Allegro molto

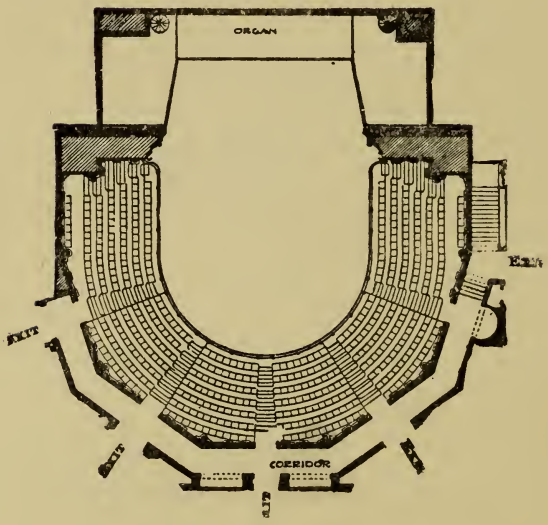
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, April 17th, 1915, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

RUBINSTEIN . . . SCHERZO from the Pianoforte Trio in B♭ major, op. 52

Miss MAUDE A. BEAUDRY (Westfield)
Mr. CLARENCE HERFURTH (Boston)
Mr. WILLIAM W. WARD (Wakefield)

SCHUBERT . . . SONGS: "So lasst mich scheinen"
"Hark, hark, the lark"

Miss HELEN W. OSBURN (DuBois, Pa.)

SCARLATTI . . . TEMPO DI BALLO
PARADIES . . . . TOCCATA
KETTERER . . . CAPRICE ESPAGNOL

Miss DOROTHY CUDDY (West Somerville)

HANDEL . . . . SONATA in A major for Violin
(first and second movements)

Mr. JULIUS ROSENBERG (Portland, Me.)

SCHINDLER . . . SONG, "Adoration"

Miss FLORENCE M. SHUTTS (Clinton)

LISZT . . . . . "Gnomenreigen"

Miss ESTHER HALEY (Biddeford, Me.)

BEETHOVEN . . . PIANOFORTE TRIO in C minor, op. 1, no. 3
(last movement)

Miss MARY R. CLIFFORD (Wheeling, W. Va.)
Mr. IGNACE NOWICKI (New York City)
Miss ORA T. LARTHARD (Malden)

THE PIANOFORTE IS A CHICKERING.

THURSDAY, APRIL 22, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, APRIL 22, at 8 P. M., Competition for the Director's Prixe for Organ Playing, by Students of the Junior and Senior Classes in the Organ Department, Jordan Hall.

SATURDAY, APRIL 24, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

April 22nd, 1915, at 4.05 o'clock

PROGRAM.

MOZART . . . . FANTASIE in C minor

Miss JOY PAXTON (Topeka, Kans.)

HANDEL . . . . ARIA from SCIPIO: "Hear ye, ye winds and waves"

Mr. LYLE TRUSSELLE (Boston)

CHOPIN . . . . SCHERZO in C♯ minor

Miss MARION BACON (Lynn)

CHADWICK . . . ANDANTE from the Pianoforte Quintet in E♭ major

Mr. GEORGE ALLYN BROWNE (Gloucester)
Mr. IGNACE NOWICKI (New York City)
Miss RUTH BULLARD (Decatur, Ill.)
Mr. SAMUEL ROSEN
Mr. ADOLPH VOGEL, Jr. (W. Orange, N. J.)

SCHUMANN . . . NOVELETTE in E major

Miss MILDRED H. VINTON (West Somerville)

SAINT-SAËNS . . PIANOFORTE CONCERTO in G minor (first movement)
(Orchestral part played upon a second pianoforte)

Miss IDA BRIDGMAN (Amherst)

THE PIANOFORTES ARE CHICKERING.

THURSDAY, APRIL 22, at 8 P. M., Competition for the Director's Prixe for Organ Playing, by Students of the Junior and Senior Classes in the Organ Department, Jordan Hall.

SATURDAY, APRIL 24, at 1.15 P. M., Pupils' Recital in Recital Hall.

MONDAY, APRIL 26, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

THURSDAY, APRIL 29, at 4.05 P. M., Thursday Recital in Recital Hall.

New England Conservatory of Music

JORDAN HALL

COMPETITION

BY

Members of the Senior and Junior Classes in the Organ Department

FOR THE

DIRECTOR'S PRIZE

FOR

Superior Performance in Organ Playing

JUDGES

MR. W. LYNNWOOD FARNHAM

PROFESSOR WILLIAM CHURCHILL HAMMOND

MR. WARREN A. LOCKE

Thursday Evening, April 22, 1915

at 8 o'clock

The following prescribed selections will be played by all contestants, although not necessarily in the order given:

Bach	Sonata in C major, no. 5 (first movement)
Bach	Prelude and Fugue in E minor
Saint-Saëns . .	Rhapsody in E major, upon a Breton melody

NAMES OF CONTESTANTS

(in the order of appearance)

MARSHALL SPRING BIDWELL (Junior Class)

WALTER LAWRENCE COOK (Junior Class)

DOROTHY LINCOLN PARK (Junior Class)

ROY LESLIE FRAZEE (Junior Class)

HERBERT RUSSELL BOARDMAN (Junior Class)

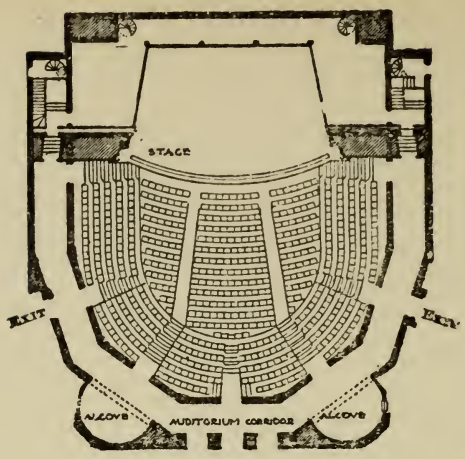
LELIA MAYBELLE HARVEY (Senior Class)

EMMIE WASHINGTON McKIE (Senior Class)

The Judges' decision will be announced after the close of the competition.

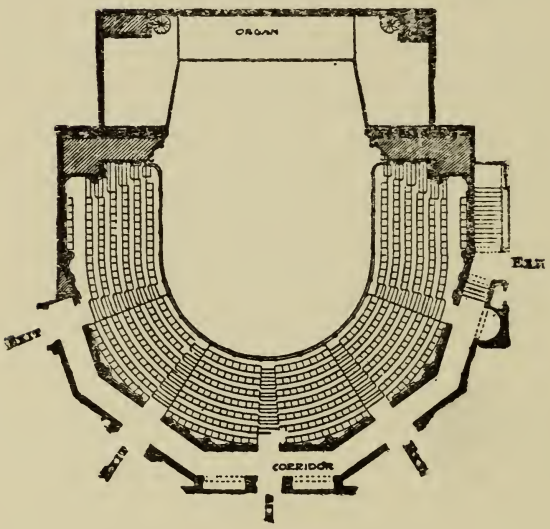
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, April 24th, 1915, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

CHOPIN . . . . ETUDE in C minor, Op. 10, No. 12
MISS FLORENCE DAVIES (Minneapolis, Minn.)

CHADWICK . . . SONG, "When stars are in the quiet skies"
MISS E. ALOISE PECKINPAUGH (Mt. Vernon, Ind.)

BRAHMS . . . . INTERMEZZO in B♭ minor
MISS CHRISTINE BALMER (Cambridge)

BRAHMS . . . . SONATA in E minor for Pianoforte and Violoncello (first movement)
MISS MARJORIE K. CHAPIN (Honolulu, H. I.)
MISS ORA T. LARTHARD (Malden)

DEBUSSY . . . . NOCTURNE in D♭ major
MISS ANNA M. PITMAN (Bucksport, Me.)

URACK . . . . . "Ein Hauch"
VERACINI . . . "A Pastorale"
MISS ELIZABETH OWEN (Mt. Vernon, O.)

DEBUSSY . . . . "Clair de lune"
MISS RUBY E. KNAPP (Denver, Colo.)

BEETHOVEN . . . TRIO in B♭ major, op. 11 (last movement)
MISS DORIS ROWLAND (West Roxbury)
MISS MAUD BRIGGS (Ashaway, R. I.)
MR. WILLIAM W. WARD (Wakefield)

THE PIANOFORTE IS A CHICKERING.

MONDAY, APRIL 26, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.
TUESDAY, APRIL 27, at 8.15 P. M., Concert by Members of the Senior Class.
THURSDAY, APRIL 29, at 4.05 P. M., Thursday Recital in Recital Hall.
SATURDAY, MAY 1, at 1.15 P. M., Pupils' Recital in Recital Hall.

New England Conservatory of Music

JORDAN HALL

Season of 1914-15 *Twenty-first Concert*

CONCERT

BY

ADVANCED STUDENTS

Monday Evening, April 26th

at 8.15 o'clock

P R O G R A M M E

SAINT–SAËNS . . SEPTET in E♭ major, op. 65, for pianoforte, two violins, viola, violoncello, contrabass and trumpet

MISS ETHEL L. SILVER (Allston) and MEMBERS OF THE ENSEMBLE CLASSES
assisted by MR. HAMILTON, MISS STICKNEY, MR. SMITH and MR. KUNZE of the Faculty
Conducted by MR. JOSEF ADAMOWSKI

CHOPIN . . . . ETUDE in C♯ minor, op. 10, no. 4
NOCTURNE in G major
LISZT . . . . . "Waldesrauschen"

MISS FANNIE LEVIS (Dorchester)

CAMPBELL-TIPTON . "The spirit-flower"
ARTHUR FOOTE . . "Love me, if I live"

MISS AVA L. B. DODGE (Shinglehouse, Pa.)

F. DE LA TOMBELLE . FANTASIE in E minor on two Noels, for the Organ

MR. GERALD FRAZEE (Wilmington)

P R O G R A M M E

LINDNER . . . . VIOLONCELLO CONCERTO in E minor
(first movement)

MR. ADOLPH H. VOGEL, JR. (W. Orange, N. J.)

CHOPIN . . . . IMPROMPTU in F♯ major

MISS ESTHER H. JONES (Bath, Me.)

LEROUX . . . . "Le Nil"
CHAUSSON . . . "Les papillons"
DUPARC . . . . "Chanson triste"

MISS EDITH M. WOODMAN (Grand Pré, N. S.)

LISZT . . . . . HUNGARIAN RHAPSODY in A major

MISS VERNITA C. CORBETT (Melrose Highlands)

THE PIANOFORTE IS A MASON & HAMLIN

P R O G R A M M E

Rameaux–Godowsky Sarabande
Beethoven . . . . Ecossaise
Beethoven–St.-Saëns Dance of the Dervishes

HARRY E. MUELLER

Saint–Saëns . . . Song: "O beaux rêves évanouis"

GLADYS M. ZIMMERMANN

Cyril Scott . . . Danse Nègre
Chabrier . . . . Habanera

CHARLOTTE L. WOODBRIDGE

Guilmant . . . . Organ Sonata in C minor, no. 5

(First movement: Allegro appassionato)

CHARLES HAROLD SHARP, Jr.

Liszt . . . . . Etude in F minor

ALICE ALLEN

P R O G R A M M E

Mrs. H. H. A. Beach. Romance
Sarasate . . . . Spanish Dance

ADA A. CHADWICK

César Franck . . Cantabile, for the Organ

EMMIE W. McKIE

Chadwick . . . . "Yesterday"
Robert Eden . . . "What's in the air to-day?"

MARY J. FREDERICKSON

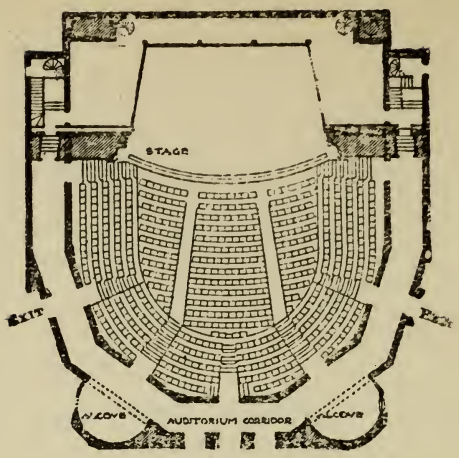
Chopin . . . . . Scherzo in C♯ minor

VERNITA CLAIRE CORBETT

The Pianoforte is a Mason & Hamlin

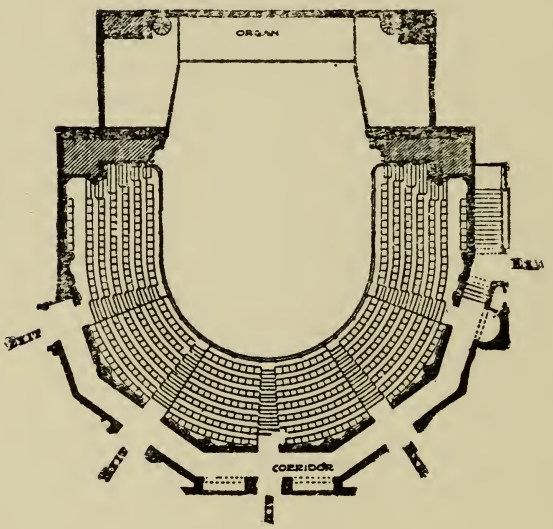
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

April 29th, 1915, at 4.05 o'clock

PROGRAM.

GRIEG . . . . AIR from the Suite AUS HOLBERG'S ZEIT

MISS PHYLLIS WATERSON (St. Stephen, N. B.)

CHOPIN . . . . NOCTURNE in F♯ major

MISS VESTA LOOCKERMAN (Crisfield, Md.)

DELIBES . . . . DUET from LAKMÉ : "Sous le dôme épais"

MISS HELEN L. EATON (Cambridge)
MISS MARJORIE BARNARD (Concord, N. H.)

RUBINSTEIN . . . BARCAROLLE in A minor

MISS BETTY SCHULEEN (Sioux City, Ia.)

DEBUSSY . . . . "Reflets dans l'eau"

MISS INEZ KELSEY (Crawfordville, Ind.)

HASSELMANS . . . BERCEUSE, for the Harp

MISS ETHEL PULSIFER (Lebanon, N. H.)

SCHUMANN . . . SONATA in G minor (first movement)

MISS MARY A. CLIFFORD (Wheeling, W. Va.)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, MAY 1, at 1.15 P. M., Pupils' Recital in Recital Hall.

MONDAY, MAY 3, at 2.30 P. M., Sixth Annual Competition for the Mason & Hamlin Prize by Members of the Senior Class and Post-Graduate Students in the Pianoforte Department.

MONDAY, MAY 3, at 8.15 P. M., Operatic Concert by Mr. Ramon Blanchart of the Faculty and Students of his Operatic Class in Jordan Hall.

THURSDAY, MAY 5, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 1st, 1915, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

SCHUMANN . . . PIANOFORTE TRIO in D minor, op. 63 (last movement)
Miss CREOLA O. FORD (Excelsior Springs, Mo.)
Mr. CLARENCE HERFURTH (Boston)
Mr. ADOLPH VOGEL, Jr. (W. Orange, N. J.)

GLUCK-BRAHMS . . GAVOTTE in A major
MACDOWELL . . NOVELETTE in D major
Miss ELIZABETH GUILFOIL (Northampton)

BENEDICT . . . . ARIA from ST. PETER : "O Thou afflicted"
Miss ELEANOR F. HUGHES (Malden)

CHOPIN . . . . NOCTURNE in C minor
Miss MAUDE HARDSTOCK (Schenectady, N.Y.)

LISZT . . . . . ETUDE in D♭ major
Miss IDA FINGOLD (Dorchester)

D'ALBERT . . . GAVOTTE AND MUSETTE
Miss OLIVE RENTON (Gloucester)

MRS. BEACH . . . SONG, "Exaltation"
Miss GRACE BOZARTH (Williamsburg, Va.)

C. W. CADMAN . . PIANOFORTO TRIO in D minor, op. 56 (last movement)
Miss JOY PAXTON (Topeka, Kans.)
Mr. IGNACE NOWICKI (New York City)
Miss MILDRED RIDLEY (Chelsea)

THE PIANOFORTE IS A CHICKERING.

MONDAY, MAY 3, at 2.30 P. M., Sixth Annual Competition for the Mason & Hamlin Prize by Members of the Senior Class and Post-Graduate Students in the Pianoforte Department.

MONDAY, MAY 3, at 8.15 P. M., Operatic Concert by Mr. Ramon Blanchart of the Faculty and Students of his Operatic Class in Jordan Hall.

THURSDAY, MAY 5, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, MAY 7, at 8.15 P. M., Concert by the Conservatory Choral Club in Jordan Hall.

SATURDAY, MAY 8, at 1.15 P. M., Pupils' Recital in Recital Hall.

New England Conservatory of Music

JORDAN HALL

Sixth Annual Competition

BY

Members of the SENIOR CLASS and Post-Graduate Students in the Pianoforte Department

FOR THE

MASON & HAMLIN PRIZE

JUDGES

Dr. KARL MUCK Mr. ERNEST SCHELLING

Mr. G W. CHADWICK

Monday Afternoon, May 3rd, 1915

at 2.30 o'clock

P R O G R A M M E

The following prescribed selections will be played by all contestants, although not necessarily in the order given:

Beethoven . .	Sonata in E major, op. 109 (first movement)
Liszt	Etude in B♭ major, no. 5 (*Feux-follets*)
Chopin . . .	Etude in C minor, op. 10, no. 12

NAMES OF CONTESTANTS

IN THE ORDER OF THEIR APPEARANCE

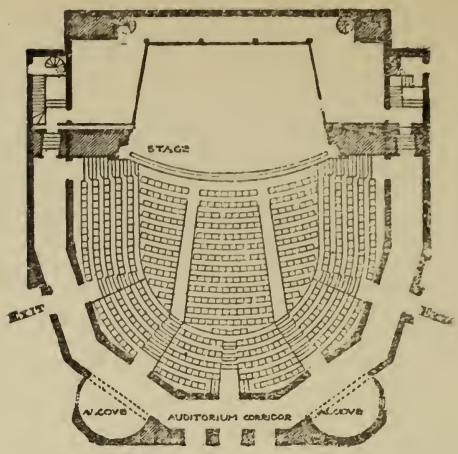
HOWARD MUNROE GODING (East Dedham)
ESTHER VICTORIA WEGARDH (Lynn)
MARION GREY LEACH (Campello)
JOE CARR (Memphis, Tenn.)
ALICE ALLEN (Minneapolis, Minn.)
MYRTHA MARIE GUNDERSON (St. Paul, Minn.)
STANLEY JACOB SCHAUB (Logan, Utah)

ANNOUNCEMENT OF JUDGES' DECISION

The Pianoforte is a Mason & Hamlin

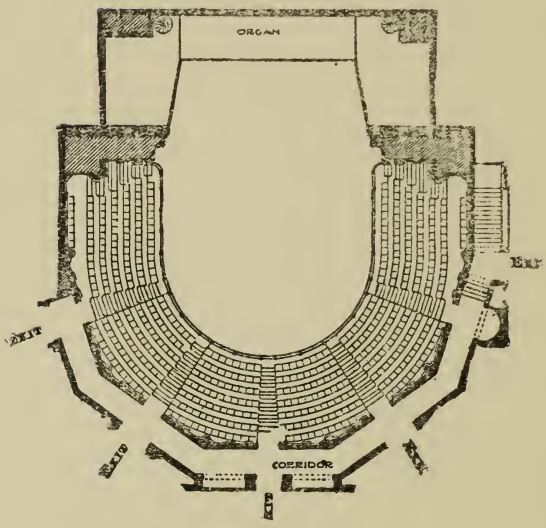
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



SEASON OF 1914–15 TWENTY-SECOND CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
MAY THE THIRD

. . .

OPERATIC CONCERT BY
MR. RAMON BLANCHART
OF THE FACULTY

MR. BLANCHART

IS ASSISTED BY

Students of his Operatic Class

MISS MARGARET KENT, *Pianoforte Accompanist*

P R O G R A M M E

LEONCAVALLO . . PROLOGUE to PAGLIACCI

MR. BLANCHART

SARASATE . . . FAUST–FANTASIE, for Violin

MR. ALEXANDER BLACKMAN (Roxbury)

GOUNOD . . . . GARDEN SCENE (Act II) from FAUST

(In costume and with stage setting)

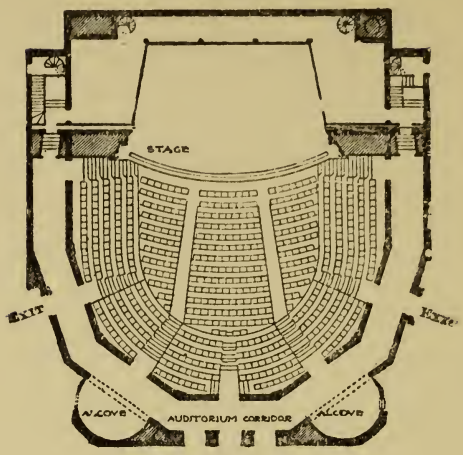
MARGUERITE . .	MISS SALOMÉ BLANCHART
MARTHA	MISS BULA RAY SHULL
SIÉBEL . . .	MISS ERMINDA BLANCHART
FAUST . . .	MR. SERGEI M. ADAMSKI
MÉPHISTOFÈLE	MR. BLANCHART

THE PIANOFORTE IS A MASON & HAMLIN

THE COSTUMES AND SCENERY ARE LOANED BY THE BOSTON OPERA COMPANY

JORDAN HALL EXITS

FLOOR



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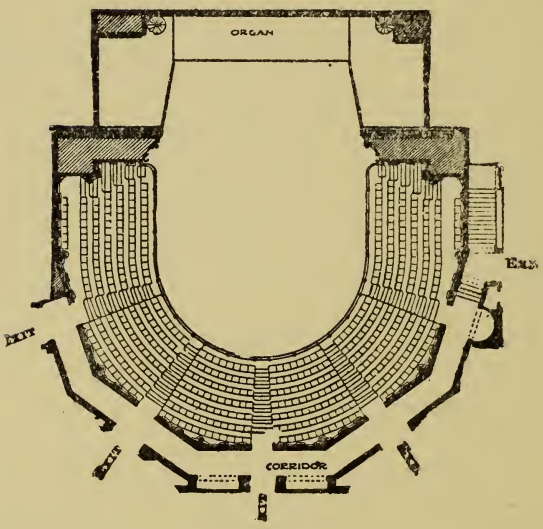


THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

May 6th, 1915, at 4.05 o'clock

PROGRAM.

BEETHOVEN . . . LARGO from the Pianoforte Sonata in D major, op. 10, no. 3

Miss CLARA LIVERMORE (Medford)

URACK . . . . "Mädchenlied"
GODARD . . . . "Reveillez-vous!"

Miss EVELYN BISHOP (New Minas, N. S.)

HASSELMANN . . . GONDOLIERA, for Harp

Miss GLADYS B. FREDERICK (Lorain, O.)

CHOPIN . . . . NOCTURNE in G major, op. 37, no. 4

Mr. G. CALVIN RINGGENBERG (Ames, Ia.)

HILDACH . . . . DUET, "Passage birds' farewell"

Miss FLORENCE O'NEIL (Rutland, Vt.)
Mr. LESTER WALLACE (Mattapan)

DEBUSSY . . . . ARABESQUE

Miss ANGELICA L'AMOREAUX (Stroudsburg, Pa.)

W. LOURKINE . . INTERMEZZO, for Harp

Miss DOROTHY LUDEN (Reading, Pa.)

MOSZKOWSKI . . . ETINCELLES

Miss DORIS ROWLAND (West Roxbury)

THE PIANOFORTE IS A CHICKERING.

FRIDAY, MAY 7, at 8.15 P. M., Concert by the Conservatory Choral Club in Jordan Hall.

SATURDAY, MAY 8, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, MAY 13, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, MAY 13, at 8.15 P. M., Pianoforte Recital by Miss Helen Whitney Lund, Class of 1913, assisted by Miss Ora Larthard, Violoncellist, in Recital Hall.

SEASON OF 1914–15 TWENTY-THIRD CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. ˙ .

JORDAN HALL

MAY THE SEVENTH

. ˙ .

CONCERT BY THE CONSERVATORY CHORAL CLUB

The Choral Club

IS ASSISTED BY

Advanced Students

CONDUCTED BY

Mr. CHARLES BENNETT

Miss JOE CARR, *Pianoforte Accompanist*

P R O G R A M M E

Fontenailles . . The Legend of Miana, for women's chorus

Soprano Solo by Miss URSULA O'HARE (Brookline)

Dvorák . . . . "Reingestimmt die Saiten"
"Als die alte Mutter"
Brahms . . . . "Minnelied"
"Vergebliches Ständchen"

Miss DESSA M. WEISBURGH (Albany, N. Y.)

Edith Lang . . "It was a lover and his lass,"
(Of the Class in Composition) chorus for women's voices

Liszt . . . . . Etude in B♭ major
Chopin . . . . Etude in C minor

Miss CARR (Memphis, Tenn.)

Delibes . . . . Duet from Lakmé: "Sous le dôme épais"

Miss HELEN L. EATON (Cambridge)
Miss MARJORIE S. BARNARD (Concord, N. H.)

Vincent d'Indy . Sur la mer, Chorus for women's voices"

Soprano Solo, Mrs. CHARLOTTE L. WRYE (Boston)

Mozart . . . . Symphonie concertante in E♭ major
for violin and viola

Miss ADA A. CHADWICK (Springfield)
Miss RUTH BULLARD (Decatur, Ill.)

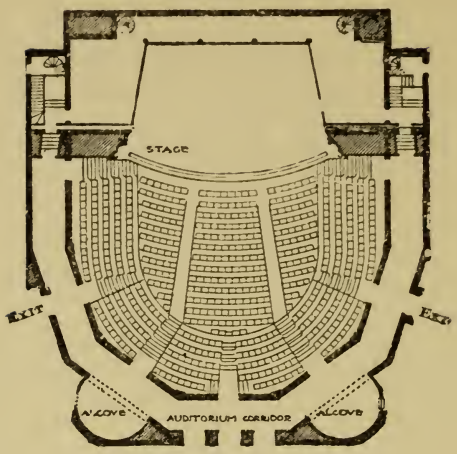
Horatio Parker . Greek Pastoral Scenes

Solos by Miss ELSBETH JONES (Westerly, R. I.)
Miss MARIE G. O'CONNELL (Roslindale)

The Pianoforte is a Mason & Hamlin

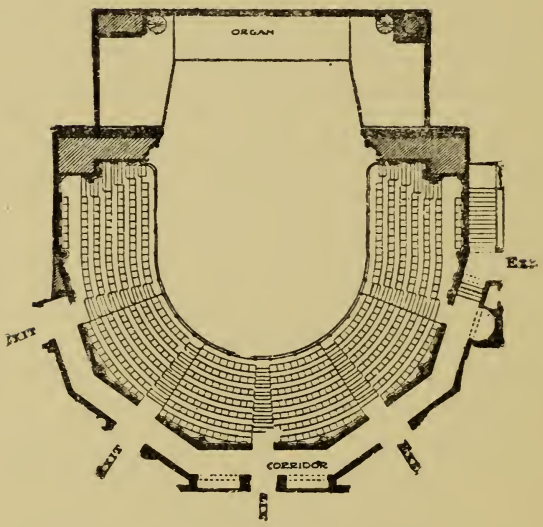
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 8th, 1915, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

CÉSAR FRANCK . . SCHERZO from the Pianoforte Trio in F♯ major
Miss MARGARET A. KENT (South Boston)
Mr. CLARENCE HERFURTH (Boston)
Mr. ADOLPH VOGEL, Jr. (W. Orange, N. J.)

BEETHOVEN . . . PIANOFORTE SONATA in E minor (first movement)
Miss ETHEL M. MORRISSEY (South Boston)

CHOPIN . . . . THREE PRELUDES: in C major
in G major
in F major
Miss FRANCES PROUTY (DesMoines, Ia.)

CHADWICK . . . SONGS: "Allah"
"Thou art so like a flower"
Miss MIA McNEMER (Cairo, Ill.)

GRIEG . . . . ANDANTE MOLTO, from the Pianoforte Sonate in E minor, op. 7
Miss FLORENTINE PINKSTON (Omaha, Neb.)

CONVERSE . . . SONATA in A major for Pianoforte and Violin (first movement)
Miss IDA FINGOLD (Dorchester)
Mr. JOHN D. MURRAY (Boston)

ARENSKY . . . . ETUDE in F♯ major
Miss GWENDOLYN KRONQUEST (Holdregé, Neb.)

SPOHR . . . . VIOLIN CONCERTO in D minor, no. 9 (first movement)
Mr. IGNACE NOWICKI (New York City)

DUBOIS . . . . "Les abeilles"
Miss MARIE CAMPBELL (Brookline)

THE PIANOFORTE IS A CHICKERING.

THURSDAY, MAY 13, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, MAY 13, at 8.15 P. M., Pianoforte Recital by Miss Helen Whitney Lund, Class of 1913, assisted by Miss Ora Larthard, Violoncellist, in Recital Hall.

FRIDAY, MAY 14, at 8.15 P. M., Concert by the Conservatory Orchestra, assisted by Advanced Students, in Jordan Hall.

SATURDAY, MAY 15, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

May 13th, 1915, at 4.05 o'clock

PROGRAM.

RAMEAU–GODOWSKY. SARABANDE

MR. HARRY E. MUELLER (Louisville, Ky.)

GRÉTRY . . . . ARIA from AUCASSIN ET NICOLETTE

MISS ALMIRA JOHNSON (Nahant)

PAUL JUON . . . BALLADE
DEBUSSY . . . . DANSE

MISS PALMYRA TAGLIABUE (Allston)

MOSZKOWSKI . . . BARCAROLLE, op. 27, no. 1

MR. GEORGE A. BROWNE (Gloucester)

FRANZ RIES . . . SUITE in G major for Pianoforte and Violin (first movement)

MISS LILLIAN M. OVENS (East Dedham)

COUPERIN . . . "La bandoline"
RAVEL . . . . PAVANE
XAVIER LEROUX . . MAZURKA

MISS CAROLYN F. RICE (Somerville)

BRAHMS . . . . RHAPSODY in B minor

MISS GLADYS THAYER (Roxbury)

THE PIANOFORTE IS A CHICKERING.

THURSDAY, MAY 13, at 8.15 P. M., Pianoforte Recital by Miss Helen Whitney Lund, Class of 1913, assisted by Miss Ora Larthard, Violoncellist, in Recital Hall.

FRIDAY, MAY 14, at 8.15 P. M., Concert by the Conservatory Orchestra, assisted by Advanced Students, in Jordan Hall.

SATURDAY, MAY 15, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, MAY 20, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, May 13th, 1915, at 8.15 o'clock

Pianoforte Recital

BY

Miss Helen Whitney Lund

Class of 1913

ASSISTED BY

Miss ORA LARTHARD, *Violoncellist*

PROGRAM

EDVARD GRIEG . . . . . SONATA in A minor,
for Pianoforte and Violoncello
Allegro agitato
Andante molto tranquillo
Allegro molto marcato

FRÉDÉRIC CHOPIN . . . . PRELUDE in B minor
ETUDE in A♭ major
BALLADE in A♭ major

F. MENDELSSOHN-BARTHOLDY SCHERZO in E minor
FLORENT SCHMITT . . . . "En rêvant"
JOHANNES BRAHMS . . . . RHAPSODY in B minor

L. BOËLLMANN . . . . . SONATA in A minor, op. 40,
for Pianoforte and Violoncello
(Third movement: allegro molto)

THE PIANOFORTE IS A MASON & HAMLIN

SEASON OF 1914–15 TWENTY-FOURTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

MAY THE FOURTEENTH

. . .

CONCERT BY THE CONSERVATORY ORCHESTRA

The Conservatory Orchestra

IS ASSISTED BY

Advanced Students

CONDUCTED BY

Mr. WALLACE GOODRICH

P R O G R A M M E

Beethoven . . . Overture to Coriolanus

Schumann . . . Pianoforte Concerto in A minor

II. Intermezzo (andantino grazioso)
III. Allegro vivace

Miss MARION G. LEACH (Campello)

Charles Villiers Stanford

Symphony no. 7, in D minor, op. 124

I. Allegro
II. Tempo di Minuetto (allegretto molto moderato)
III. Variations and Finale (andante—allegro giusto ; allegro maestoso)

(First performance in this country)

Parker . . . . Aria from Hora Novissima :
"O bona patria"

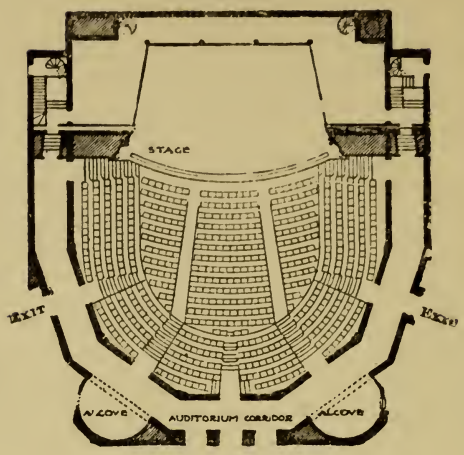
Miss CONSTANCE REESE (Salt Lake City, Utah)

Liszt . . . . . Les Préludes,
Symphonic Poem after Lamartine

The Pianoforte is a Mason & Hamlin

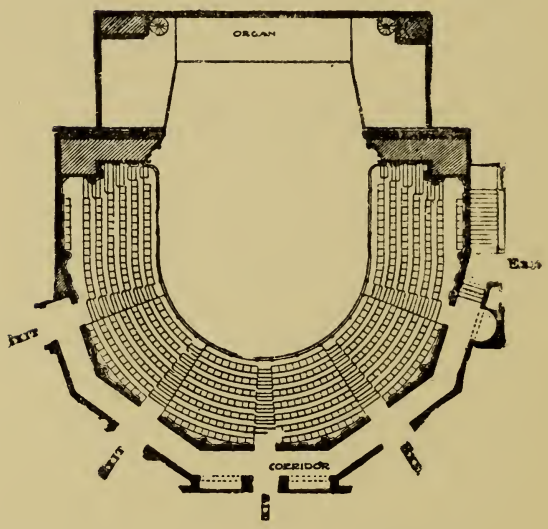
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 15th, 1915, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

SCHUMANN . . . PIANOFORTE TRIO in G minor, op. 110 (first movement)
MISS MARGARET E. BUTMAN (Searsport, Me.)
MR. CLARENCE HERFURTH (Boston)
MR. ADOLPH VOGEL, JR. (W. Orange, N. J.)

CHOPIN . . . . THREE PRELUDES: in F minor, op. 28, no. 18
in F♯ major, op. 28, no. 13
in D minor, op. 28, no. 24
MR. FRED R. EARLE (West Somerville)

MOZART . . . . ANDANTE CANTABILE from the Violin Concerto in D major
MR. JOHN W. DICKINSON (Ivoryton, Conn.)

CHOPIN . . . . SCHERZO in B minor
MISS KATHERINE DEBARBER (Altoona, Pa.)

SECCHI . . . . SONG, "Lungi dal caro bene"
MISS JESSIE DUMMER (Salt Lake City, Utah)

CHOPIN . . . . FANTAISIE–IMPROMPTU in C♯ minor
MISS JEANNETTE LEIGHTON (Bay City, Mich.)

BRAHMS . . . . MENUETTO from the Sonata in E minor, op. 38, for Pianoforte and Violoncello
MISS MARION B. PROCTOR (Lynn)
MISS MILDRED RIDLEY (Chelsea)

CHOPIN . . . . SCHERZO in B♭ minor
MR. EDWARD C. RYAN (Marlboro)

THE PIANOFORTE IS A CHICKERING.
THURSDAY, MAY 20, at 4.05 P. M., Thursday Recital in Recital Hall.
THURSDAY, MAY 20, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.
FRIDAY, MAY 21, at 8.15 P. M., Pianoforte Recital by Miss Grace C. Brown, Class of 1914, in Recital Hall.
SATURDAY, MAY 22, at 1.15 P. M., Pupils' Recital in Recital Hall.

New England Conservatory of Music

JORDAN HALL

CONCERT

BY

Members of Alpha Chapter

Sinfonia Fraternity

Wednesday Evening, May 19, 1915

at 8.15 o'clock

P R O G R A M M E

WIDOR . . . . . ALLEGRO from the Sixth Symphony for the Organ

WALTER LAWRENCE COOK

DONIZETTI . . . . ARIA from LA FAVORITA: "Spirto gentil"

DEROSS McALISTER

BRAHMS . . . . . SCHERZO in E♭ minor

GUY MAIER

HANDEL . . . . . ARIA from SERSE: "Ombra mai fu"

CHARLES BENNETT

KARG–ELERT . . . CHORALE–IMPROVISATIONS:
"Nach einer Prüfung kurzer tage"
"Nun danket alle Gott"

WILLIAM B. BURBANK

P R O G R A M M E

Schubert–Liszt . . "Der Lindenbaum"
Baermann . . . . Study in F♯ minor

LEE PATTISON

Patty Stair . . . "Jenny, kiss me" } Partsongs
J. C. Macy . . . "Simple Simon" }

Messrs. McALISTER, DRAYTON, BENNETT and SARGENT

Liszt . . . . . "Thou 'rt like a flower"
Sinding. . . . . "Sylvelin"
Rubinstein . . . . "Der Asra"

H. READ WILKINS

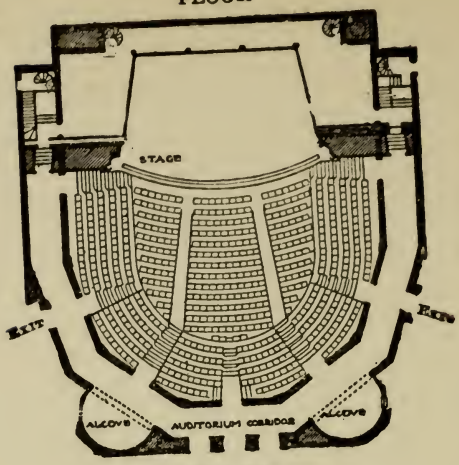
Netherland Folksong "Prayer of Thanksgiving"

CHORUS

The Pianoforte is a Steinway

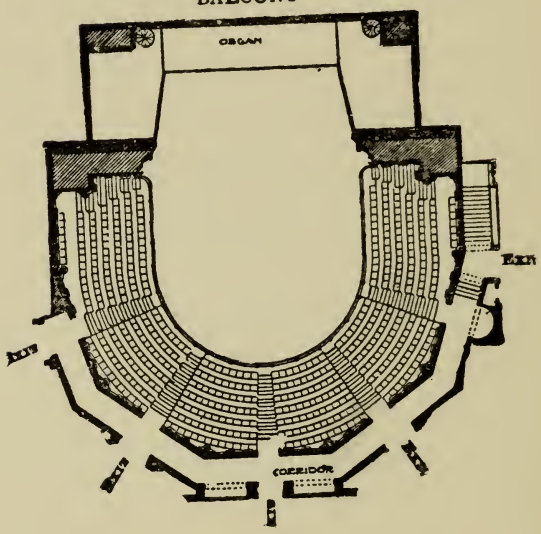
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

May 20th, 1915, at 4.05 o'clock

PROGRAM.

LISZT . . . . . "Consolation" in E major, no. 6

MISS MELBA BROOKSHIRE (Ogden, Utah)

CAMPRA . . . . SONG, "Charmant papillon"

MISS KATHERINE SEWALL (Waltham)

SCHUMANN . . . ARABESQUE in C major

MISS MARIE A. THOMA (Mineral Point, Wis.)

TSCHAIKOWSKY . . CANZONETTA from the Violin Concerto
DRDLA . . . . SERENADE

MISS GERTRUDE R. NISSENBAUM (Boston)

DEBUSSY . . . . DANSE in E major

MISS LOIS M. BRADER (Brookline)

ROTOLI . . . . SONG, "On the wild-rose tree"

MISS ROSE E. SEGUIN (Central Village, Ct.)

TSCHAIKOWSKY . . SCHERZO

MISS MARTHA FOLSOM (Nashua, N. H.)

THE PIANOFORTE IS A CHICKERING.

THURSDAY, MAY 20, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

FRIDAY, MAY 21, at 8.15 P. M., Pianoforte Recital by Miss Grace C. Brown, Class of 1914, in Recital Hall.

SATURDAY, MAY 22, at 1.15 P. M., Pupils' Recital in Recital Hall.

TUESDAY, MAY 25, at 4 P. M., Recital by the Vocal Normal Department, Recital Hall.

THURSDAY, MAY 27, at 4.05 P. M., Thursday Recital in Recital Hall.

New England Conservatory of Music

JORDAN HALL

Season of 1914-15 *Twenty-fifth Concert*

CONCERT

BY

ADVANCED STUDENTS

Thursday Evening, May 20th

at 8.15 o'clock

P R O G R A M M E

MAQUAIRE . . . ORGAN SYMPHONY in E♭ major
(first movement)

MR. CHARLES H. SHARP, JR. (Lockport, N.Y.)

CHOPIN . . . . NOCTURNE in G major

MR. G. CALVIN RINGGENBERG (Ames, Ia.)

STRAUSS . . . . "Morgen"
BRAHMS . . . . "Der Schmied"
GRIEG . . . . "Des erstes Begegnen"

MISS ARLEN McKENNEY (Madison, Me.)

BRAHMS . . . . RHAPSODY in G minor

MISS DOROTHEA P. YOUNG (Fargo, N. D.)

P R O G R A M M E

SERVAIS . . . . VIOLONCELLO CONCERTO, op. 5 (last movement)

MISS ORA T. LARTHARD (Malden)

MOSZKOWSKI . . BARCAROLLE in G minor

MR. GEORGE ALLYN BROWNE (Gloucester)

SCARLATTI . . . "Sento nel core"
LOTTI . . . . . "Pur dicesti o bocca bella"
SALVATOR ROSA . . "Vado ben spesso"

MR. H. READ WILKINS (Portsmouth, Va.)

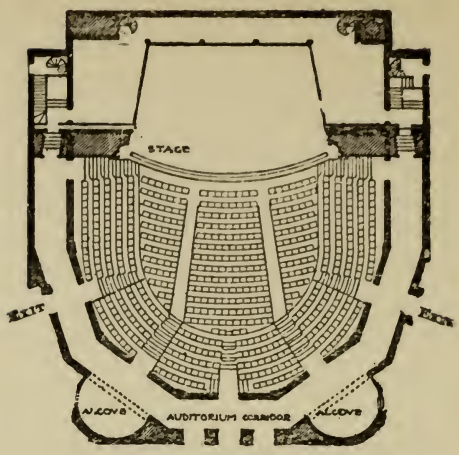
LISZT . . . . . POLONAISE in E major

MR. HARRY E. MUELLER (Louisville, Ky.)

THE PIANOFORTE IS A MASON & HAMLIN

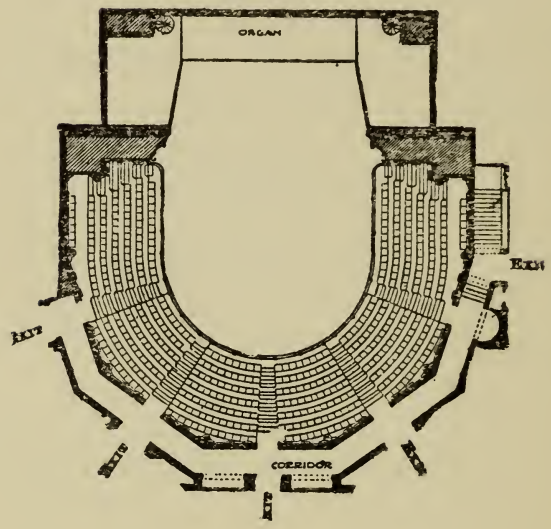
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Friday Evening, May 21st, 1915, at 8.15 o'clock

Pianoforte Recital

BY

Miss GRACE C. BROWN

Class of 1914

PROGRAM

HAYDN	THEME AND VARIATIONS in F minor
CHOPIN	ETUDE in A minor
	BERCEUSE
	BALLADE in G minor

FAURÉ	NOCTURNE in E♭ major
MOSZKOWSKI	"Zephyr"

LISZT	GONDOLIERA
	TARANTELLE

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 22th, 1915, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

CÉSAR FRANCK . . PIANOFORTE TRIO in F♯ major (first movement)
MISS MARGARET KENT (South Boston)
MR. CLARENCE HERFURTH (Boston)
MR. ADOLPH VOGEL, JR. (W. Orange, N. J.)

LISZT . . . . . "Consolation" in E major
MR. FRANK E. MARSH (Schenectady, N. Y.)

BEETHOVEN . . . ROMANCE in F, for Violin
MISS LOUISE E. BUNKER (Boston)

MENDELSSOHN . . SONG, "Auf Flügeln des Gesanges"
MISS ADA M. PORTER (So. Manchester, Conn.)

STRAUSS . . . . IMPROVISATION, from the Sonata for Pianoforte and Violin
MR. WILLIAM DONOVAN (Decatur, Ill.)
MISS RUTH BULLARD (Decatur, Ill.)

SCHUMANN . . . "Mondnacht"
LA FORGE . . . "I came with a song"
MISS MAUDE S. POTTER (Winona, Minn.)

SCHUMANN . . . ANDANTE from the Pianoforte Trio in G minor, op. 110
MISS A. BEATRICE COGAN (Stoneham)
MR. JOHN D. MURRAY (Boston)
MISS ORA T. LARTHARD (Malden)

LISZT . . . . . "Gnomenreigen"
MISS BERNICE VINAL (Vinal Haven, Me.)

THE PIANOFORTE IS A CHICKERING.

TUESDAY, MAY 25, at 4 P. M., Recital by the Vocal Normal Department, Recital Hall.

THURSDAY, MAY 27, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MAY 29, at 1.15 P. M., Pupils' Recital in Recital Hall.

SATURDAY, MAY 29, at 3 P. M., Recital by Pupils of the Pianoforte Normal Department in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Tuesday, May 25th, 1915, at 4 o'clock

RECITAL

BY

PUPILS of the VOCAL NORMAL DEPARTMENT

PROGRAM

Cowen . . .	A Birthday,	Dorothy E. Ransom
Beach	Ecstacy,	Katherine Hamlin
D'Hardelot . .	I hid my love,	Irene Derwin
Fontenailles . .	A Resolve,	Gertrude B. Redmond
Denza	A May Morning,	Hazel D. Shaw
Tosti	Serenata,	Alice J. Alderman
Rogers . . .	The Clover Blossoms,	Mrs. Agnes Reinstein
Foote	The Land o' the Leal,	Annabel Zieman
Buck	Fear not ye, O Israel,	Ernestine McLean
Old English . .	Drink to me only with thine eyes,	Paul S. Clark
Fischer . . .	Under the Rose,	Gertrude Jacobs
Robaudi . . .	Alla stella confidente,	Anna Rabinovitz
Cadman . . .	At Dawning,	Anna Thurman
Mattei . . .	Amo,	Isabella Fox
Tosti	Mattinata,	Helen Cole
Grieg	In the Boat,	Roland Robinson
Schumann . .	The Lotus-flower,	Helen G. Wingate
Chadwick . .	Allah,	Lillian Gallagher
Schumann . .	Oh, Sweet as any Flower,	Mrs. R. E. Smith
Quilter . . .	Now sleeps the Crimson Petal,	Eleanor M. Goodwin
Chadwick . .	Oh, let night speak of me.	Edna Gallagher
Whelpley . .	I Know a Hill,	Arthur Tabbutt

The Pianoforte is a Chickering.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

May 27th, 1915, at 4.05 o'clock

PROGRAM.

LESCHITIZKY . . . TOCCATA in D minor

Miss FRANCES RITTENHOUSE (Plainfield, N. J.)

NARDINI . . . . VIOLIN SONATA in D major (first movement)

Miss MARGARET ELLIOTT (Newton Centre)

CHOPIN . . . . ETUDE in F minor
CHOPIN–LISZT . . "Maiden's wish"

Miss DOROTHEA BLAKE (Brookline)

LISZT . . . . . FANTASIE on themes from Verdi's Rigoletto

Miss ESTHER WEGARDH (Lynn)

BEETHOVEN . . . PIANOFORTE SONATA in F♯ major, op. 78

Mr. PAUL H. LUKE (Thompsonville, Conn.)

WIENIAWSKI . . . FAUST–FANTASIE

Miss ALICE ROBERTS (Providence, R. I.)

JOSEF WIHTOL . . BERCEUSE
WAGNER–BRASSIN . FEUERZAUBER, from DIE WALKÜRE

Miss MARY DELUCA (East Boston)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, MAY 29, at 1.15 P. M., Pupils' Recital in Recital Hall.

SATURDAY, MAY 29, at 3 P. M., Recital by Pupils of the Pianoforte Normal Department in Jordan Hall.

MONDAY, MAY 31, will be observed as Memorial Day. No lessons.

THURSDAY, JUNE 3, at 4.05 P. M., Thursday Recital in Recital Hall.

The New England Conservatory of Music

RECITAL HALL

DRAMATIC RECITAL

GIVEN BY THE

REHEARSAL AND PANTOMIME CLASS

OF THE

DRAMATIC DEPARTMENT

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

Thursday Evening, May 27th, 1915

at eight o'clock

PROGRAMME

I. "Compromising Martha"

A Comedy in One Act by Keble Howard

(First performance in Boston)

CHARACTERS

MARTHA	ELLA WARREN
A NEIGHBOR	MARGARET WHITE
MONICA	MARGARET GULESIAN
THE CURATE	HAROLD STEWART

Scene — Martha's cottage

II. Oriental Dance

By Helene Bartlett

III. "The Prince Chap"

A Comedy by Edward Peple

Scene from Act I

CHARACTERS

WILLIAM PEYTON	HAROLD STEWART
MARCUS RUNION	JOSEPH SKINNER
PHOEBE PUCKERS	HESTER SHURTLEFF

Scene from Act II

Characters same as in previous scene

Scene — Peyton's studio

PROGRAMME

IV. Indian Songs

By Julia Lenon

V. "The Prince Chap"

Act III

CHARACTERS

WILLIAM PEYTON	HAROLD STEWART
JACK RODNEY	LEE ESTABROOK
MARCUS RUNION	JOSEPH SKINNER
CLAUDIA	EDNA KOENIG
PHOEBE PUCKERS	HESTER SHURTLEFF
ALICE TRAVERS	RHODA WARD

VI. Dance of "The Allies"

By Helène Bartlett

VII. "Madam Butterfly"

Arranged as a Pantomime with music by Gwen Avec

CHARACTERS

Madam BUTTERFLY	MARGARET GULESIAN
SUZUKI (her maid)	EMILY MATTHEWS
Lieut. PINKERTON	CHARLES McALISTER
SHARPLESS (the American consul)	JOHN DeBRUYN
GORO (a marriage broker)	HAROLD STEWART
PRINCE YAMADORI THE OFFICIAL REGISTRAR	LEE ESTABROOK

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 29th, 1915, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

CHOPIN . . . . PIANOFORTE TRIO in G minor, op. 8 (last movement)

MISS ALICE ALLEN (Minneapolis, Minn.)
MR. CLARENCE HERFURTH (Boston)
MR. ADOLPH VOGEL, JR. (W. Orange, N. I.)

BRAHMS . . . . SONG, "Botschaft"

MISS KATHLEEN C. O'BRIEN (Pawtucket, R. I.)

CHOPIN . . . . FANTAISIE–IMPROMPTU in C♯ minor

MASTER CLAIR LEONARD (Newtonville)

CÉSAR FRANCK . . SONATA in A major for Pianoforte and Violin (last movement)

MISS LOIS COOK (Boise, Idaho)
MR. HERFURTH

DEBUSSY . . . . ARABESQUE in G major

MISS STELLA M. DURRELL (Melrose)

MASSENET . . . SONG, "Ouvre tes yeux bleus"

MISS RESEDA LATTIMORE (West Moreland, N. Y.)

BACH–SAINT-SAËNS . GAVOTTE in B minor

MASTER NORMAN E. SCOTT (Roslindale)

POLDINI . . . . "Faunes"

MISS ISABELLE M. REARDON (South Paris, Me.)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, MAY 29, at 3 P. M., Recital by Pupils of the Pianoforte Normal Department in Jordan Hall.

MONDAY, MAY 31, will be observed as Memorial Day. No lessons.

THURSDAY, JUNE 3, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, JUNE 5, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Saturday, May 29th, 1915, at 3 o'clock

RECITAL

BY PUPILS OF THE

Pianoforte Normal Department

PROGRAM

Selections from "**Thirty-five Easy Pieces.**"

Little Waltz	Ruth Carlson
To the Woods Come	Charlotte James
See Now the Setting Sun	George Prince
Goodnight Hymn	Helen Tafe
Joyfulness	Eva Goldman
Thoughtfulness	Marguerite Davy
With Light Steps	Jennie Johnson
Song	Sadie Dolinsky

From **New England Conservatory Course** (**First Grade**)

Study No. 51	Dorothy Miller
Study No. 120	Catherine Culliney

From "**Seven and Twenty Easy Pieces**"

Under the Trees	Ethel Dwyer
The Return	Rose Garber
At the Chapel	Beatrice Paipert
Playtime	Dora Keren
In the Garden	Elise Mullowney
Along the Way	Eugene Longfield
In Thoughtful Mood	Viva Warner
At Vespers	Lillian Whiting
Merrily We Dance	Gladys Wickens

Cradle Song	Thinoe Wigderson
Wistfulness	Louise Bentley
At Play	Nellie Edwards
Russian Folksong	Agnes Gilligan

CLASS DRILL — conducted by Miss Maude M. Hardstock

Notation, sight-reading, rhythm and ear-training

Mozart . .	Andantino	Laura Gallo
Porter . . .	Over the water	Bettina Mikol
Merkel . . .	Hunting Song	Beryl Dinsmore
Burgmüller .	Barcarolle	Francis Russell
Grieg . . .	Waltz	Helen Tice
Porter . . .	Prelude	Ebba Eklund
Chadwick . .	The Cricket and the Bumble Bee	Alice Joyce
Chadwick . .	The Little School Bell	Leon Parkinson
Scott . . .	In Vienna (Waltz)	Eugene Glover

CLASS DRILL — conducted by Miss May M. Lynch

Scales, intervals, chords and ear-training

"First Studies in Transposition by Scale Degrees."

Study No. 5
Study No. 6
Study No. 9

Kuhlau . .	Sonatina, Op. 55 (First mov't)	Theresa Aieta
Turner . .	Serenata	Eleanor Wheeler
Nölck . . .	Joyfulness	Catherine Meehan
Schytte . .	Witches' Revels	Edna Bartols
Turner . .	Dance of the Elves	Anna Fay
Tschaikowsky	The Lark's Song	Eleanor Stevens
Ravina . . .	Petit Bolero	Isabelle Choate
Bohm . . .	Murmuring Brook	Ina Bentley
Borowsky . .	Valsette	Marion Joyce
Porter . .	Nocturne in E♭	Hermine Gilcher
Moszkowski .	Etincelles	Arthur Haselhurst

Pupils for the Normal classes of next year will be examined the third week in September. Those who desire to enter, should fill out the application blank to be found on the table in the corridor, and return to the General Manager's office.

A special course has been arranged for those who finish the fourth year, which Mr. Porter will gladly explain at any time.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, June 5th, 1915, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN . . . SONATA in A major, op. 69, for Pianoforte and Violoncello (first movement)

Miss ROSAMOND HAGNEY (Randolph)
Miss MILDRED RIDLEY (Chelsea)

FRANZ . . . . SONGS: "The rose complained"
"Dedication"

Miss FLORENCE PIERCE (Monhegan Island, Me.)

RUBINSTEIN . . . KAMMENOI OSTROW

Miss CATHERINE HASKELL (San Francisco, Cal.)

DESPLANES–NACHEZ . INTRADA, for Violin

Miss ZANA HILL (Denver, Colo.)

CHOPIN . . . . SCHERZO in B minor

Miss HELEN E. CHASE (Cumberland Centre, Me.)

TSCHAIKOWSKY . . ROMANCE in F minor

Mr. WILLIAM DUFFY (Fall River)

SCHUBERT . . . SCHERZO from the Pianoforte Trio in E♭ major, op. 100

Miss ESTHER H. JONES (Bath, Me.)
Mr. IGNACE NOWICKI (New York City)
Miss RIDLEY

THE PIANOFORTE IS A CHICKERING.

MONDAY, JUNE 7, at 8.15 P. M., Pianoforte Recital by Miss Alice Allen, Class of 1915, in Recital Hall.

TUESDAY, JUNE 8, at 2.00 P. M., Concert by Advanced Students accompanied by the Conservatory Orchestra in Jordan Hall.

THURSDAY, JUNE 10 — Annual Conservatory Excursion to Nantasket Beach.

FRIDAY, JUNE 11, at 8.15 P. M., Concert by Advanced Students of Mr. Josef Adamowski's Ensemble and Quartet Classes.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, June 7th, 1915, at 8.15 o'clock

Pianoforte Recital

BY

Miss ALICE ALLEN

Class of 1915

PROGRAM

BEETHOVEN . . .	SONATA, Op. 109 Vivace, ma non troppo Prestissimo
SCHUMANN . . .	"Kreisleriana," Nos. II and I
CHOPIN	PRELUDE in F♯ major in E♭ major BERCEUSE ETUDE, Op. 10, No. 12
RACHMANINOFF . .	PRELUDE in G minor
ILJINSKI	BERCEUSE
RUBINSTEIN . . .	STACCATO ETUDE in C major
DEBUSSY	SARABANDE "Reflets dans l'eau"
LISZT	CONCERT ETUDE in F minor

THE PIANOFORTE IS A MASON & HAMLIN

SEASON OF 1914–15 TWENTY-SIXTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

JUNE THE EIGHTH

. . .

CONCERT BY

ADVANCED STUDENTS

The Advanced Students

ARE ASSISTED BY

The Conservatory Orchestra

CONDUCTED BY

Mr. ARTHUR SHEPHERD

OF THE FACULTY

P R O G R A M M E

BEETHOVEN . . . PIANOFORTE CONCERTO in C minor
(first movement)
MISS ESTHER H. JONES (Bath, Me.)

BEETHOVEN . . . PIANOFORTE CONCERTO in G major
(last two movements)
MISS VIVA RICHARDSON (Dighton)

PONCHIELLI . . . ARIA from GIOCONDA: "Voce di donna"
MISS ARLEN McKENNEY (Madison, Me.)

SAINT–SAËNS . . PIANOFORTE CONCERTO in G minor
(first movement)
MISS A. VERNICE GAY (Cavendlsh, Vt.)

BEMBERG . . . . ARIA from LA MORT DE JEANNE D'ARC:
"Du Christ avec ardeur"
MISS AVA L. B. DODGE (Shinglehouse, Pa.)

MOZART . . . . VIOLIN CONCERTO in D major
(first movement)
MISS A. MARIE THOMPSON (Vancouver, B. C.)

E. BERNARD . . NOCTURNE for Pianoforte and Orchestra
MISS CAROLYN F. RICE (Somerville)

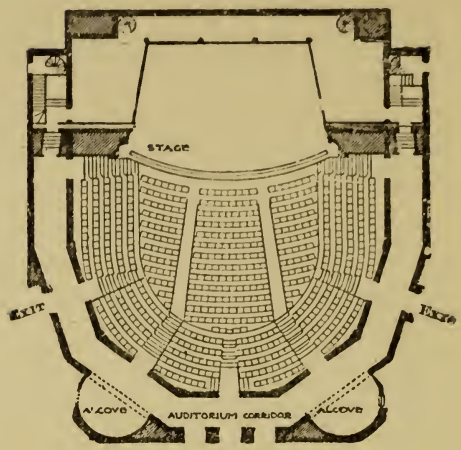
SAINT–SAËNS . . ARIA from SAMSON ET DALILA:
"Printemps qui commence"
MISS MARY J. FREDERICKSON (Roxbury)

SCHUMANN . . . PIANOFORTE CONCERTO in A minor
(last two movements)
MISS MARION G. LEACH (Campello)

THE PIANOFORTE IS A MASON & HAMLIN

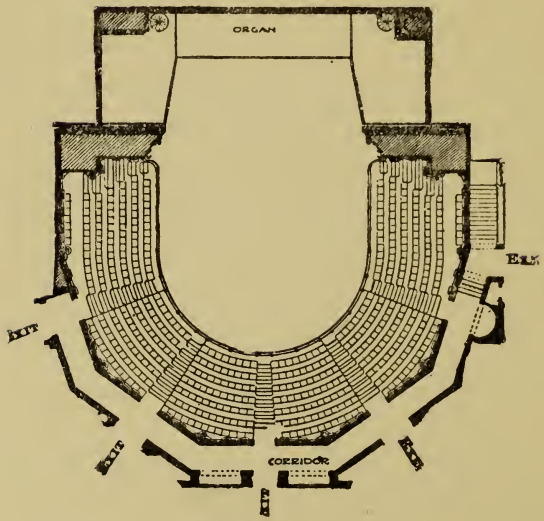
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



New England Conservatory of Music

RECITAL HALL

Concert by Advanced Students

OF

Mr. Josef Adamowski's Ensemble and Quartet Classes

Friday Evening, June 11th, 1915

at 8.15 o'clock

PIANOFORTE

Miss HESTER J. DEASEY
Miss ALVERA C. GUSTAFSON
Mr. GUY S. MAIER, '13
Mr. RALPH RUSSELL
Miss ETHEL F. SILVER
Miss HELEN L. WHITING

VIOLIN

Miss RUTH BULLARD
Miss ADA A. CHADWICK
Mr. IGNACE NOWICKI
Mr. SAM ROSEN

VIOLA

Mr. SAM ROSEN

VIOLONCELLO

Miss VIRGINIA STICKNEY of the Faculty
Mr. EDWARD B. BENJAMIN
Master GEORGE A. BROWN
Mr. ROBERT T. COAN
Mr. FRED L. DOTEN, '12
Miss THELMA G. GOULD
Mr. CLAUDE B. HAIRE
Miss NAOMI K. HEWITT
Miss IRMA JORDAN
Miss MARGARETTA KENNEDY
Miss ORA T. LARTHARD
Miss LUCY A. LLOYD
Miss HELEN M. MATTHEWS
Miss HELEN I. MOORHOUSE
Miss LUCILLE QUIMBY
Miss MILDRED RIDLEY
Mr. W. ANDRESS SELKIRK
Mr ADOLPH H. VOGEL, Jr.
Mr. WILLIAM W. WARD
Miss CHARLOTTE WHINNERY
Mr. FRANK W. ZALEWSKI

P R O G R A M M E

Beethoven . . . Allegro moderato from the Trio , op. 97
for Pianoforte, Violin and Violoncello

Messrs. RUSSELL and ROSEN and Miss RIDLEY

Beethoven . . . Andante from the "Kreutzer Sonata,"
for Pianoforte and Violin

Messrs. MAIER and NOWICKI

BRAHMS . . . . SCHERZO from the Trio, op. 8
for Pianoforte, Violin and Violoncello

MISS SILVER, MR. ROSEN AND MR. VOGEL

BEETHOVEN . . . FIRST MOVEMENT of the Quartet, op. 59, no. 1
for two Violins, Viola and Violoncello

MR. NOWICKI, MISS CHADWICK, MR. ROSEN AND MISS LARTHARD

STRAUSS . . . . FIRST MOVEMENT of Sonata for Violoncello
op. 6

MISS DEASEY AND MR VOGEL

CHADWICK . . . ANDANTE CANTABILE from Pianoforte Quintet

MISSES GUSTAFSON, CHADWICK, AND BULLARD, MR. ROSEN
AND MISS LARTHARD

SAINT-SAËNS . . FIRST MOVEMENT of the Trio, op. 18

MISSES. WHITING, BULLARD AND RIDLEY

CHADWICK . . . ARIOSO, "Easter Morn"
played in unison by 21 Violoncelli

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, June 14th, 1915, at 8.15 o'clock

Pianoforte Recital

BY

Miss Alvera Gustafson

Class of 1914

PROGRAM

BACH . . . . . PRELUDE AND FUGUE in G major

BEETHOVEN . . . SONATA in C major, op. 53

Allegro con brio
Introduzione
Rondo

SAINT–SAËNS . . "Alceste de Gluck"

SCHUMANN . . . "Vogel als Prophet," op. 82

"Abschied"

"In der Nacht," op. 12

CHOPIN . . . . FANTAISIE–IMPROMPTU in C♯ minor, op. 66

NOCTURNE in C minor, op. 48, no. 1

PRELUDE in B♭ minor, op. 28, no. 16

THE PIANOFORTE IS A MASON & HAMLIN

New England Conservatory of Music

JORDAN HALL

Season of 1914-15 *Twenty-seventh Concert*

THIRD CONCERT

BY

Members of the Senior Class

Wednesday Evening, June 16th

at 8.15 o'clock

P R O G R A M M E

Chopin . . . . Impromptu, Op. 51, No. 3
Liszt . . . . . Rhapsodie Hongroise, No. 11

IDA MAY BRIDGMAN (Amherst)

Tschaikowsky . . Canzonetta from the Violin Concerto
Drdla . . . . Serenade

GERTRUDE RHODA NISSENBAUM (Boston)

MacDowell . . Songs: "The Pansy"
"The Clover"
"The Yellow Daisy"
"The Blue-bell"

AVA L. B. DODGE (Shinglehouse, Pa.)

Chopin . . . . Scherzo in E major

ESTHER HILDRETH JONES (Bath, Me.)

P R O G R A M M E

E. Humperdinck . Two Duets from Hänsel und Gretel:
"Brüderchen, komm tanz mit mir"
"Abends, will ich schlafen geh'n"

HELEN LOUISE EATON (Cambridge)
MARJORIE SHIRLEY BARNARD (Concord, N. H.)

Henschel . . . "Morning Hymn"
Chaminade . . . "Madrigal"
Rogers . . . . "Wind Song"
Grieg . . . . . "Ein Traum"

ARLEN McKENNEY (Madison, Me.)

Chopin . . . . Berceuse
MacDowell . . Concert Study

HARRY MUELLER (Louisville, Ky.)

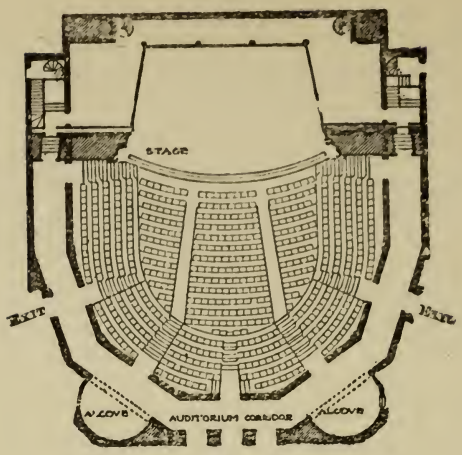
L. Vierne . . . Final from the First Organ Symphony

CHARLES HAROLD SHARP, Jr. (Lockport, N.Y.)

The Pianoforte is a Mason & Hamlin

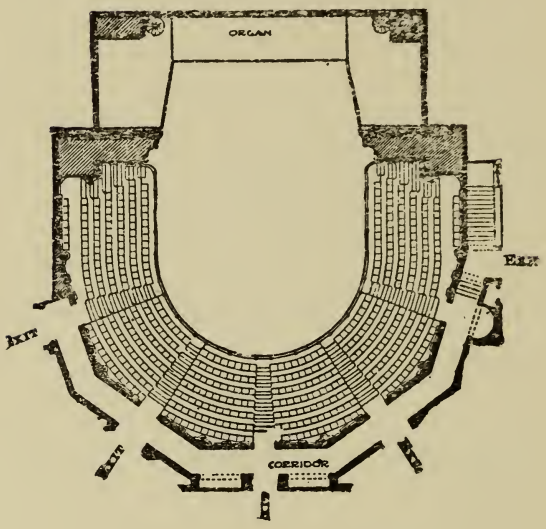
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, June 17th, 1915, at 8.15 o'clock

Pianoforte Recital

BY

Miss Viva Richardson

Class of 1915

PROGRAM

MOZART . . . . FANTASIE in C minor

MENDELSSOHN . . VARIATIONS SERIEUSES in D minor, Op. 54

L. SCHYTTE . . . SONATA, Op. 53 (first movement)

CHOPIN . . . . NOCTURNE in D♭ major, Op. 27, No. 2

SCHERZO in B minor, Op. 20

GLUCK–JOSEFFY . ARIETTA DI BALLETTO

LISZT . . . . . RIGOLETTO

THE PIANOFORTE IS A STEINWAY

NEW ENGLAND CONSERVATORY OF MUSIC

THE NEW ENGLAND

CONSERVATORY OF MUSIC

EBEN D. JORDAN
PRESIDENT

GEORGE W. CHADWICK
DIRECTOR

Commencement Exercises 1915

JORDAN HALL

JUNE THE TWENTY-SECOND

BOSTON

MASSACHUSETTS

PROGRAMME

The Accompaniments are played by The Conservatory Orchestra
Conducted by Mr. Wallace Goodrich, Dean of the Faculty

BACH . . . . . Toccata in D minor, for the Organ

EMMIE WASHINGTON McKIE
North Augusta, South Carolina

CHOPIN . . . . Pianoforte Concerto in F minor, op. 21

First movement: Maestoso

ALICE ALLEN
Minneapolis, Minnesota

Pianoforte Concerto in E minor, op. 11

II. Romance (larghetto)
III. Rondo (vivace)

STANLEY JACOB SCHAUB
Logan, Utah

LALO . . . . . Symphonie Espagnole, op. 21
for Violin and Orchestra

First movement: Allegro non troppo

ADA ALLEN CHADWICK
Springfield, Massachusetts

WAGNER . . . Song, "Träume"

AGNES DONALDSON REID
Baltimore, Maryland

PROGRAMME

SAINT-SAËNS . . Allegro and Allegretto
from the Concerto in A minor
for Violoncello and Orchestra

ADOLPH HENRY VOGEL, JR.
WEST ORANGE, NEW JERSEY

MACDOWELL . . Pianoforte Concerto in D minor, op. 23
I. Larghetto calmato

HOWARD MUNROE GODING
EAST DEDHAM, MASSACHUSETTS

II. Presto giocoso
III. Largo ; molto allegro ; presto

JOE CARR
MEMPHIS, TENNESSEE

BRUCH . . . . Finale of the Violin Concerto
in G minor, op. 22

RUTH BULLARD
DECATUR, ILLINOIS

LISZT . . . . Hungarian Fantasie,
for Pianoforte and Orchestra
Andante mesto; molto adagio, quasi fantasia;
allegretto a la Zingarese; vivace assai; prestissimo

ETHEL FLORENCE SILVER
ALLSTON, MASSACHUSETTS

THE PIANOFORTE IS A MASON & HAMLIN

ADDRESS TO THE GRADUATING CLASS
BY THE PRESIDENT OF THE BOARD OF TRUSTEES

PRESENTATION OF DIPLOMAS AND CERTIFICATES

Candidates for Diplomas — Class of 1915

IN PIANOFORTE

SOLOISTS' and TEACHERS' COURSE

*HARRY EDWARD MUELLER
*CHARLOTTE LOUISE WOODBRIDGE

SOLOISTS' COURSE

*ALICE ALLEN
JOE CARR
VERNITA CLAIRE CORBETT
EDMUND GOULD DOWNS
ESTHER HILDRETH JONES
*MARION GREY LEACH
ETHEL FLETCHER PERKINS
*VIVA FAYE RICHARDSON
STANLEY JACOB SCHAUB
**ETHEL FLORENCE SILVER
*MILDRED HASTINGS VINTON
ESTHER VICTORIA WEGARDH
*HELEN LITTLE WHITING
DOROTHEA PRESTON YOUNG

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CHRISTINE ALICIA BALMER
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IDA MAY BRIDGMAN
GERTRUDE ELIZABETH BUFFINGTON
MARGARET ELIZABETH BUTMAN
ANNA BEATRICE COGAN
HAZEL ALLEN COSS
CATHERINE CECELIA CROWLEY
ETHEL LOUISE DEXTER
HELEN MARY DONNELLY
CARL JACKSON FARNSWORTH
IDA FINGOLD
CREOLA OLIVE FORD
EMMA STONE FREEMAN
MARION PRESCOTT FROST
EVELYN EVE ANNE GONDER
ELIZABETH ESTHER GUILFOIL
ESTHER HALEY
NORA MARIE HARKER
AGNES LOUISE HEEBNER
ANGELICA LAZELLE L'AMOREAUX
ANNA MILDRED LEVINE
CLARA ALLINA LIVERMORE
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MARY FRANCES ANDREA McWEENEY
MARION BREED PROCTOR
MARTHA FLORENCE REED
PRISCILLA RIDDLE
OLIVE ROSALIE RILEY
SARAH MAY TALBERT
RUTH MOORE TILTON
ALICE EUGENIA WHITEHOUSE
ANN ELIZA WHITTEN
DOROTHY CAROLYN WILLIS
LUCILE GRACE ZIEGLER

IN ORGAN

*LELIA MAYBELLE HARVEY
*EMMIE WASHINGTON McKIE
CHARLES HAROLD SHARP, Jr.

IN VOICE

TEACHERS' COURSE

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MARJORIE SHIRLEY BARNARD
ALICE GEORGIA BASSETT
AVA L. B. DODGE
HELEN LOUISE EATON
MARY JOSEPH FREDERICKSON
*ARLEN McKENNEY
HELEN MARTHA OSBURN
MARJORIE COLORADO SCHOCKEY
LYLE PORTER TRUSSELLE
GLADYS MARGUERITE ZIMMERMAN

IN VIOLIN

SOLOISTS and TEACHERS' COURSE

RUTH BULLARD
ADA ALLEN CHADWICK

TEACHERS' COURSE

MAUD BRIGGS
GERTRUDE RHODA NISSENBAUM

IN VIOLONCELLO

SOLOISTS' COURSE

* ADOLPH HENRY VOGEL, Jr.

** Highest Honors
* Honors

POST-GRADUATE STUDENTS

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GEORGE ALLYN BROWNE (Class of 1911)
ISABEL WADSWORTH CLARK (Class of 1914)
MARY ROSE DeLUCA (Class of 1914)
HOWARD MUNROE GODING (Organ, Class of 1913)
SAMUEL LOUIS GOLDBERG (Class of 1914)
MYRTHA MARIE GUNDERSON (Class of 1914)
HELEN WHITNEY LUND (Class of 1913)
GERHARDT CALVIN RINGGENBERG (Class of 1914)

CANDIDATE FOR THE DIPLOMA OF THE TEACHERS' COURSE IN VOICE

AGNES DONALDSON REID (Class of 1914)

CANDIDATES FOR SPECIAL CERTIFICATES

IN VOICE

EVELYN BISHOP
GEORGIE MAY MORRIS
EDITH POTTER

SPECIAL HONORS IN ENSEMBLE-PLAYING

IN PIANOFORTE

ALICE ALLEN
EDITH CAROLINE EKLUND (Class of 1914)
HOWARD MUNROE GODING
ALVERA CAROLINA GUSTAFSON (Class of 1914)
MARGARET ANNA KENT (Class of 1913)
SARA HELEN LITTLEJOHN (Class of 1913)
GUY S. MAIER (Class of 1913)
LOUISE FLORENCE ~~ROGERS~~ Roberts
EDNA L. SHEPPARD
ETHEL FLORENCE SILVER
HELEN LITTLE WHITING

IN VIOLIN

RUTH BULLARD
ADA ALLEN CHADWICK
CLARENCE PAUL HERFURTH
IGNACE NOWICKI
SAMUEL ROSEN

IN VIOLONCELLO

ORA T. LARTHARD
MILDRED RIDLEY
ADOLPH HENRY VOGEL, Jr.
WILLIAM W. WARD

The Director's Prize in Organ-playing was won in competition on April 22 by

LELIA MAYBELLE HARVEY
EMMIE WASHINGTON McKIE

The Mason & Hamlin Prize was won in competition on May 3 by

HOWARD MUNROE GODING

BINDERY
BOSTON